

# NEWSLETTER

## BUTLER MASTERWORKS TOUR THE WORLD



Three dozen works from The Butler Institute of American Art's permanent collection were recently on view at The Vero Beach Museum of Art, Florida (installation above), as a part of that institution's twenty-fifth anniversary celebration.

In addition to this loan, other Butler works are set to be on view at prestigious venues around the world. Upcoming Butler loans include: George Bellows' *Geraldine Lee #2* to the National Gallery of

Art, Washington, DC; Elihu Vedder's *Cliffs of Volterra* to Palazzo Strozzi, Florence, Italy; Edward Hopper's *Pennsylvania Coal Town* to the Museo Thyssen-Bornemisza in Madrid, Spain; and William Merritt Chase's *Did You Speak to Me?* to the Newark Museum, New Jersey.

Recently the Butler has loaned works to museums in Rome, Milan, Berne, Berlin, London, and Toronto.



The Butler Institute of American Art has acquired a masterwork by painter James Longacre Wood (c. 1863-1938) titled "Mumble the Peg." The work was painted in 1892, a full twenty years after Homer (1836-1910) painted "Snap the Whip."

"Mumble the Peg" was previously owned by the late Sherman Lee (1918-2008), longtime director of The Cleveland Museum of Art (Ohio).

According to Butler Director and Chief Curator, Dr. Louis Zona, "This painting is a most wonderful addition to the museum's prestigious collection. It is a complement to 'Snap the Whip,' and both works parallel the writings of the period by American master, author Mark Twain (1835-1910)."

The work was purchased with acquisitions funds donated by Cecile M Draime and the late Max Draime.

## BUTLER MEDAL FOR LIFE ACHIEVEMENT IN THE ARTS AWARDED

In May, The Butler Institute of American Art bestowed its 2011 arts achievement medal upon two well-respected individuals: Ohio-born nationally-noted artist Greg Strachov, who now lives and works in Florida; and George Bolge, long-time director of the Boca Raton Museum of Art, Florida.



The Butler Medal was awarded at the Butler's Trustees Circle members dinner May, 15th. Past recipients include artist/astronaut Alan Bean, legendary gallery owner Leo Castelli, WPA artist Clarence Carter, famed museum director Tom Hoving, and critic/art educator David Shirey, among many others.

**EXHIBITIONS**



Through July 10, 2011 (opened May 15)

**Greg Strachov: Paintings** (Giffuni Gallery, Youngstown)

This exhibition of paintings by a well-known former Ohio resident, now residing in Florida, displays recent works along with watercolors from the Butler collection. Strachov's paintings, rooted in the realist tradition, display a spiritual as well as a surreal sensibility that make them unique and compelling in both composition and subject matter.

Through September 18, 2011 (opened June 4)

**Russell Maddick: Recent Works**

(Trumbull branch, Howland)

A well-known regional painter and retired Youngstown State University professor of art, Maddick's large-scale abstractions have garnered praise nationally. Their unique style, lush surfaces, and use of multiple mediums create an exquisite and vibrant visual experience.



Through July 31, 2011 (opened June 5)

**Brian Beeghly: Iconic West**

(Novak Gallery, Youngstown)

These color photographs depict nature with a spacious and uncluttered approach that is highlighted by powerful use of light and shadow. The artist is a Denver resident, originally from the Youngstown area.

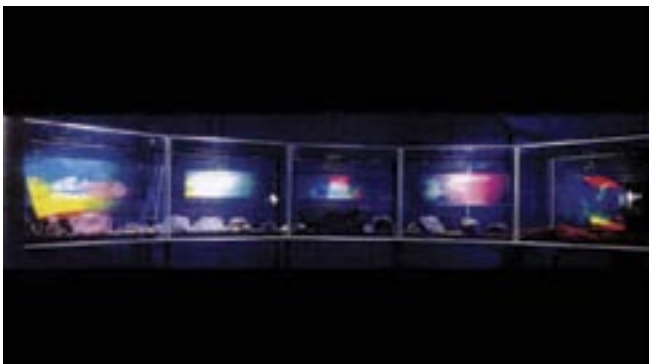


June 26 through August 28, 2011

**The 75th National Midyear Exhibition**

**Meet the Midyear Artists Sunday, June 26 • 12-3 pm** (by reservation)

The Butler's Midyear Show, an annual juried exhibition, displays works in all two-dimensional media created by artists residing in the 50 United States or its territories. This year the Midyear Show was judged by well-known New Jersey painter, curator and art historian Gary T. Erbe. This exhibition is funded in part by the PNC Foundation and The Art Spirit Foundation and Dianne B. Bernhard.



July 10 through December 31

**Georges Dyens: Holograms**

(Bermant Gallery, Youngstown)

The works in this exhibition reflect the artist's deep concern for man and his environment, and the earth as a part of the cosmos. Dyens' holograms are a hybrid of theatre, sculpture, installation and concert.

*Top to bottom: Canyon Stone, (top left), a watercolor by Gregory Strachov; Riverside, a work by artist Russell Maddick; Mountain Goat in Profile, an image by photographer Brian Beeghly; Nocturnal Architecture, an oil painting entry for the 75th Annual Midyear by artist Fred Staloff; and Vertigo Terrae, (bottom left), a multimedia work by George Dyens.*

## UPCOMING EXHIBITS/EVENTS

*Watch for more information in coming months concerning these forthcoming Butler exhibitions and events! Butler Members will receive information by mail and/or email.*

*Follow us on Facebook® and Twitter®, or visit [butlerart.com](http://butlerart.com) for Butler information updates! (Dates below are subject to change.)*

### MARK YOUR CALENDAR NOW!

September 18 OPENING  
**Max Ginsburg: Painting Retrospective** (Youngstown)

September 18 OPENING  
**Charles Hinman: Minimalist Constructions** (Youngstown)

September 18 OPENING  
**John Greenman: Digital Works** (Youngstown )

September 25 OPENING  
**Lynda Benglis: Prints** (Youngstown)

September 25 OPENING  
**Michael Gregory: Western Construct** (Howland)

Oct. 2 OPENING  
**Susan Weil & José Betancourt: Blueprints** (Youngstown)

October 9 OPENING  
**Pittsburgh Pastel Artists League** (Youngstown)

November 12 EVENT (by reservation)  
**10th Annual Abbey Road Concert** (Youngstown)

November 13 OPENING  
**Will Barnet: The Classic Prints** (Youngstown)

November 20 OPENING  
**Irene Was: Retrospective** (Howland)

November 27 OPENING  
**Les Barta: Digital Constructions** (Youngstown)

December 2-4 EVENT (Preview by reservation)  
**41st American Holiday Show** (Youngstown)

December 18 OPENING  
**Works from Pastel Society of America** (Youngstown)

December 18 OPENING  
**American Chinese Oil Painters** (Youngstown)



### COMING SOON—TRUMBULL BRANCH!

Public programs are being planned by the Butler, in conjunction with **Howland Township, TAG** (Trumbull Art Gallery), and the **Trumbull 100**. These events will feature good food, great music and fine art, and will occur at the Butler's Howland, Ohio, facility.

Special thanks to Trumbull 100 member **Atty. Bill Letson**, Howland Township Administrator **Darlene St. George**, and TAG coordinator **Pat Galgozy** for initiating these collaborative events. These events, sponsored by Howland Township, are free and open to the public. To download an invitation/fact sheet for these events, visit [butlerart.com](http://butlerart.com) and access the pdf folder on the website home page.

### BUTLER BOARD PLANS 30th ANNIVERSARY CELEBRATION

Join us on Sunday, August 28 from 1-3 pm for a public reception to honor Dr. Lou Zona, Director of The Butler Institute of American Art since August, 1981. The reception, hosted by Butler Board President Vince Bacon and Phyllis Bacon, and underwritten by members of the Butler Board, will occur at the Butler's Trumbull branch in Howland, Ohio. More information about this special event will be sent to Butler Members, and will be posted on the Butler's website.



PEOPLE



The Butler's **75th Midyear Exhibition** has been funded in part by generous contributions from the **PNC Foundation**, **Dianne B. Bernhard** and the **Art Spirit Foundation**. (seen left to right) are: Ryan Pastore, PNC Director of Client & Community Relations; Ted Schmidt, PNC Regional President; Butler Director, Dr. Zona; and Barry Hollis, PNC Director of Institutional Investments.



In May, the Butler was again the site for the annual **WFMJ Today TV-21** wedding. This annual television broadcast draws many regional viewers, making the public aware of the Butler's museum rental program. To book your event, or for more information about this program, call Susan Carfano, 330.743.1107, ext. 122.



In April, the annual **Elementary Art Recognition** event drew young artists and their families to the Butler Institute. This awards program, held in the Butler's beautiful Beecher Court, is presented each year in conjunction with the **Steel Valley Art Teachers** organization.



Recently, the Butler's **Docent Alumni** met in Youngstown for a luncheon and director's tour of the museum. We thank them for their many years as volunteers, leading museum tours and assisting with Butler programs. For information about becoming a Butler docent, call Carole O'Brien, 330.743.1107, ext. 114.



YSU Art Department Chair **Dr. Stephanie Smith** (far left) is seen touring the Butler's Beecher Center with artist **Vito Acconci**. The legendary artist is planning a Youngstown exhibition in the near future.

**PEOPLE**



In March, Beecher Court was the site for an investiture ceremony for the **Honorable Benita Pearson**, who was sworn in as the new judge of Youngstown's Federal Court. The event was attended by government officials and citizens from throughout the Northeastern Ohio region. Best wishes to Judge Pearson on her new appointment in Youngstown.



**Brian Beeghly** is seen (above) at the exhibition opening of the Butler's display of the artist's Colorado photographs. This show can be seen in the Butler's Beecher Center Novak Gallery through July.



The Butler's Trumbull branch in Howland offers continuing art appreciation programs to the public at no charge. In March, artist and scholar **Tom McNickle** (seen above) spoke about the "Wyeth Heritage," highlighting an exhibition of works from private collections by members of America's foremost art dynasty. Special thanks to the **Trumbull 100** organization for co-sponsoring these ongoing community programs.



The opening of the **Russell Maddick: Recent Works** exhibition at the Butler's Trumbull branch reunited many of the artist's YSU Art Department colleagues. Seen (above, l-r) are Butler Director **Dr. Lou Zona**, professors **Al Bright, Jim Lepore, Jim Lucas, Maddick** and **Mike Moseley**. This colorful exhibition continues through September in Howland.

# SELECTED CLASSES

CHILDREN'S CLASSES-YOUNGSTOWN-BUTLER NORTH (Supplies included in fee unless noted.)

## **CARTOONING**

Learn to develop cartoon figures the way the professionals do, from rough idea to final color art. A variety of styles of cartooning will be discussed. Note: Previous students may repeat this class and will be taught on a more advanced level according to student's ability.

**Richard DiGia, art instructor**  
Thursdays-4 weeks-June 2, 9, 16, 23  
Room 2 Fee: \$40  
#001-Grades 5-8 4:30-6:00 p.m.  
-OR Thursdays-  
4 weeks-August 4, 11, 18, 25  
Room 2 Fee: \$40  
#002-Grades 5-8 4:30-6:00 p.m.

## **DRAWING FOR FUN**

Join us for a fun class to improve your drawing skills. Instructor will provide individualized instruction. Class may be repeated.

**Richard DiGia, art instructor**  
Fridays-4 weeks-June 3, 10, 17, 24  
Room 2 Fee: \$40  
#003-Grades 5-8 4:30-6:00 p.m.  
-OR Fridays-  
4 weeks-August 5, 12, 19, 26  
Room 2 Fee: \$40  
#004-Grades 5-8 4:30-6:00 p.m.

## **DRAWING INSIDE AND OUT**

Join us as we enjoy summer weather and art treasures in the museum galleries. This ever popular class will explore a variety of media, while learning the basics of drawing from nature and engaging your imagination.

**Mary Pat George, art instructor**  
Tuesdays-4 weeks-June 21, 28, July 5, 12  
Room 1 Fee: \$30  
#005-Grades 1-2 10:00-11:00 a.m.  
#006-Grades 3-4 11:30 a.m.-12:30 p.m.  
Tuesdays-4 weeks-June 21, 28, July 5, 12  
Room 1 Fee: \$36  
#007-Grades 5 & up 2:00-3:30 p.m.

## **BLOCK PRINTING**

Learn about the art of printmaking and share your artwork with others. Students will build a block using a variety of materials and prepare to print copies of their work.

**Mary Pat George art instructor**  
Wednesdays-2 weeks-June 22, 29  
Room 1 Fee: \$15  
#008-Grades 1-2 10:00-11:00 a.m.  
#009-Grades 3-4 11:30 a.m.-12:30 p.m.  
Room 1 Fee: \$22  
#010-Grades 5 & up 2:00-3:30 p.m.

## **CLAY FOREST DWELLINGS**

Using air-dry clay, learn the basic hand-building techniques of pinch, coil, and slab, while constructing a house for an imaginary forest creature. What kind of house would a toad like? What about a firefly? Use your creativity and enjoy this fun class.

**Mary Pat George, art instructor**  
Thursdays-4 weeks-June 23, 30, July 7, 14  
#011-Grades 1-2 10:00-11:00 a.m.  
#012-Grades 3-4 11:30 a.m.-12:30 p.m.  
Room 1 Fee: \$36  
Thursdays-3 weeks-June 23, 30, July 7  
#013-Grades 5 & up 2:00-3:30 p.m.  
Room 1 Fee: \$36

## **PRESCHOOL PAINTERS**

A variety of fun painting techniques will be explored in our creative projects. Come and experiment with paint and see how many different ways you can make paint move.

**Lisa Zitello, art instructor**  
Saturday-June 25  
Room 2 Fee: \$10  
#014-Preschool/K (ages 3-5) with adult partner 10:00-10:45 a.m.  
-OR Saturday-  
July 16  
Room 2 Fee: \$10  
#015-Preschool/K (ages 3-5) with adult partner 10:00-10:45 a.m.  
-OR Saturday-  
August 20  
Room 2 Fee: \$10  
#016-Preschool/K (ages 3-5) with adult partner 10:00-10:45 a.m.

## **DUCT TAPE SCULPTURE**

Use colorful duct tape to create totem-like sculptures. Sculptures will be made using aluminum foil for the structure as well as old discarded toys that can be covered in tape and transformed into a sculptural form. Use your imagination and experience the possibilities!

**Mary Pat George, art instructor**  
Wednesdays-2 weeks-July 13, 20  
#017-Grades 5 & up 2:00-3:30 p.m.  
Room 1 Fee: \$36

## **CLAY WALL HANGINGS**

Learn about three-dimensional objects as you apply hand-building techniques to create hanging sculptures. The clay pieces will be connected to become wall hangings that will be air-dried and painted upon completion.

**Mary Pat George, art instructor**  
Tuesdays-4 weeks-July 19, 26, August 2, 9  
Room 1 Fee: \$36  
#018-Grades 1-2 10:00-11:00 a.m.  
#019-Grades 3-4 11:30 a.m.-12:30 p.m.

## **CUBIST SCULPTURES**

Using geometric Styrofoam shapes, toothpicks, and plaster infused gauze; students will build a face and torso in the style of Cubism. When dry, sculptures will be painted.

Tuesdays-3 weeks-July 19, 26, August 2  
Room 1 Fee: \$36  
#020-Grades 5 & up 2:00-3:30 p.m.

## **PAINTING**

Explore new and traditional ways of painting with tempera and watercolor. Various techniques and styles will be investigated.

**Mary Pat George, art instructor**  
Thursdays-4 weeks-July 21, 28, August 4, 11  
Room 1 Fee: \$30  
#021-Grades 1-2 10:00-11:00 a.m.  
#022-Grades 3-4 11:30 a.m.-12:30 p.m.  
Thursdays-3 weeks-July 21, 28, August 4  
Room 1 Fee: \$30  
#023-Grades 5 & up-2:00-3:30 p.m.

*Call the Education Department  
at 330.743.3630 for additional classes  
and/or registration information.*

# SELECTED CLASSES

## TEEN/ADULT CLASSES - YOUNGSTOWN-BUTLER NORTH

(Supplies included in fee unless noted.)

### PERSONALIZED DRAWING-ALL LEVELS

This is a customized class designed to meet the art needs of each individual student. The student chooses the art subject he/she wants to learn more about and personalized instruction will be given according to their selection (basic drawing, portrait, pen and ink, watercolor, etc.). *This class may be repeated.*

**Richard DiGia, art instructor**

**Thursdays-4 weeks-June 2, 9, 16, 23**

**Room 2 Fee: \$40**

**#A01-Ages 14 & up 6:15-7:45 p.m.**

**-OR Thursdays-**

**4 weeks-August 4, 11, 18, 25**

**Room 2 Fee: \$40**

**#A02-Ages 14 & up 6:15-7:45 p.m.**

**-OR Fridays-**

**4 weeks-June 3, 10, 17, 24**

**Room 2 Fee: \$40**

**#A03-Ages 14 & up 6:15-7:45 p.m.**

**-OR Fridays-**

**4 weeks-August 5, 12, 19, 26**

**Room 2 Fee: \$40**

**#A04-Ages 14 & up 6:15-7:45 p.m.**

### STUDIO OIL/ACRYLIC PAINTING-ALL LEVELS

Learn or continue learning to paint at your own pace and level. Your choice of any subject will be your class project. References and instruction will be available as needed. (All supplies are included in the cost of the class except students need to *bring one 11" x 14" stretched canvas.*)

**Marianne Pionati Hilke, art instructor**

**Thursdays-3 weeks-June 9, 16, 23**

**Room 1 Fee: \$55**

**#A05-Ages 14 & up 6:30-9:00 p.m.**

## CHILDREN'S CLASSES - TRUMBULL BUTLER

(Supplies included in fee unless noted.)

### PORTRAIT DRAWING

Students will learn the basics of constructing a face to realistically represent someone they know or someone they admire.

**Joe Fragle, art instructor**

**Saturdays-4 weeks-June 11, 18, 25, July 9 (no class July 2)**

**Fee: \$20**

**#T001-Grades 3-4 10:00-11:00 a.m.**

**#T002-Grades 5-8 11:30 a.m.-12:30 p.m.**

**-ORSaturdays-**

**4 weeks-August 6, 13, 20, 27**

**Fee: \$20**

**#T003-Grades 3-4 10:00-11:00 a.m.**

**#T004-Grades 5-8 11:30 a.m.-12:30 p.m.**

### CUBIST SCULPTURES

Using geometric Styrofoam shapes, toothpicks, and plaster infused gauze; students build a face and torso in the style of Cubism. When dry, sculptures will be painted.

**Mary Pat George, art instructor**

**Fridays-3 weeks-June 17, 24, July 8**

**Fee: \$36**

**#T005-Grades 5 & up 11:00 a.m.-12:30 p.m.**

*\*Please note: Kids may get messy. Bring 'paint clothes' or dress children/toddlers appropriately. Keep in mind most paints will not come out in the wash.*

## TEEN/ADULT CLASSES - TRUMBULL-BUTLER

(Supplies included in fee unless noted.)

### LANDSCAPE OIL PAINTING (Beginners to Intermediate)

This workshop is a paint-along with the instructor. Demonstration on creating grass, skies, mountains, perspective, etc. will be given. Students will work from a selection of one to four references and different styles/techniques of a few famous landscape painters will be discussed. (Supplies are included except *students should bring a 11" x 14" stretched canvas-nothing larger.*)

**Marianne Pionati Hilke, art instructor**

**Sunday- July 17**

**Fee: \$45**

**#TA01-Ages 14 & up 10:30 a.m. - 3:30 p.m. (with 1/2 hr. lunch break)**

### OIL PAINTING PORTRAITS (Beginners to Intermediate)

Learn the art of portrait painting in this workshop. One third of the classes will consist of technical information and technique. The remaining time will be utilized working on individual portraits. (Supplies are included except *students should bring an 11" x 14" stretched canvas-nothing larger.*)

**Marianne Pionati Hilke, art instructor**

**Sunday- August 14**

**Fee: \$45**

**#TA02-Ages 14 & up 10:30 a.m. - 3:30 p.m. (with 1/2 hr. lunch break)**

## 2011 Summer Arts Day Camp

**Summer Arts Daycamp will be held  
at the Trumbull Branch**

**July 19-22 and 26-29 for ages 8-12.**

**Orientation July 19, 2011 9:00 am**

**Camp Dates:**

**July 19-22 & July 26-29, 2011, 10:00 am-2:00 pm**

**Family Night Wednesday, July 27, 2011, 6:00 pm**

## Who's Who in Art History with Dr. Lou Zona

*Join Butler Director Dr. Lou Zona for art talks that focus upon some of the world's most renowned master artists. Each presentation will occur in the Butler's Beecher Center Auditorium in Youngstown.*

*Seating for these programs is limited, and is on a first-come, first-served basis.*

***These programs will all occur on Sundays at 2 pm.***

### June 26—Who Was Picasso?

Pablo Picasso (1881-1973) was a Spanish painter and sculptor best-known for his co-founding of "Cubism." His artistic accomplishments brought him universal renown, making him one of the best-known figures in 20th century art. "Every child is an artist," he said. "The problem is how to remain an artist once we grow up."

### July 10—Who Was Rauschenberg / Who is Jasper Johns?

Robert Rauschenberg (1925-2008) was an American artist who rose to fame in the 1950s, and is well-known for his "Combinings," which used non-traditional materials and objects in innovative compositions. Both a painter and a sculptor, Rauschenberg also worked in photography, printmaking, paper-making and in performance/theater. "I think a painting is more like the real world if it's made out of the real world," he stated.

Jasper Johns (b. 1930) emerged as a force in the American art scene in the 1950s. His richly worked paintings of maps, flags, and targets created the groundwork for both Pop Art and Minimalism. Today, as his prints and paintings set record prices at auction, the meanings of his works, his imagery, and his changing style continue to be subjects of controversy. "To be an artist you have to give up everything," he said, "including the desire to be a good artist."

# The Butler Institute of American Art

524 Wick Avenue • Youngstown, Ohio 44502

Telephone: 330.743.1107 • Fax: 330.743.9567

ADMISSION IS FREE AT ALL LOCATIONS



## HOURS:

### The Butler Institute/Beecher Center

Open 11 am to 4 pm Tuesday through Saturday; Sunday noon to 4 pm. Closed Monday and major holidays.

**The Butler Salem Branch** is located at 343 East State Street in the city of Salem, Ohio. Open Wednesday through Saturday, 11 am to 4 pm. This facility is currently closed for repairs.

**The Butler Trumbull Branch** is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

## TOURS, CLASSES & PROGRAMS:

Tours may be arranged by calling the Butler's Education Department, 330.743.1107, ext. 115. For program information, including museum outreach, call ext. 114. For art class information call 330.743.3630.

## PARKING:

**In Youngstown**, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots.

**In Salem**, free parking is available on main streets and in all designated free city lots.

**In Howland**, ample free parking is provided on the museum's property.

## CALL FOR ENTRIES:

The Butler hosts two juried exhibitions each year: The National Midyear Show (Summer) and The Area Artists Annual (Winter). To receive a prospectus for these exhibitions, call 330.743.1107, ext. 210.

## MEMBERSHIP:

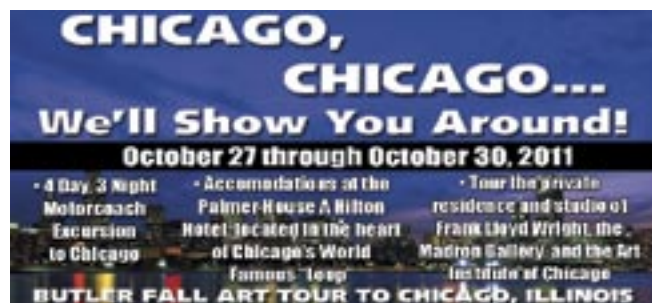
Butler membership offers a variety of benefits including discounts on art classes and museum shop purchases. (The Youngstown Foundation will add 5% to qualified contributions to the Butler if the check is made payable to the Youngstown Foundation and is for a minimum of \$100.)

For membership information call ext. 125

## RENTAL OF BUTLER FACILITIES:

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler and its branch facilities.

## Don't Miss Our Fall Trip to Chicago!



*Fine art, great food and good friends make this fall trip, designed specifically for the Butler Institute by Burger Travel Service of Youngstown, one that will be filled with wonderful memories for years to come. For more information and a complete itinerary, contact Burger Travel at 330-744-5035.*

## ANNUAL GIVING FOR SPECIAL PROJECTS:

The Butler's Annual Giving campaign provides much needed funds for museum projects. The Butler is grateful for the past donations of many generous individuals. For information concerning this important fund raising effort, call ext. 125.

## ENDOWMENT FUND:

The Butler Institute of American Art is most grateful to our many friends who over the years have remembered the museum in planning their estate. They have recognized the fact that their thoughtful gift will continue to give for generations to come. To make a donation to the Butler's Endowment Fund, call ext. 112.