

Butler Newsletter

COLLECTIONS CAFÉ NOW OPEN AT THE BUTLER INSTITUTE IN YOUNGSTOWN



The Butler Institute of American Art in Youngstown is offering a new food service to museum visitors. **Collections Café**, operated by **AVI Foodsystems, Inc.**, of Warren, Ohio, is now open Monday through Friday, 7:30 am to 2 pm. Weekend hours are being planned. The café is located in the Andrews Pavilion at the west end of the museum, main level.

The new restaurant offers a breakfast menu (served throughout the day), fresh salads, sandwiches, soups, desserts and Starbucks® coffee drinks. Specials are offered daily, and items for carry out are always available. The café is being managed by **Greg Valent**.

Special thanks to AVI owner and member of the Butler Board of Trustees, **Anthony Payiavlas**, for his assistance in funding the remodeling and refurbishing of the museum's restaurant space, as well as for his help with promotion of this very important Butler amenity. For more *Collections Café* information, menus and links to the restaurant, visit butlerart.com and click on the café icon on the website's homepage.

*The Butler's café space (top) has been refurbished for the opening of **Collections Café**, operated by AVI Foodsystems, Inc. Outdoor seating (left) is available during warm weather months. For more information, visit butlerart.com and click on the restaurant's logo (seen right) for menus and other café information. (Photos by Joseph P. Rudinec)*



NEWS

The Butler Institute of American Art continues to pursue funding to support its many programs and operational costs. Grants, gifts and fund-raising events insure continued success and growth of "America's Museum."

A bequest to the Butler's endowment fund was recently received from the estate of **Mary Alice Schaff**. Grants from the **D.D. & Velma Davis** and the **Florence Simon Beecher** foundations will assist the museum with Butler North renovations, including the addition of an elevator to that facility. The **Anne K. Christman Foundation** has once again contributed to the Butler's education department programs and activities. Thanks to a contribution from the **Art Spirit Foundation** and **Dianne B. Bernhard**, along with funding from the **PNC Foundation**, the Butler's 75th Midyear Show and catalogue, as well as the show's awards to artists, were funded.

The Butler's **Annual Giving Campaign**, designated to replace traditional gallery lighting with energy efficient LED (light-emitting diodes) fixtures and bulbs, is currently in progress. To date, twelve permanent collection galleries have been re-lighted, reducing energy consumption while beautifully illuminating the Butler's historic collection. A recent grant from the **Youngstown Foundation**, and a gift from **John MacIntosh** are also helping to fund the LED lighting project. To contribute to the Butler's Annual Giving Campaign, contact the museum 330.743.1107, ext. 125.

A grant from the **Ruth H. Beecher Charitable Trust**, along with a matching grant from the **Brigham Young Museum of Art**, has enabled the Butler to restore a permanent collection work, *The Christmas Bell*, by John Ferguson Weir (1841-1926). The painting will be included in an exhibition that will travel to Utah, North Carolina and Connecticut.

A "good neighbors" federal grant, received from the **IMLS** (Institute of Museum and Library Services), is now in its second year of supporting Butler programming. The grant is funding a collaboration with **Youngstown City Schools**, expanding the museum's outreach initiatives. The program includes classroom visits by Butler docents to schools prior to the students' tour of the museum. The grant also supplies computers and projectors for docent slide presentations, and funds the costs of transporting students to the Butler.

Relatedly, for three consecutive years, the Butler has received an award from **TARGET®**, to enable the Institute's school tours program, **Art in the Early Morning**. This very essential program funds the costs of energy, security and materials, allowing the museum to open before 11 am to accommodate visits by area students. To arrange a Butler tour, call 330.743.1107, ext. 115.



The dream of a gallery/bridge connector (seen above) from the historic Youngstown facility to Butler North will begin to become a reality in the spring of 2012, with the construction of a glass elevator. To contribute to this exciting project, contact the Butler Institute, 330.743.1107. (Architectural drawing by C. Robert Buchanan)



An historic painting by J. F. Weir (left, center) has been professionally restored by the McKay Lodge Fine Arts Conservation Laboratory in Oberlin, Ohio. The work will tour three states beginning in November, 2011.

Butler docents (below) are seen in the Butler's Donnell Sports Gallery as they lead youngsters on an early morning tour of the Institute.



THE BUTLER ANNUAL GIVING CAMPAIGN

THANK YOU!

The Butler is grateful to the following contributors to the museum's 2011-2012 Annual Giving Campaign. This year's campaign will help to fund the museum's ongoing efforts to replace current gallery lighting with energy efficient, state-of-the-art LED fixtures. This effort is a part of the Butler's "go-green" initiative. We invite you to add your name to this year's list. To donate to the Institute's Annual Giving Campaign, call 330.743.1107, extension 125, or visit butlerart.com and download an annual giving form from the PDF folder, located on the website's homepage.

(This listing reflects donations at the time of the printing of this publication.)

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Mr. & Mrs. Nicholas Zennario
JoAnn Ziemianski



Museum preparator Wayne Gruver is seen installing new LED fixtures in the Butler's Giffuni Pastel Gallery. To date, most of the museum's permanent collection galleries have been refitted with the new lighting which will not only save energy, but will also help to preserve the valuable works of art in the Butler's holdings.

EXHIBITIONS

Through November 11, 2011 (Opened September 18)
MacIntosh Gallery, Youngstown

Max Ginsburg: A Painting Retrospective

First seen at the Salmagundi Club in New York City, this exhibition of realist paintings presents a social realist theme. A full color book accompanies this exhibition, and may be purchased in the museum's Gift Shop.



Through November 27, 2011 (Opened September 18)
Davis & Mesaros Galleries, Youngstown

Charles Hinman: GEMS

This exhibition of minimalist constructions were created by one of the best-known abstract painters of the late twentieth century. The exhibition includes nearly twenty shaped canvases and works in acrylic. This show continues in Mesaros Galleries with a display of editioned works by Hinman.

Through November 13, 2011 (Opened September 18)
(Novak Gallery, Youngstown)

John Greenman: Digital Works

This exhibition features works on paper created utilizing digital and photographic technology. These "snapshots" capture a decisive moment in an otherwise slow, methodical process of digital printing.



Through November 6, 2011 (Opened September 25)
(Trumbull branch, Howland)

Michael Gregory: Western Construct

This imaginative exhibition portrays the vast reservoir of the Western frontier. Fifteen large scale paintings of iconic images of America and the West, with a particular focus on the beauty and solitude of open horizons and sparse structures, are included in this stunning exhibition presented in cooperation with Nancy Hoffman Gallery, New York City.

Top to bottom: Works by Max Ginsburg, John Greenman, Michael Gregory, Susan Weil & José Betancourt, and pastel artist Patricia Young are currently on view at the Butler.



October 9 through November 20, 2011
(Finnegan-Hynes Gallery, Youngstown)

Susan Weil and José Betancourt: Blueprints

For the past ten years, Susan Weil and José Betancourt have worked closely together to develop ways of printing and presenting a body of artwork based on the Cyanotype, or photographic "Blueprint." Susan Weil is an artist from New York City. Her first Cyanotypes date back to the early 1950s and to her partnership with Robert Rauschenberg. José Betancourt is Professor of Art at the University of Alabama in Huntsville.

October 9 through November 27, 2011
(Giffuni Gallery, Youngstown)

Pittsburgh Pastel Artists League

This group exhibition by a long-established artists group displays a wide variety of styles, philosophies and techniques of the art of pastel painting.



EXHIBITIONS

November 13, 2011 through January 29, 2012
(Youngstown)

Will Barnet, Honoring a Master: The Classic Prints

Now one hundred years of age, Barnet is an American artist known for his paintings, watercolors, drawings and prints that depict the human figure and animals in casual scenes of daily life. This is presented in conjunction with Alexander Gallery, New York City.

November 20-December 4, 2011
(Trumbull branch, Howland)

Works by Regional Artist Irene Was Meet the Artist Sunday, November 20 • 1-3 pm

This exhibition features works by a regional artist whose career has spanned many decades. Fifteen easel-sized works comprise this painting exhibition.

November 27, 2011 through January 29, 2012
(Novak Gallery, Youngstown)

Les Barta: Metaphors

Meet the Artist Sunday, November 27 • 1-3 pm

The digital works in this exhibition by a Nevada artist focus upon a unique reinvention of architectural themes and elements. These colorful compositions are a reflection of the artist's environment.

December 18, 2011 through February 19, 2012
(Giffuni Gallery, Youngstown)

Selected Works from the Pastel Society of America's 38th Annual Exhibit

This annual display features works drawn from the annual juried exhibition organized by the PSA, and first seen at the National Arts Club (New York City) in September, 2011.

December 18, 2011 through February 26, 2012
(MacIntosh Gallery, Youngstown)

American Chinese Oil Painters Artists League

The aim of American Chinese Oil Painters Artists League (ACOPAL) is to build a creative and philosophical exchange between artists in the United States and those living in China. This exhibition showcases realist works by artists from both nations.

January 22 through April 15, 2012
(Flad Gallery, Youngstown)

Jennifer Vanderpool Installation Reception January 22 • 1-3 pm

Los Angeles artist Jennifer Vanderpool's work explores her heartland roots to create multifaceted installations that comment on domesticity, constructed environments, and pop culture. Vanderpool's work holds an eclectic assortment of contradictions, both tongue-in-cheek and deadly serious at once. Her exhibition at the Butler Institute was specifically designed for the Beecher Center's Flad Gallery.



Seen (at top) is "The Sled," a print by **Will Barnet**, included in the Butler's exhibition honoring the artist. Below is a work by **Les Barta**, included in the artist's exhibition, "Metaphors," on view at the Butler in late November.

Also opening in November will be an exhibition by Pittsburgh artist/photographer **Jake Marsico**. This site-specific installation includes digital works, video and sound, and is a compelling commentary on the current social and economic global crisis. This exhibition will be on view in the Butler's Bermant Gallery in Youngstown. Butler members will receive more information on this very provocative, multi-media exhibit.

PEOPLE

The Butler has recently hosted several exhibition openings in Youngstown. **Georges Dyens** (below, left) and his young team traveled from Montreal for the artist's retrospective exhibition opening. (Dyens' show is on view in the Butler's Flad Gallery.) New York City's **Max Ginsburg** is seen (top right), in his retrospective exhibition, now on view in the Butler's MacIntosh Gallery. Artist **Charles Hinman** and **Jan Hinman** (center right), also of New York City, are pictured at the museum's Davis Gallery, where an exhibition of Hinman's constructions is currently being displayed. Georgia artist/teacher **John Greenman** (below, right), is seen greeting **Richard & Betty McLaughlin** in the Butler's Novak Gallery, where Greenman's photographs are currently on view.



In August, the Butler hosted a luncheon at the Howland facility to honor the museum's many **volunteer staff** members (below left). Over two hundred individuals volunteer to assist the Butler in a variety of ways—as tour guides (docents), as staff for the Museum Gift Shops and Fine Art Sales Gallery, as information desk receptionists, as support staff for Butler education activities, as Butler Board of Trustees members, and much more. To volunteer, call **Renée Sheakoski** 330.743.1107, ext. 127.



PEOPLE

New Jersey artist **Gary T. Erbe** (top left), is seen with Butler Director Lou Zona at the October event to honor Zona, the Butler's director of thirty years. The event, attended by 200 people, was hosted by Butler Trustee and Board President Vincent Bacon & Phyllis Bacon, Trustee Jan Travaglini, and other members of the Butler's board.

WFMJ news anchor **Glenn Stevens** (right middle photo) was one of several readers who presented excerpts from Dr. Zona's new book, "Second Thoughts." The readings were a part of the program for Director Zona's 30th anniversary celebration. Other presenters included **Regina Reynolds**, **Rich Morgan**, Business Journal editor **Dennis Larue**, **Madonna Chism Pinkard**, and **Dr. Rick Shale**. The book, a compilation of essays written by Dr. Zona, and published by the **Business Journal** (2006—2011), is available in the Butler's Museum Gift Shop. (Proceeds from the sale of "Second Thoughts" will benefit the Butler's education and conservation programs.)

Regional painter **Phyllis Beard** (below, right) and Dr. Zona are seen unveiling a painting by Mrs. Beard, a gift to the Butler's collection. The gift was given in honor of Dr. Zona and the late **D.D. Davis**. Mr. Davis was instrumental in a number of building projects and museum expansions, completed during Dr. Zona's thirty year tenure as Butler director.

Recently, the marketing team (below) from **AVI Foodsystems, Inc.**, operators of the all new **Collections Café** at the Butler in Youngstown, gathered together for an early morning telecast of TV 21's **WFMJ Today** program. The café is open Monday through Friday, 7:30 am to 2 pm. Daily specials and promotions can be found at butlerart.avifoodweb.com. (Butler members will be invited to a grand opening of the facility.)



PROGRAMS

FREE FAMILY DAYS (Youngstown & Howland)

Saturday Family Days—Trumbull Branch, 2:00 pm.
Butler art instructor Sandy Trolio and the children's librarian from the Howland Branch of the Warren-Trumbull County Library join for an afternoon of art and literature. This free program is for children 10 years of age and younger, accompanied by an adult. Programs will occur on October 15 and November 19, 2011; and January 21, February 18, March 17, & April 21, 2012.

Sunday Family Days—Youngstown, 1:30 pm.
Listen to a story and create a work of art based on your museum experience. This free program is geared for pre-school through primary grade children. Programs will occur on October 16 & November 20, 2011; January 15, February 19, March 18, & April 15, 2012.

Call 330.743.1107, ext. 114 for more information.

HOME SCHOOL ART CLASSES

Call the Education Department at 330-743-3630 to schedule home school art classes. A variety of dates and times can be scheduled to suit your needs. Home school classes are conducted at both the Youngstown museum and the Butler's Trumbull branch.

ART RELATED BIRTHDAY PARTIES

Contact the Education Department at 330-743-3630 for more information and scheduling for this fun and educational alternative for youngsters.

SCOUTING BADGE REQUIREMENTS

Call Education Department at 330-743-3630 to schedule a special class based on your needs for scouting badge art requirements.

FREE ART HISTORY FILMS

Most Tuesdays at noon, films on art are screened in the Butler's Beecher Center auditorium. This continuing education program is free of charge. Call 330.743.1107, ext. 114 for program dates and topics.

WHO'S WHO IN ART HISTORY?

Join Butler Director Lou Zona on Sundays at 2 pm for this entertaining and informative journey through the history of art. Donations from these art talks assist the Butler's "go-green" initiatives. For a listing of dates and times, call 330.743.1107, ext. 123.

VISIT butlerart.com FOR MORE FALL/WINTER ART CLASSES AND PROGRAM INFORMATION! (These materials can be viewed/printed from the PDF folder, located in the tool bar on the museum's home page.)



The Butler's Trumbull branch in Howland was the site for the 23rd annual **Butler Summer Arts Day Camp** for children. Seen (above) are campers enjoying some of the many activities from the two week July program. Thanks to all who worked to make the camp a success.

This year's camp staff members were; **Marilyn Barcikowski** (camp director), **Lynne Cassidy** (camp coordinator), **Donna Cooper** and **Darlene Smith** (volunteer coordinators), **Tom Hazen** (Howland branch manager), **Danielle Perrotta** (dance instructor), **Patricia Fagan** (drama instructor), **Kathy Young** (visual arts instructor) and **Angela Smith** (music instructor).

Donors to the camp program included; **Trumbull 100, First Place Bank, Abe & Leona Adler Educational Fund, Kiwanis Club of Youngstown, Warren Rotary Club, Hine Memorial Fund, Boardman Rotary Club, Mary E. Chiasson, Delma Cooper, Steve Bennett (MCTC), Pat Catan's Craft Centers, Rudinec & Associates and Piper's Printing.** Other contributors included; **Nancy Malone, Donna Beatty, Sandy Trolio, Karen Westerfield, Mr. & Mrs. Michael Ribarich and Richard Adler.**

For information or to register for next year's camp, call Carole O'Brien, 330.743.1107, ext. 114.

SELECTED CLASSES

CHILDREN'S CLASSES-YOUNGSTOWN-BUTLER NORTH (Supplies included in fee unless noted.)

CARTOONING

Learn to develop cartoon figures the way the professionals do, from rough idea to final color art. A variety of styles of cartooning will be discussed. Note: Previous students may repeat this class and will be taught on a more advanced level according to student's ability.

Richard DiGia, art instructor

Thursdays-4 weeks-September 22, 29, October 6, 13

Room 2 Fee: \$40

#011-Grades 5-8 5:30-7:00 p.m.

-OR-

Thursdays-4 weeks-October 20, 27, November 4, 11

Room 2 Fee: \$40

#012-Grades 5-8 5:30-7:00 p.m.

-OR-

Thursdays-4 weeks-January 12, 19, 26, February 2

Room 2 Fee: \$40

#013-Grades 5-8 5:30-7:00 p.m.

FALL FESTIVAL

Join us for a one-day fall themed workshop in which we will be making a series of fall projects. We will celebrate and explore the colors and textures of autumn.

Lisa Zitello, art instructor

Friday-October 14

Room 2 Fee: \$10

#014-Preschool/K (ages 3-5) with adult partner 10:00-10:45 a.m.

-OR-

Friday-November 4

Room 2 Fee: \$10

#015-Preschool/K (ages 3-5) with adult partner 10:00-10:45 a.m..

DRAWING FROM NATURE (Homeschoolers)

Practice your drawing skills using a variety of materials as we use nature as our model. Landscapes, seascapes, animals, and flowers are all possible subject matter—realistic and abstract.

Mary Pat George, art instructor

Wednesdays-4 weeks-October 19, 26, November 2, 9

Room 1 Fee: \$30

#016-Grades 1 & up 10:00-11:00 a.m.

-OR-

#017-Grades 1 & up 11:30 a.m.-12:30 p.m.

-OR-

Thursdays-4 weeks-October 20, 27, November 3, 10

Room 1 Fee: \$30

#018-Grades 1 & up 1:00-2:00 p.m.

DOT-TO-DOT WITH SEURAT

Learn about Georges Seurat, an artist who developed a very scientific way of painting known as Pointillism. Dots of pure color are placed side-by-side to form shapes in the painting that allow for an optical blending of color. Students will create several artworks based on Pointillism then and now, with a variety of materials such as Q-tips, beads, clay, and sponge brushes.

Mary Pat George, art instructor

Wednesdays-4 weeks-October 19, 26, November 2, 9

Room 1 Fee: \$30

#019-Grades 5 & up 5:30-6:30 p.m.

EXPRESS YOURSELF!

A topic of investigation or subject matter will be imagined, and students will have a choice of media in which to express their idea. This could be a two-dimensional or three dimensional artwork.

Mary Pat George, art instructor

Saturdays-4 weeks-October 22 (no Oct. 29), November 5, 12, 19

Room 1 Fee: \$30

#020 -Grades 1-2 10:00-11:00 a.m.

#021 -Grades 3-4 11:30 a.m.-12:30 p.m.

Saturdays-4 weeks-October 22 (no Oct. 29), November 5, 12, 19

Room 1 Fee: \$36

#022 -Grades 5 & up 2:00-3:30 p.m.

DUCT TAPE SCULPTURE (Homeschoolers)

Use colorful duct tape to create totem-like sculptures. Sculptures will be made using aluminum foil for the structure as well as old discarded toys/shapes that can be covered in tape and transformed into a sculptural form. Use your imagination and experience the possibilities!

Mary Pat George, art instructor

Wednesdays-4 weeks-January 11, 18, 25, February 1

Room 1 Fee: \$36

#023-Grades 1 & up 10:00-11:00 a.m.

-OR-

#024-Grades 1 & up 11:30 a.m.-12:30 p.m.

-OR-

Thursdays-4 weeks-January 12, 19, 26, February 2

Room 1 Fee: \$36

#025-Grades 1 & up 1:00-2:00 p.m.

CUBIST SCULPTURES

Learn about the artistic style of Cubism while using geometric Styrofoam shapes, toothpicks, and Sculptamold. Connect Styrofoam shapes and build a face and torso in the style of Cubism. Sculptures will be painted upon completion.

Mary Pat George, art instructor

Wednesdays-4 weeks-January 11, 18, 25, February 1

Room 1 Fee: \$36

#026-Grades 5 & up 5:30-6:30 p.m.

CLAY FOREST DWELLINGS

Using air-dry clay, learn or practice your basic hand-building techniques of pinch, coil, and slab, while constructing a house for an imaginary forest creature. What kind of house would a tree frog like? What about a firefly? Use your creativity and enjoy this fun class.

Mary Pat George, art instructor

Saturdays-4 weeks-January 14, 21, 28, February 4

Room 1 Fee: \$36

#027'-Grades 1-2 10:00-11:00 a.m.

#028—Grades 3-4 11:30 a.m.-12:30 p.m.

Saturdays-3 weeks-January 14, 21, 28

Room 1 Fee: \$36

#029 -Grades 5 & up 2:00-3:30 p.m.

JOIN THE WAGON TRAIN!

Come and explore the Oregon Trail with us as we create two and three-dimensional works with your little one. Learn about the great artists who captured the wild west in paintings and photographs.

Maureen Kandrav, art instructor

Saturdays-4 weeks-January 14, 21, 28, February 4

Room 2 Fee: \$30

#030-Preschool/K (ages 3-5) with adult partner 10:00-11:00 a.m.

"ANYTHING GOES" WORKSHOP

This workshop is for current or previous students who would like to experiment with a particular media or idea that they may not have had the opportunity to experience in the past. Come with ideas—it will be an open studio to explore.

Mary Pat George, art instructor

Saturdays-2 weeks-February 4 & 11

Room 1 Fee: \$36

#031-Grades 5 & up 2:00-4:00 p.m.

VALENTINE'S DAY WORKSHOP

Come and celebrate Valentine's Day in this one-day workshop. A variety of Valentine's Day themed projects will be created for you and your loved ones.

Lisa Zitello, art instructor

Saturday-February 11

Room 2 Fee: \$10

#032-Preschool/K (ages 3-5) with adult partner 10:00-10:45 a.m.

TEEN/ADULT CLASSES - YOUNGSTOWN-BUTLER NORTH

(Supplies included in fee unless noted.)

PERSONALIZED DRAWING-ALL LEVELS

This is a customized class designed to meet the art needs of each individual student. The student chooses the art subject he/she wants to learn more about and personalized instruction will be given according to their selection (basic drawing, portrait, pen and ink, watercolor, etc.). *This class may be repeated.*

Richard DiGia, art instructor**Mondays-4 weeks-September 19, 26, October 3, 10****Room 2 Fee: \$40**

#A01-Ages 14 & up 6:15-7:45 p.m.

-OR-**Thursdays-4 weeks-September 22, 29, October 6, 13****Room 2 Fee: \$40**

#A02-Ages 14 & up 6:15-7:45 p.m.

-OR-**Mondays-4 weeks- October 17, 24 (no Oct. 31), November 7, 14****Room 2 Fee: \$40**

#A03-Ages 14 & up 6:15-7:45 p.m.

-OR-**Thursdays-4 weeks-October 20, 27, November 3, 10****Room 2 Fee: \$40**

#A04-Ages 14 & up 6:15-7:45 p.m.

-OR-**Mondays-4 weeks-January 16, 23, 30, February 6****Room 2 Fee: \$40**

#A05-Ages 14 & up 6:15-7:45 p.m.

-OR-**Thursdays-4 weeks-January 19, 26, February 2, 9****Room 2 Fee: \$40**

#A06-Ages 14 & up 6:15-7:45 p.m.

STUDIO OIL/ACRYLIC PAINTING (All Levels)

Learn or continue learning to paint at your own pace and level. Your choice of any subject will be done as a class project. References and instructor's help will be available as needed (Supplies are included except *students should bring an 11" x 14" stretched canvas-nothing larger.*)

Marianne Pionati Hilke, art instructor**Wednesdays-3 weeks-September 21, 28, October 5****Room 2 Fee: \$55**

#A07 -Ages 14 & up 6:30 to 9:00 p.m.

OIL PAINTING "RECREATE A MASTERPIECE"*(Beginners to Intermediate)*

Paint along with the instructor and recreate a painting from the collection of the Butler Art Museum. At the conclusion of the class, we will visit the museum to see and discuss the original work of art. (Supplies are included except *students should bring an 11" x 14" stretched canvas-nothing larger.*)

Marianne Pionati Hilke, art instructor**Sunday-September 25****Room 2 Fee: \$45**

#A08-Ages 14 & up 10:30 a.m.-4:00 p.m. (w/ 1/2 hour lunch break)

CHILDREN'S CLASSES - TRUMBULL BUTLER

(Supplies included in fee unless noted.)

CUBIST SCULPTURES (Homeschoolers)

Learn about the artistic style of Cubism while using geometric Styrofoam shapes, toothpicks, and Sculptamold. Connect Styrofoam shapes and build a face and torso in the style of Cubism. Sculptures will be painted upon completion.

Mary Pat George, art instructor**Fridays-3 weeks-September 23, 30, October 7****Fee: \$36**

#T001-Grades 1 & up 11:00 a.m.-12:30 p.m.

-OR-

#T002-Grades 1 & up 1:30-3:00 p.m.

CHILDREN'S CLASSES - TRUMBULL BUTLER (cont.)

(Supplies included in fee unless noted.)

DRAWING

Students will explore a variety of materials used for drawing as well as learning about various techniques to create realistic and imaginary artworks.

Joe Fragle, art instructor**Saturdays-4 weeks-September 24, October 1, 8, 15****Fee: \$30**

#T003-Grades 3-4 10:00-11:00 a.m.

#T004-Grades 5-8 11:30 a.m.-12:30 p.m.

PAINTING

Study a variety of styles of painting while experimenting with different methods of using watercolor and tempera paint.

Joe Fragle, art instructor**Saturdays-4 weeks-January 14, 21, 28, February 4****Fee: \$30**

#T005-Grades 3-4 10:00-11:00 a.m.

#T006-Grades 5-8 11:30 a.m.-12:30 p.m.

DOT-TO-DOT WITH SEURAT (Homeschoolers)

Learn about Georges Seurat, an artist who developed a very scientific way of painting known as Pointillism. Dots of pure color are placed side-by-side to form shapes in the painting that allow for an optical blending of color.

Students will create several artworks based on the style of Pointillism, then and now using a variety of materials such as Qtips,

beads, clay, and sponge brushes.

Mary Pat George, art instructor**Fridays-4 weeks-October 21 (no class October 28), November 4, 11, 18****Fee: \$36**

#T007-Grades 1 & up 11:00 a.m.-12:30 p.m.

-OR-

#T008-Grades 1 & up 1:30-3:00 p.m.

HOLIDAY WORKSHOP- OIL PASTEL

Create a drawing with oil pastels to celebrate the holidays. A choice of reference you provide or use one provided by the instructor. Take home a framed, finished piece of art ready for gift giving.

Marianne Pionati Hilke, art instructor**Sunday, December 4****Fee: \$20**

#T009 -Grades 4, 5, 6 1:30-3:30 p.m.

HOLIDAY WORKSHOP-WATERCOLOR PAINTING

Basic instruction will help student create a drawing with watercolor pencils and watercolor paints. A choice of reference you provide or use one provided by the instructor. Take home a framed, finished piece of art ready for gift giving.

Marianne Pionati Hilke, art instructor**Sunday, December 11****Fee: \$20**

#T010 -Grades 4, 5, 6 1:30-3:30 p.m.

CLAY FOREST DWELLINGS (Homeschoolers)

Using air-dry clay, learn or practice your basic hand-building techniques of pinch, coil, and slab, while constructing a house for an imaginary forest creature. What kind of house would a toad like? What about a firefly? Use your creativity and enjoy this fun class.

Mary Pat George, art instructor**Fridays-3 weeks-January 13, 20, 27****Fee: \$36**

#T011-Grades 1 & up 11:00 a.m.-12:30 p.m.

-OR-

#T012-Grades 1 & up 1:30-3:00 p.m.

*Call the Education Department
at 330.743.3630 for additional classes
and/or registration information.*

The BUTLER Institute of American Art and **Y.103**
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The Butler Institute of American Art

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ADMISSION IS FREE AT ALL LOCATIONS



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HOURS:

The Butler Institute/Beecher Center

Open 11 am to 4 pm Tuesday through Saturday; Sunday noon to 4 pm. Closed Monday and major holidays.

The Butler Salem Branch is located at 343 East State Street in the city of Salem, Ohio. Open Wednesday through Saturday, 11 am to 4 pm. (currently closed)

The Butler Trumbull Branch is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

TOURS, CLASSES & PROGRAMS:

Tours may be arranged by calling the Butler's Education Department, 330.743.1107, ext. 115. For program information, including museum outreach, call ext. 114. For art class information call 330.743.3630.

PARKING:

In Youngstown, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots.

In Howland, ample free parking is provided on the museum's property.

CALL FOR ENTRIES:

The Butler hosts two juried exhibitions each year: The National Midyear Show (Summer) and The Area Artists Annual (Spring). To receive a prospectus for these exhibitions, call 330.743.1107, ext. 210.

MEMBERSHIP:

Butler membership offers a variety of benefits including discounts on art classes and museum shop purchases. (The Youngstown Foundation will add 5% to qualified contributions to the Butler if the check is made payable to the Youngstown Foundation and is for a minimum of \$100.) For membership information call ext. 125.

RENTAL OF BUTLER FACILITIES:

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler and its branch facilities.

COLLECTIONS CAFÉ, operated by AVI Foodsystems, is now open at the Butler in Youngstown, Monday through Friday, 7:30 am to 2 pm. Call 330.746-9779 to contact the café.

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ANNUAL GIVING FOR SPECIAL PROJECTS:

The Butler's Annual Giving campaign provides much needed funds for museum projects. Funds this year will assist with replacement of the museum's lighting with LED fixtures. The Butler is grateful for the donations of many generous individuals. For information concerning this important fund raising effort, call ext. 125.

ENDOWMENT FUND:

The Butler Institute of American Art is most grateful to our many friends who over the years have remembered the museum in planning their estate. They have recognized the fact that their thoughtful gift will continue to give for generations to come. To make a donation to the Butler's Endowment Fund, call ext. 112.