

# Members Newsletter

## BUTLER INSTITUTE RESCUES MURAL BY FRENCH ARTIST PIERRE SOULAGES



Soulages mural c. 1968.

**Pierre Soulages** (born 1919), an internationally renowned artist of French origin, has a worldwide following. Recently, the Pompidou Centre in Paris hosted a retrospective of work by France's famed "painter of black," drawing from collections around the globe to honor Soulages, a French cultural icon.

In 1968, Pierre Soulages created a site-specific tile mural commissioned by the owners of One Oliver Place, a building in Pittsburgh. In the spring of 2009, the Oliver building was sold and the new owners planned to remove the 14 x 20 foot mural, composed of 294 individual, hand-formed ceramic tiles. This masterwork, unveiled in Pittsburgh in May of 1968, was offered to art museums and organizations there; none were willing to undertake the difficult removal of the work. The Director and Board of the Butler Institute accepted the work as a gift from the new owners of the Oliver building, and removed the delicate tile mural in an intensive ten-day time period.

The monumental project was accomplished through the dedicated work of Michigan tile restoration expert, **Larry Mobley**, directed by retired engineer and Butler Board of Trustees President, **Vincent Bacon**.

This extraordinary work (now in storage and undergoing fine art conservation) will be reinstalled in a glass-fronted room, created specifically for the massive piece. Designed by **Bart Gilmore** of Cortland, Ohio, the "Soulages Gallery" will be constructed at the Institute's Trumbull branch, located in Howland Township. (A Butler satellite facility founded in 1996, the Trumbull branch mission includes the display of works by internationally acclaimed artists that inform and inspire American artists.) The Soulages mural, titled "14 May, 1968," will be featured in this new gallery, and will be accessible for public viewing night and day, free of charge. (This work is set to be unveiled at the Butler's Trumbull branch in 2010.)

Construction of the "Soulages Gallery" will begin soon. Initial contributions to support this project include; a grant from the **Warren Area Chamber Education, Civic and Cultural Foundation** (Youngstown-Warren Regional Chamber), a gift from the family of **Ray Travaglini, Foundation Medici** and a grant from the **Trumbull County Convention & Visitors Bureau**. Additional funds are being sought to assist with this effort. For information and/or to contribute, contact the Butler Institute, 330.743.1107, ext. 123.



Vincent Bacon and Larry Mobley.

*The Soulages tile mural (top) as it appeared in the Oliver Building in Pittsburgh. Butler Board President Vincent Bacon (below, left) is seen with tile restoration expert Larry Mobley. Mr. Bacon is holding one of the 294 tiles that comprise the Soulages mural titled "14 May, 1968."*

## COLLECTION

The growth of The Butler Institute of American Art in 2009, the museum's 90th anniversary year, was seen in the form of important additions to the permanent collection. Of the nearly two hundred acquisitions, including paintings, prints, drawings, sculpture and photos—one major gift stands out as a high water mark for 2009.

In December, a painting by American master artist **Jackson Pollock** (1912-1956), titled *Silver and Black*, was given to the Butler by Western Pennsylvania collectors William and Linda Roemer. *Silver and Black* measures 21.25 x 15.75 inches and was painted with oil and metallic paint by Pollock in 1950. Mr. Roemer's parents, the late James and Helen Roemer of Warren, Ohio, acquired the Pollock painting in 1958. It is valued at two million dollars.

Butler Director, Dr. Louis Zona, an authority on mid-twentieth century art, terms Pollock “. . . a troubled genius whose magnificent art has engaged generations.” The painting is the first Pollock in the Butler's vast collection and the second Pollock painting to be owned by an Ohio museum. (The Cleveland Museum of Art owns a Pollock painting, acquired by purchase from the Museum of Modern Art in New York, some years ago.) The rarity of the work, its unquestionable provenance and pristine condition make this Butler acquisition very significant.

Jackson Pollock was known for his drip method of applying paint with a variety of tools to create a pattern of energetic strokes over the surface of a canvas. The Butler's small-scale Pollock painting includes hieroglyphic-like characters, a structure based upon the letters of the artist's name.



Jackson Pollock at work, c. 1950.



Jackson Pollock's *Silver and Black* from the Butler's collection.



(Left) Jackson Pollock at work, (top) “*Silver and Black*” from the Butler's collection, and (above) Director Zona with donors William and Linda Roemer.

## COLLECTION

John Koch's *Music*.

Thanks to some generous individuals and a grant from **Verizon**, two important Butler collection works will be restored under the auspices of the Institute's popular **Adopt-a-Painting** program. A gift from **Neita B. and Debra J. Burger** (Youngstown) will help to conserve *Music* by John Koch (top). A donation from **Mary Grace Hune** (Williamsburg, Va.), in honor of Larry E. and Emilie M. Hune, will assist in the restoration of Leonard Ochtman's painting, *Summer Morning* (below). For information about adopting a Butler collection work, contact the museum's registrar Rebecca Davis, 330.743.1107, ext. 116.

Leonard Ochtman's *Summer Morning*.Edward Hopper's *Pennsylvania Coal Town*.

The Butler's Hopper masterpiece, "*Pennsylvania Coal Town*" (above), is currently on view at the *Fondazione Roma Museum, Rome, Italy*, under the auspices of the *Whitney Museum (New York City)*. John Koch's "*Music*" (left) and Leonard Ochtman's "*Summer Morning*" (bottom, left) are currently being conserved and will return to Butler galleries in the spring of 2010.

Works from the Butler's collection continue to tour the world drawing attention to "America's Museum" and its vast holdings. Recent loans include: Seth Eastman's *Hudson River with a Distant View of West Point* and Thomas Doughty's *Dennings Point, Hudson River* to the Graduate Center of the City University of New York; F. Luis Mora's *The Fortune Teller* to the Mattatuck Museum of Arts and History Center; William Morris Hunt's *The Flight of the Night-The Horses of Anahita* to the University of Kentucky Art Museum; William Davis' *Drawing a Bead on a Woodchuck* to the Smithsonian American Art Museum; Judy Chicago's *Half Scale Study for Double Jeopardy* to the Jewish Museum of Florida; and Robert Gwathmey's *Children Dancing* to the Cameron Art Museum, Wilmington, North Carolina.

Upcoming collection loans include: Thomas Cole's *Italian Landscape* to the Fenimore Art Museum; circus themed works by Clarence Carter, Walt Kuhn, Henry Keller, Gifford Beal, Paul Lewis and Frank Trapp to the Southern Ohio Museum and the Columbus, Ohio, Riffe Gallery; Georgia O'Keeffe's *Cottonwood II* to the National Cowgirl Museum and The Georgia O'Keeffe Museum (both Santa Fe); Julian Alden Weir's *Oldest Inhabitant* to the Brigham Young University Museum (Utah); William Gropper's *Youngstown Strike* to the Columbus Museum of Art (Ohio), and the Museo Nacional de Bellas Arts, Santiago, Chile; Fitz Hugh (Henry) Lane's *Ship Starlight* to the Vero Beach Museum of Art, Vero Beach, Florida; Fredrick Edwin Church's *In the Andes* to the Flagler Museum, Palm Beach, Florida; and *We Demand* by Joe Jones to the St. Louis Museum of Art.

## EXHIBITIONS

February 7 through March 14, 2010

### Two Islands—Two Artists:

**George W. Hallock, Jr. and Wesley Alton**

From the collection of George and Abigail Faerber  
(Mesaros Galleries, Youngstown)

This exhibition features seascapes and landscapes by two giants of American painting. Rarely seen by the public, this exhibition of small masterpieces presents the best of traditional oil on canvas realism.



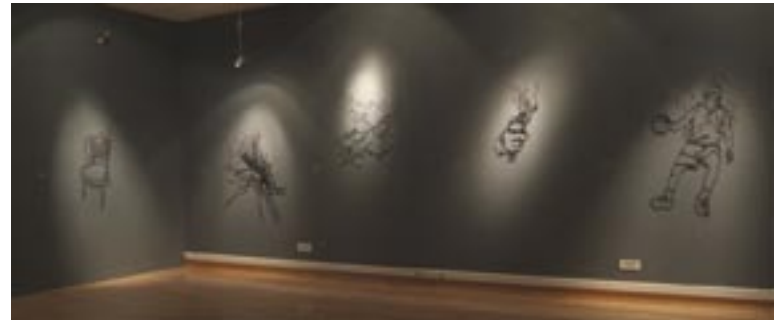
Butler installation of Hallock/Alton exhibition.

Through February 28, 2010 EXTENDED (opened 9/20/09)

### Larry Kagan: Object/Shadow

(Beecher Center Wing, Youngstown)

Larry Kagan arranges objects in 3-D space to create recognizable 2-D shadows. A sculptor, Kagan uses steel, light and cast shadow as a creative medium. A professor of art at Rensselaer Polytechnic Institute in Troy, NY, Kagan maintains studios in Troy and in New York City, and is represented by OK Harris Works of Art gallery in New York City.



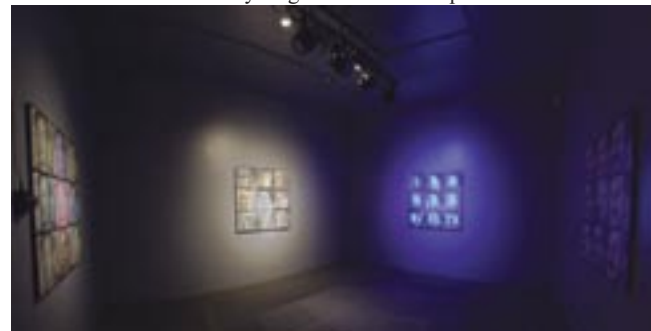
Butler installation of Larry Kagan's shadow sculpture.

Through March 2010 EXTENDED (opened 9/20/09)

### Dennis Marsico: Face Value

(Beecher Center Wing, Youngstown)

First shown at the Butler in Spring, 2009, this exhibition of this Pittsburgh photographer's cutting edge new work integrates images of currency engravings with "invisible" letterpress communique.



Butler installation of Dennis Marsico's encryption prints.

Through March 14, 2010 (opened 12/27/09)

### Annual Pastel Society of America Members Show

(Giffuni Gallery, Youngstown)

Housed at New York City's National Arts Club, the Pastel Society of America is this country's oldest organization of pastel artists. This exhibition features works from the PSA's national membership that were included in this organization's annual juried show.

Through March 14, 2010 (opened 1/11/10)

### Stephen Althouse: Tools and Shrouds

(MacIntosh & Novak Galleries, Youngstown)

#### Meet the Artist Sunday, March 14 • 1-3pm

Artist-photographer Stephen Althouse's personal experiences serve as inspiration for his visual expressions of life. He combines found or fabricated objects into cryptic assemblages and then photographs the assemblages onto large format film. Lacing his images with visual, autobiographical, narrative themes that recur and crisscross throughout his images, Althouse has created a unique and mysterious visual language of personal symbols and metaphors.

**Top to bottom; Butler installation views of Two Artists—Two Islands, Larry Kagan, Dennis Marsico exhibitions, and a work by Stephen Althouse.**



A Stephen Althouse photograph titled *Broken Cello*.

### CALL FOR ENTRIES 74th National Midyear Show

June 27 through August 22 (Youngstown)

The Butler's annual Midyear Show, a juried exhibition, is open to artists 18 years of age or older who reside in the 50 United States or its territories. All two dimensional works are eligible for submission. The 74th Midyear Show will be judged by New York painter, Ronnie Landfield. For an entry form, call 330.743.1107, ext. 210, or visit [butlerart.com](http://butlerart.com).

## EXHIBITIONS

January 24 through March 14, 2010

**Donald Woodman: Photography in Transition**

(Trumbull branch, Howland)

**Meet the Artist Saturday, March 6 • 1-3 pm**

This exhibition offers a mini-retrospective, representing five series of work spanning 25 years by photographer Woodman. The series include selections from the following groups: *The Rodeo and the West*, *The Holocaust Project*, *Fifteen Clouds*, *Therapist*, and *Harbingers of Which Future?*



A Donald Woodman photograph titled *The Rodeo and the West #23*.



A fabric work by E. N. Krinitz titled *The Nazis Arrive*.

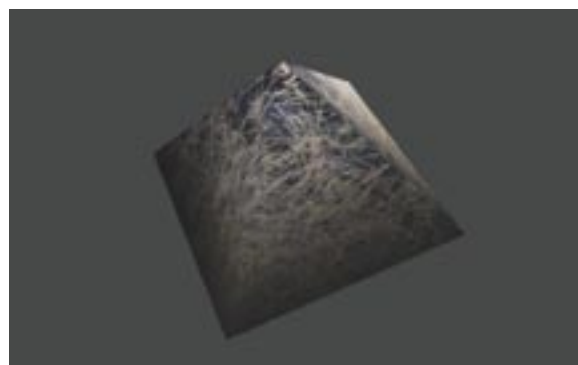
March 7 through May 23, 2010

**Fabric of Survival: The Art of Esther Nisenthal**

**Krinitz** (Fiinnegan-Hynes Gallery, Youngstown)

**Opening Event Sunday, March 7 • 1:30 to 4 pm**

Esther Nisenthal Krinitz, along with her sister Mania, were the only members of their family, and among the few Jews in their Polish village, to survive the Holocaust. At the age of 15, Esther refused the Nazi order for the Jews to report to a nearby railroad station for relocation. She and her sister separated from their family and never saw them again. In 1977, at the age of 50, Krinitz began creating works of fabric art to depict her stories of survival. Over a 20 year period she created a collection of 36 needlework and fabric collage pictures. A reception at 1:30 pm will be followed by a program in the Butler's Zona Auditorium. This presentation, given by the daughters of Esther Nisenthal Krinitz, will be followed by a tour of the show. *This program is free; reservations are required.* Call the Butler, 330.743.1107, ext. 210, to reserve.



An octahedron by K. L. Schafer.

February 14 through May 9, 2010

**Beyond Cubism:**

**Octahedronism, The Art of K. L. Schafer**

(Bermant Gallery, Youngstown)

**Meet the Artist Sunday, February 14 • 1-3 pm**

Octahedronism is a genre-bending, 4D sculptural art form with roots in the 3D depth cues of the classical Italian Renaissance discovery, linear perspective. It uses roughly the inverse of Picasso's Cubist rule one. In Octahedral constructions, a 2D texture is warped into a 3D model rotating in space. The softer rules are applied to the 2D texture before the 3D warping takes place. The 4th dimension, time, is injected into the mix using digital, computational algorithms for dynamically modulating the formal properties of linear perspective for an octahedron in motion.

**EXHIBITIONS**

March 21 through May 16, 2010

**Jules Olitski:**

**An Inside View—A Survey of Prints (1954-2007)**

(Mesaros Galleries, Youngstown)

Jules Olitski (1922-2007), one of America's pre-eminent artists, is celebrated for his lyrical Color Field paintings and large-format abstractions. Less well-known are his smaller, more intimate prints in the media of woodcut, intaglio, silkscreen, lithograph, and monotype. In the mid 1950s, Olitski expanded his painting practice to include printmaking. This exhibition was organized by the Brattleboro Museum & Art Center, Brattleboro Vermont.



Olitski image (left)  
© Olitski estate and  
Jules Olitski Warehouse, LLC.

March 28 through June 13, 2010

**John Stobart:**

**The Grandeur of America's Age of Sail**

(MacIntosh Gallery, Youngstown)

**Meet John Stobart Sunday, March 28 • 1-3 pm**

British-born painter, John Stobart, is one of the foremost maritime artists of our time. His work is collected around the world and reflects not only his stellar artistic ability, but also his mastery of the technical details of ships.



A John Stobart marine painting.

April 18 through June 27, 2010

**Andy Warhol's Wild Raspberries**

(Giffuni & Davis Galleries, Youngstown)

This exhibition features the illustrations created by a Pop Art legend, for a cookbook spoof, created by the artist and Susie Frankfurt. A funny, campy and fanciful book, it has become a beloved classic. Nineteen vintage Warhol illustrations were created to accompany the hilarious recipes including *A&P Surprise*, *Gefilte of Fighting Fish*, *Seared Roebuck*, and *Omelet Greta Garbo*, among others.



Andy Warhol's book illustration titled *Piglet*.

*Top to bottom;*

*A print by Jules Olitski, paintings by Joseph O'Sickey and John Stobart, and an original illustration by Andy Warhol.*

**EXHIBITIONS**

May 2 through June 27, 2010

**Robert Vonnoh (1858-1933):**

**American Impressionist**

Presented in conjunction with Madron Gallery (Chicago), this touring exhibition highlights the Butler's masterpiece by Vonnoh (right), *In Flanders Field, Where Soldiers Sleep and Poppies Grow*, as well as other works by one of America's premier Impressionist painters. A full color catalogue will accompany this exhibition.



Robert Vonnoh's *In Flanders Field, Where Soldiers Sleep and Poppies Grow*, from the Butler's collection.



An Audubon print from the Butler's collection.

February 2010

**John James Audubon (1785-1851)**

(Beecher Court, Second Level, Youngstown)  
This exhibition of rarely seen works on paper is drawn from the Butler's permanent collection, and is presented as a part of the Institute's celebration of African-American History Month. Also on view with this show is a recently acquired collection of books, a reprint of the Audubon elephant folios. These rare books were a recent gift to the Butler's Hopper Library.

May 16 through June 27, 2010

**Hard Times** (Trumbull branch, Howland)

Works in this realist group painting exhibition depict the challenges faced by individuals coping with life during an economic crisis. Artists in this show are; Harvey Dinnerstein, Gary Ernest Smith, Jeffrey Hein, Sean Deidiker, Max Ginsburg, David Kassan, Mario Robinson, Justin Taylor, David Linn, Trevor Southey, Warren Chang, Burton Silverman, and Ben McPherson.

*Seen clockwise are an Audubon print (left), Vonnoh's master painting (top, right) from the Butler's collection, and works by Max Ginsburg (right) and Warren Chang (below) that are included in the upcoming exhibition "Hard Times."*



Max Ginsburg's *Beggars* is included in the exhibition "Hard Times."



Warren Chang's *Approaching Storm* is included in the exhibition "Hard Times."

## PROGRAMS



Butler American masterworks on view at the Union Club in Cleveland.



Norman Rockwell's *Lincoln the Railsplitter*, from the Butler's collection on view at the Union Club in Cleveland.

Recently, members of the prestigious **Union Club** (top and above) enjoyed a one-day exhibition of Butler masterworks at that organization's headquarters in downtown Cleveland. Included in the display were works by American masters **Frank Weston Benson** (1862-1951), **William McGregor Paxton** (1869-1941), **William Merritt Chase** (1849-1916), **Norman Rockwell** (1894-1978), **Joseph Henry Sharp** (1859-1953), **Elbridge Ayer Burbank** (1858-1949), **George Benjamin Luks** (1867-1933), **John Sloan** (1871-1951), **Reginald Marsh** (1898-1954), and **George Inness** (1825-1894). The evening included cocktails and dinner amidst well-known Butler paintings, as well as a talk on important works in the Institute's collection, presented by Butler Director, Louis Zona. Special thanks to Butler Trustee, **Richard Moore**, for his assistance with this well-received program.



Winslow Homer's *Snap the Whip*, from the Butler's collection.

Recently, an image of the Butler's master painting *Snap the Whip* (above), by Winslow Homer, was presented in a video program to accompany a special jazz concert at New York City's **Lincoln Center**. The concert, performed in Lincoln Center's Frederick P. Rose Hall, was titled *Jazz and Art II*. The performance was comprised of a suite of newly written pieces inspired by great American works of art, written by Lincoln Center Artistic Director, the legendary **Wynton Marsalis**.



Butler docent, Andy Kostelik, conducts an early morning tour of the Institute's collection.

Thanks to grants from **J. P. Morgan Chase**, the **Dominion Foundation** and **Target®**, the Butler in Youngstown has expanded the number of school tours, establishing the Institute's **Art in the Early Morning** program. By underwriting the costs of gallery lighting and security personnel from 8 am to 11 am Tuesday through Friday, these generous funders have enabled hundreds of youngsters, ages pre-K through high school, to tour the Butler before the Institute opens to the general public. To include your school in this program or to schedule a museum tour, call the Butler's Education Department, 330.743.1107, ext. 115.

**PROGRAMS**



A student from the Butler's Art Honors Program at work in the museum's Donnell Sports Gallery.

The Butler's **Youth Studio Art Honors Program** is designed as an after-school program for talented high school art students. (This very successful program is supported by the **Wean Foundation**.) Area artists supplement the program as mentors, with visits to regional studios, an element of the curriculum. The course of study draws from traditional media with access to the Butler's permanent collection and art galleries. For further information about this program, contact **Ed Hallahan**, 330.743.1107, ext. 119.



Butler Free Family Day in Youngstown.

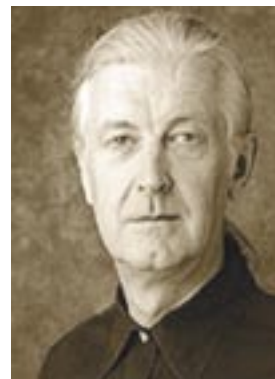
**Free family day** programs, under the direction of art instructor **Sandy Trolio**, are offered at all three Butler locations. Youngstown Butler family programs are held the third Sunday of each month at 1:30 pm. At the Butler in Salem, programs occur the second Saturday of the month at 2:00 pm. At the Butler Trumbull branch in Howland, free family programs are offered the third Saturday of each month at 2:00 pm. Registration is not required. This program is designed for children 10 years of age and younger, accompanied by an adult. Call Carole O'Brien 330.743.1107, ext. 114 for more information.



Robert Storr

In cooperation with the YSU (Youngstown State University) Department of Art, the Butler will host two nationally-known art authorities at the museum in Youngstown.

**On Thursday, February 25, at 7 pm, artist and critic, Robert Storr, will speak on contemporary art issues in the Butler's Butler's Beecher Court.** (This event is funded by a grant to YSU from the **Cliffe Endowment** for the support of visiting artists.) Storr earned a B.A. from Swarthmore College in 1972 and an M.F.A. from the School of the Art Institute of Chicago in 1978. He was curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York, from 1990 to 2002. In 2002, he was named Professor of Modern Art at the Institute of Fine Arts, New York University. Mr. Storr has also taught at the CUNY graduate center and at Bard Center, as well as the Rhode Island School of Design, Tyler School of Art, New York Studio School, and Harvard University. Among his many awards are honorary doctorates from the School of the Art Institute of Chicago, and awards from the American Chapter of the International Association of Art Critics. He is Consulting Curator of Modern and Contemporary Art at the Philadelphia Museum of Art, and was the commissioner of the 2007 Venice Biennale, the first American invited to hold that position.



Matthew Carter

**On Thursday, March 4, at 5 pm in the Butler's Zona Auditorium, London-born artist Matthew Carter will speak.** (This event is a part of the Interface program between the YSU Department of Art and the Butler Institute, funded by the **YSU Foundation**.) Carter is a type designer with more than forty years of experience in the typographic arts. His experience ranges from hand-cut punches to digit-

ized computer fonts. He began in the Linotype companies where he designed and developed type faces for many years, then became cofounder of Bitstream Inc., a digital typefoundry in 1981. Today, he is a principal of Carter & Cone Type Inc., in Cambridge, Massachusetts, where he and Cone continue to design and produce original typefaces.

**NEWS**

Care and upkeep of the Butler Institute's Youngstown campus is an ongoing task. Recently, with assistance from **The Youngstown Foundation**, the Butler's parking lot underwent a much-needed resurfacing. The **John D. Finnegan Foundation** granted funding for the upgrade and repair of a handicap access ramp at the front museum entrance (top, right). New aluminum rails and new marble and grouting were also a part of this much-needed improvement, and thanks to funding from the **D.D. & Velma Davis Foundation**, the Butler's original 1919 roof has been repaired and sealed (middle, right), and gaps in the museum's exterior marble have been filled (bottom, right).

The Butler's **Annual Giving Campaign** has raised funds to begin upgrading gallery illumination, replacing old fixtures with energy efficient LED lighting. This upgrade will improve the quality of gallery illumination, while saving considerable electrical costs for years to come. *The Adler Gallery of American Western Art* is the first space to undergo this important lighting transformation. Additionally, Annual Giving funds have made possible upgrades to the Butler's video surveillance equipment. Special thanks to lighting expert, Butler volunteer, **David Crook** of Lighting Energy Solutions, and to **Acuity-VCT** for their assistance with these improvements.

Due to the generosity of **Ross and Chad Scianna** (operators of **Winslow's Café by Antone's**), the Butler's popular restaurant (below), has been refurbished with fresh paint, updated equipment, and a re-designed serving area. The Butler's catering kitchen and loading dock area have also been upgraded, further improving food preparation areas, as well as the museum's shipping and receiving platform.



Handicap access ramp railings by Metalcraft of Youngstown. Marble repair by Youngstown Tile and Terrazzo.



Butler roof repair by Related Metals, Inc. of Youngstown.



Winslow's Café at the Butler.



Exterior marble repair by Brick-Well Masonry of Youngstown.



Abbey Road, 2009 concert at the Butler.

## EVENTS

In November, **Abbey Road**, a popular Beatles tribute band (top, left), performed once again to a sold-out crowd in the Butler's Beecher Court in Youngstown. Each year, this family friendly fundraiser provides funding to support the Butler's free admission policy and free family programs (see programs page in this publication). The concert is presented by the Butler in conjunction with the region's classic rock radio station, **Y-103**. Sponsors for the event included **Southwest Airlines, Bill Bresnahan, AM Party Rentals, Piper's Printing Company, WFMJ-TV 21, The Vindicator, United Community Corp., Stifel Nicolaus, Burger Travel Service, the Taylor-Winfield Foundation, the Youngstown Better Business Bureau, and Mahoning County Convention & Visitors Center.**



American Holiday, 2009 Craft Show Committee.

In December, the Butler's 39th annual **American Holiday Fine Art and Craft Show** drew hundreds of visitors to the Butler in Youngstown. A preview party was hosted by **Antone's** (new operators of the Butler's Winslow's Café), who also provided food for the three-day extravaganza. Musical groups from throughout the community provided a variety of entertainment for holiday shoppers who browsed through over 100 vendor booths of various types, or who purchased gifts in the Butler's **Museum Gift Shop.**

Special thanks to Butler's craft show steering committee members (second left, l-r) **Florence Wang, C. Gilbert James, Camilla Geordan** and **John MacIntosh.** Proceeds from this annual event help to fund the Butler's free education outreach programs. For information or to procure a vendor booth for next year, contact Jack Haims, 330.743.1107, ext. 112.



WFMJ-TV 21 Wedding at the Butler.

On Sunday, May 2, the Butler will honor its patrons at the annual **Trustees Circle Members Dinner** in Youngstown. (TC members will receive an invitation to the event by mail.) Trustees Circle is an upper level of Butler membership that helps to support the cost of the museum's operations. Call the Butler, 330.743.1107, ext. 125 for more information.

The annual **WFMJ Today TV-21 Wedding** at the Butler Institute (bottom, left), a live television event, will be aired on Friday, May 14 from 5-7 am. Don't miss it! For information or to book your special event at the Butler or one of its branches, call 330.743.1107, ext. 122.

# The Butler Institute of American Art

524 Wick Avenue • Youngstown, Ohio 44502

Telephone: 330.743.1107 • Fax: 330.743.9567

ADMISSION IS FREE AT ALL LOCATIONS



**Ohio Arts Council**  
A STATE AGENCY  
THAT SUPPORTS PUBLIC  
PROGRAMS IN THE ARTS



**Butler Institute/Beecher Center, Youngstown**  
**Hours: 11 am to 4 pm Tuesday through Saturday;**  
**Sunday noon to 4 pm; closed Monday and major holidays.**  
**330.743.1107**

**The Butler Salem Branch, Salem**  
**Hours: Wednesday through Saturday, 11 am to 4 pm.**  
**330.332.8213**

**The Butler Trumbull Branch, Howland Township.**  
**Hours: Wednesday through Sunday, 11 am to 4 pm.**  
**330.609.9900**

## TOURS & ART CLASSES

Guided tours for groups may be arranged by calling the Butler Education Department, 330.743.1107 ext. 115; art class information is available at 330.743.3630. For information about programs call 330.743.1107 ext. 114.

## PARKING

In Youngstown, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking for museum visitors is available at a nominal cost in YSU lots.

In Salem, free parking is available on main streets and in all designated city lots.

In Howland, ample free parking is provided on the museum's property.

## NEW MEMBERS

Butler membership offers a variety of benefits including discounts on art classes, museum shop and café purchases, special mailings, and more. For membership information, call ext. 125.

**BUTLER MUSEUM GIFT SHOP** in Youngstown is open during regular museum hours .

**WINSLOW'S CAFE** by Antone's is open every day. Call 330.747.3270 or fax 330.747.3275.



*Jace and Tazim Jaffer are seen enjoying the new interactive exhibition in the Butler's Sweeney Children's Gallery in Youngstown. Special thanks to the installation committee for creating this wonderful exhibition for families. They are; Carol Gallo (chairperson), Amy Kalkbrenner, Zeke Luman, Ron Mistovich, Cassandra Sniderman, Carole McDonough, Dave Querin, and Ed Hallahan.*