

The Butler Institute of American Art members newsletter



Spring

Summer Preview

2008



Visitors (above and left) view the Butler's current exhibition "The Art of Warner Bros. Animation" in the museum's MacIntosh Gallery, Youngstown. This exhibit was funded by Wachovia Securities, LLC and the Raptis Family.

CONTACT INFORMATION:

Telephone: 330.743.1107 Fax: 330.743.9567
www.butlerart.com

The exhibition and event dates in this publication are subject to change. Call ext. 123 to verify dates.

HOURS:

Youngstown - The Butler Institute/Beecher Center
Open 11 am to 4 pm Tuesday, Thursday, Friday and Saturday; Sunday noon to 4 pm;
Wednesday 11 am to 8 pm; closed Monday and major holidays.

Salem - The Butler Salem Branch is located at 343 East State Street in the city of Salem, Ohio. Open Wednesday through Saturday, 11 am to 4 pm.

Howland - The Butler Trumbull Branch is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

ADMISSION FREE AT ALL LOCATIONS

TOURS, CLASSES & PROGRAMS:

Tours may be arranged by calling the Butler Education Department, ext. 115; for program information, including museum outreach, call ext. 114; for art class information call 330.743.3630.

PARKING:

In Youngstown, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots. In Salem, free parking is available on main streets and in all designated free city lots. In Howland, ample free parking is provided on the museum's property.

NEW MEMBERS:

Butler membership offers a variety of benefits including discounts on art classes and museum shop or Café purchases, special mailings and more. For membership information call ext. 125.

RENTAL OF BUTLER FACILITIES:

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler and its branch facilities.

ENDOWMENT FUND:

The Butler Institute of American Art is most grateful to our many friends who over the years have remembered the museum in planning their estate. They have recognized the fact that their thoughtful gift will continue to give for generations to come. To make a donation to the Butler's Endowment Fund, call ext. 112.

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ANNUAL GIVING FOR SPECIAL PROJECTS

The Butler's Annual Giving campaign provides much needed funds earmarked for museum building restoration and conservation projects. The Butler is grateful for the past donations of many generous individuals. For information concerning this very important fund raising effort, call ext. 125.

CALL FOR ENTRIES:

The Butler hosts two juried exhibitions each year: The National Midyear Show (Summer) and The Area Artists Annual (January, 2009). To receive a prospectus for these exhibitions, call ext. 210.



WINSLOW'S:

Winslow's Café at the Butler is operated by Thymely Events, Inc. Call 330.746.8600 for information, reservations and menus.

ART OF TRAVEL:

In September, the Butler will host its annual tour of New York City with Butler Director Dr. Lou Zona. "Autumn in New York" 2008 will feature visits to the Museum of Modern Art, Chelsea Galleries, Nanette Lepore Showroom, the New Museum and more! This tour is designed for the Butler by Burger Travel of Youngstown. Call 330.744.5035 for a complete itinerary and prices.

UPCOMING EVENTS

Mark Your Calendar!

Sunday, May 4 • 6 pm

(Youngstown)

Annual Trustees Circle Members Dinner

(by reservation, call extension 125)

Sunday, July 13 • Reception 1-3 pm

(Youngstown)

72nd National Midyear Opens

FREE

July 15 through 18 & July 22 through 25

(Youngstown)

Summer Arts Daycamp for Children

(call extension 114 for info)

Wednesday, August 13 (Youngstown)

Annual Butler Volunteer Luncheon

(by invitation call extension 130)

Sunday, September 14 (Youngstown)

Clyde Singer Retrospective Opens

(invitations will be mailed to Butler Members)

Sunday, September 21 (Canton)

Clyde Singer Retrospective Opens

(invitations will be mailed to Butler Members)

September 24-28

Annual Butler NYC Tour including

Van Gogh at MOMA and more!

(call Burger Travel, Inc. for price/itinerary,
330.744.5035)

Saturday, November 8 • 7pm

(Youngstown)

AbbeyRoad Beatles Tribute Band

(call extension 122 for information or to
become a sponsor)

Friday, December 5 • 7-9 pm

(Youngstown)

Members Preview Party

American Holiday Show & Sale

(by invitation, call extension 210)

Public sale days American Holiday Show

December 6 & 7

(call extension 112 for vendor info)

CLYDE SINGER

RETROSPECTIVE SET FOR SEPTEMBER 2008

In conjunction with the Canton (Ohio) Art Museum, The Butler Institute of American Art will host a retrospective exhibition of the work of **Clyde Singer** (1908-1999). These exhibitions, titled **Clyde Singer's America**, will occur at both museums simultaneously beginning in September, running through December of 2008. Works from public and private collections, many of which have rarely been exhibited, will be a part of this celebration of Mr. Singer's centennial birth year. Special programs and events are being planned to accompany this much-anticipated show, as is a comprehensive color book published by Kent State University Press.

Mr. Singer was born in Malvern Ohio. His artistic talents were recognized at an early age while drawing caricatures for his teachers. Later he enrolled in the art school of the Columbus Gallery of Fine Arts (later the Columbus Museum of Art) which directed him to a fine art career. After 1933, he was awarded a scholarship to the Arts Students League in New York where he was a student under John Steuart Curry, Thomas Hart Benton, Ivan Olinsky and Kenneth Hayes Miller. Mr. Singer entered exhibitions such as the Whitney Museum annual, the Biennial, and the exhibits at the National Academy of Design. He was awarded the Harris Silver Medal at the Chicago Art Institute in 1935. Mr. Singer finished over 3000 paintings during his career and was known for his regionalist paintings in oil and watercolor.

For more than 50 years, Clyde Singer was curator of collections at The Butler Institute. Mr. Singer was also a columnist on fine art for **The Vindicator** for many years.

This exhibition was organized by the Canton Art Museum. The show is sponsored in Youngstown by **National City Bank**.



Due to harsh weather, marble is seen eroding from the steps at the front of the Butler historic facade.



Marble sidewalks have incurred damaged from freezing and thawing over many winters.

Butler Annual Giving Campaign

Recently, The Butler Institute of American Art began its **2008 Annual Giving** drive to raise funds to assist with care and conservation of the museum's historic structure. Each year, this campaign provides much needed funds earmarked for building restoration, an ongoing concern for the Institute.

Despite a regular maintenance program, elements of the marble facade on the southeast corner of the original 1919 structure are in need of immediate attention. Funds raised will also be directed toward the repair and replacement of damaged Georgian marble on the steps and facade of the original building.

The Butler is grateful for the past donations of many generous individuals. For information concerning this very important fund raising effort, call 330.743.1107, ext. 125.



Care and upkeep of the beautiful Butler building in Youngstown is an ongoing challenge. Recently, window blinds and windows were cleaned and repaired (above) in the Beecher Court atrium wing.

In weeks to come, skylights in the Institute's Davis Gallery as well as in the Andrews Pavilion will be cleaned and repaired. Additionally, the historic Butler front doors will be refitted to allow for complete handicap accessibility through the museum's main entrance.

Butler Shows Wyeth Collection

Thanks to a generous loan from the Baker Collection, The Butler Institute of American Art will exhibit works by **Jamie** and **Andrew Wyeth** at its Youngstown location beginning in April, 2008.

The exhibition, titled **The Wyeth Heritage**, includes works created over the past 60 years by these two painters from America's first family of fine art. Works in the exhibit include watercolors on paper and tempera on board.

Also included in the show are master paintings by the Wyeths from the Butler's permanent collection.

The Wyeth exhibition will be on view in the Butler's Beecher Court Gallery (Youngstown), main level, through 2008.

COLLECTION



ACQUISITIONS

New works in the Butler Collection (clockwise) include a watercolor by **STEPHEN SCOTT YOUNG** (museum purchase, Donnell Fund), an etching by **MARTIN PURYEAR** (Museum purchase, Mesaros Fund), and five works on paper by **RALPH GOINGS** (gift of Ivan Karp).

Visit www.butlermuseum.org to view more Butler works online.

ADOPT-A-PAINTING and ADOPT-A-FRAME

The Butler's Adopt-a-Painting program encourages generous individuals to help the museum by donating funds to cover the cost of painting restoration. Now interested patrons can assist with another collection preservation initiative, the Adopt-a-Frame program.

The Butler has begun to replace damaged or historically inappropriate frames on a number of master works. A priority will be the replacement of the frame on the Institute's masterpiece by Winslow Homer, "Snap the Whip." A number of other historic masterworks included in the 1919 Inaugural Exhibition have also been earmarked for the project.

You, your friends and/or your company may "adopt" a work of art or a frame from the Butler collection earmarked for conservation. Adopted paintings and frames will carry permanent signage to acknowledge the donor or donors by name.

For further information, contact the Butler's registration department at 330.743.1107, ext. 116.

EXHIBITIONS



On view through July 27, 2008, in the Beecher Center's Flad Gallery in Youngstown is the exhibition "Ron Amstutz: Right Roads and Wrong Ways." Amstutz, a Youngstown, Ohio native, is an artist who works in the tradition of 20th Century avant garde and Bahaus performance art and theater. This installation was designed specifically for the Butler.



Through May 25, the exhibition "Charles Hinman: Musings" is on view in the Flora B. Giffuni Pastel Gallery in Youngstown. This exhibition by a New York painter features pastel drawings on paper from four decades. These works refer to the shaped canvas paintings for which Hinman is so well-known.

June 8 through August 3, 2008
 "International Association of Pastel Societies
 11th Juried Exhibition"

(Giffuni Gallery, Youngstown)

Meet the Artists Reception

Sunday, June 8 • 1-3 pm

The International Association of Pastel Societies represents pastel societies uniting in a common cause —to demonstrate the validity and quality of pastel fine art around the world. Membership is limited to qualified pastel societies. IAPS was founded in 1994 through the efforts of Urania Christy Tarbet. The Butler Institute of American Art, Youngstown, will host the 11th juried exhibition of the International Association of Pastel Societies. The exhibition will hang in the Flora B. Giffuni Gallery.



Currently on view at the Butler's Salem branch (Salem) are works by Gregory Perillo drawn from the Butler's Permanent Collection. This exhibition is made possible in part by Dr. James Brodell and Family. The Butler's Salem branch museum is funded by The Salem Community Foundation.

EXHIBITIONS



Now on view at the Butler's Trumbull branch in Howland is an exhibition of paintings and prints by New York artist Tom Christopher. Titled "Metropolis," this exhibition focuses upon the life and spirit of New York City. Seen (above) at the exhibition's April opening are (l-r) Butler Director Dr. Lou Zona, Bartfield's (New York) Gallery Director Patrick O'Conner, artist Tom Christopher, and Director of Galerie Taménaga (Tokyo and Paris) Tsugu Taménaga. The Butler Trumbull branch is funded by Foundation Medici.



Through May 18, the exhibition "George J. Stengel (1866-1937): New Hope Impressions" is on view in the Butler's Beecher Court, Youngstown. Born in Newark, New Jersey, George J. Stengel was best known for his stunning oil on canvas landscapes. This exhibition was curated by Tom Folk with assistance from Gary Erbe.

The Butler (Youngstown) will open the 72nd National Midyear Show July 13 with a public reception from 1-3 pm. This year the show was judged by New York City painter Don Eddy. The annual show is open to participants 18 years of age or older who reside in the fifty United States or in US territories. This year, 319 artists from thirty-four states entered 882 items in a variety of two-dimensional media.

One hundred works were chosen for the exhibition this year.



May 4 through June 29, 2008
 "Eric Forstmann: Cash, Clouds, Shirts, Fruit"
 (Finnegan-Hynes Gallery, Youngstown)

American realist painter Eric Forstmann challenges us to look at the familiar with fresh eyes. Everyday items like kitchen stools are subject matter worthy of capture in his lustrous, realist still lifes. Forstmann's work is found in numerous collections, including: Mr. Kevin Bacon, New York; Ms. Jill Clayburgh, Salisbury, CT; Ms. Jane Curtain, Salisbury, CT; Mr. and Mrs. Don Gummer, New York; and Ms. Kyra Sedgwick, New York. This exhibition is presented in conjunction with Eckert Fine Arts, Florida.

PEOPLE/EVENTS



The Butler's exhibition "Art of Warner Bros. Animation" opened in February with a special Members preview party, held in the museum's Beecher Court. A highlight of the event was the performance of some of the most familiar orchestral pieces that accompany many of the classic cartoons.

Special thanks to [Joe Pellegrini](#) and the [Youngstown Area Community Concert Band](#) for their outstanding performance of Looney Tunes and Merrie Melodies. A special thanks to Maestro [Bugs Bunny](#) for serving as guest conductor for the concert. The Warner Bros. exhibition continues on view through May 18, and is made possible by Wachovia Securities, LLC, and the Raptis Family.



PEOPLE/EVENTS



Recently, officials from the *Museum of Modern Art (MOMA)*, New York City (seen above, left), and security staff from *The Museum of Fine Arts Boston* (above, right) visited the Butler to view the Butler's newly installed surveillance system designed by *Acuity-VCT* of Cleveland. The new system features video and audio components to assist the Institute's security personnel as they guard the museum's collections. The addition of the new computerized surveillance system was made possible in part through a generous grant from *The Youngstown Foundation*.



In April, the Butler's 2008 *Docent Class* completed tour guide training. Pictured are (Bottom row left to right); Donna Beatty, Diane Starr, Audrey Noble. Second row; Cynthia Anderson, Silvana Seeger. Third row; Carol Ohr, Linda Stough, Lucy Repko. Fourth row; Terry Logorda and Marianne Anderson.

Docents (volunteer guides) annually tour nearly 30,000 visitors (primarily students) through the Butler.

The next training session for Butler Docents will occur in the fall of 2009. For information on Butler Docent Education, call Carole O'Brien at ext. 114.



Caroline Kennedy Schlossberg (seen above with Butler Director Zona) visited the Institute in February, and spoke to a large audience assembled in the Butler's Beecher Court about her work in philanthropy and education.

Mrs. Schlossberg toured the Butler collection galleries, and viewed a portrait of her father, the late President John F. Kennedy, which is included in the Butler's collection of miniature portraits of United States presidents. The museum's display of these miniatures can be viewed in the front stairway vitrine at the Butler in Youngstown.

EDUCATION

SELECTED CHILDREN'S CLASSES YOUNGSTOWN BUTLER NORTH (Supplies included in fee.)

GARDEN PARTY

Little ones will explore a garden theme with a variety of different projects. (This class will be dealing with paint and dirt---please dress appropriately!)

Lisa Zitello, art instructor

Tuesday, June 10 3:30-5:00 p.m.

Room 2 Fee: \$20

#001 Preschool/K with adult partner **OR**

Saturday, June 21 10:30 a.m.-12:00 p.m.

Room 2 Fee: \$20

#002 Preschool/K with adult partner

BASIC CARTOONING

Learn how to develop cartoons using basic shapes.

Richard DiGia, art instructor

Mondays-4 weeks- June 16, 23, 30, July 7

Room 2 Fee: \$40

#003 Grades 5-8 5:30-7:00 p.m. **OR**

Tuesdays-4 weeks-July 15, 22, 29, August 5

Room 2 Fee: \$40

#004 Grades 5-8 5:30-7:00 p.m.

CREATIVE CLAY HOUSES

Design/build a creative house using air-dry clay.

Mary Pat George, art instructor

Tuesdays-4 weeks-June 17, 24, July 1, July 8

#005 Grades 1-2 10:00-11:00 a.m.

#006 Grades 3-4 11:30 a.m.-12:30 p.m.

#007 Grades 5-8 2:00-3:00 p.m.

Room 1 Fee: \$36

CARTOON ANIMALS

Learn the fundamentals of drawing cartoon animals and how to create your own character.

Richard DiGia, art instructor

Tuesdays-4 weeks-June 17, 24, July 1, 8

Room 2 Fee: \$40

#008 Grades 5-8 5:30-7:00 p.m. **OR**

Thursdays-4 weeks-July 17, 24, 31, August 7

Room 2 Fee: \$40

#009 Grades 5-8 5:30-7:00 p.m.

PAPIER-MACHE

Experience the fun of papier-mache by creating an animal, creature, or object of your choosing.

Mary Pat George, art instructor

Wednesdays-3 weeks-June 18, 25 & July 2

Room 1 Fee: \$36

#010 Grades 4-6 10:00 a.m.-12:00 p.m.

SELECTED CHILDREN'S CLASSES YOUNGSTOWN BUTLER NORTH, cont. (Supplies included in fee.)

DRAWING AND PAINTING

Enjoy two weeks each of drawing and painting in this basic class. Weather permitting, students may draw outdoors on the museum grounds.

Mary Pat George, art instructor

Thursdays-4 weeks-June 19, 26, July 3, 10

#011 Grades 1-2 10:00-11:00 a.m.

#012 Grades 3-4 11:30 a.m.-12:30 p.m.

#013 Grades 5-8 2:00-3:00 p.m.

Room 1 Fee: \$30

OR

Tuesdays-4 weeks-July 15, 22, 29, August 5

#014 Grades 1-2 10:00-11:00 a.m.

#015 Grades 3-4 11:30 a.m.-12:30 p.m.

#016 Grades 5-8 2:00-3:00 p.m.

ACTION FIGURE CARTOONS

Learn the fundamentals of drawing cartoon action figures and how to create your own figure.

Richard DiGia, art instructor

Thursdays-4 weeks-June 19, 26, July 3, 10

Room 2 Fee: \$40

#017 Grades 5-8 5:30-7:00 p.m. **OR**

Mondays-4 weeks-July 14, 21, 28, August 4

Room 2 Fee: \$40

#018 Grades 5-8 5:30-7:00 p.m.

PLANES, TRAINS, AND AUTOMOBILES

Choose your favorite mode of transportation and create a realistic or imaginary transport using air-dry clay. Basic hand-building techniques of pinch, coil, and slab construction will be employed.

Mary Pat George, art instructor

Thursdays-4 weeks-July 17, 24, 31, August 7

#019 Grades 1-2 10:00-11:00 a.m.

#020 Grades 3-4 11:30 a.m.-12:30 p.m.

#021 Grades 5-8 2:00-3:00 p.m.

Room 1 Fee: \$36

LADY BUG PICNIC

Come and explore a variety of projects with a ladybug theme. Come enjoy this workshop filled with projects, stories and songs.

Lisa Zitello, art instructor

Tuesday, July 22 3:30-5:00 p.m.

Room 2 Fee: \$20

#022 Preschool/K with adult partner **OR**

Saturday, July 26 10:30 a.m.-12:00 p.m.

Room 2 Fee: \$20

#023 Preschool/K with adult partner

CALL 330.743.3630 for information and/or class registration.

EDUCATION

TEEN/ADULT CLASSES – YOUNGSTOWN BUTLER NORTH (Supplies included in fee unless noted.)

PEN AND INK TECHNIQUES

Learn how to render pen and ink drawings in various techniques including stippling, contour, cross-hatching and high contrast.

Richard DiGia, art instructor

Saturdays-2 weeks-June 14 & 21

Room 2 Fee: \$40

#A01-Ages 14 & up 4:00-7:00 p.m. OR

Saturdays-2 weeks-August 2 & 9

Room 2 Fee: \$40

#A02-Ages 14 & up 4:00-7:00 p.m.

PORTRAIT BASICS

Learn the basic elements of the face; the eyes, mouth, nose and ears, and how to draw them correctly in three-dimensions.

Richard DiGia, art instructor

Mondays-4 weeks- June 16, 23, 30, July 7

Room 2 Fee: \$40

#A03-Grades 9-12 7:30-9:00 p.m. OR

Tuesdays-4 weeks-July 15, 22, 29, August 5

Room 2 Fee: \$40

#A04-Grades 9-12 7:30-9:00 p.m.

CARTOONING/QUICK SKETCH

Learn how to develop a cartoon figure as a black and white sketch. Facial expressions and action poses will also be explored.

Richard DiGia, art instructor

Tuesdays-4 weeks-June 17, 24, July 1, 8

Room 2 Fee: \$40

#A05-Grades 9-12 7:30-9:00 p.m. OR

Thursdays-4 weeks-July 17, 24, 31, August 7

Room 2 Fee: \$40

#A06-Grades 9-12 7:30-9:00 p.m.

BASIC DRAWING TECHNIQUES

Various drawing techniques including shading will be employed using pencil and charcoal sticks.

Richard DiGia, art instructor

Thursdays-4 weeks-June 19, 26, July 3, 10

Room 2 Fee: \$40

#A07-Ages 14 & up 7:30-9:00 p.m. OR

Fridays-4 weeks-August 1, 8, 15, 22

Room 2 Fee: \$40

#A08-Ages 14 & up 5:30-7:00 p.m.

TEEN/ADULT CLASSES – YOUNGSTOWN BUTLER NORTH, cont. (Supplies included in fee unless noted.)

FUNDAMENTALS OF FIGURE DRAWING

Learn to draw figures in the classical style through understanding the skeletal and muscular systems.

Richard DiGia, art instructor

Fridays-4 weeks-June 20, 27, July 11, 18

Room 2 Fee: \$40

#A09-Ages 16 & up 5:30-7:00 OR

Mondays-4 weeks-July 14, 21, 28, August 4

Room 2 Fee: \$40

#A10-Ages 16 & up 7:30-9:00 p.m.

PAINTING BIRDS WORKSHOP- BEGINNER TO INTERMEDIATE

This workshop is a paint-along with the instructor. Class will consist of demonstration/discussion as we all work to create our paintings step-by-step. Students supply one 11" x 14" canvas.

Marianne Pionati Hilke, art instructor

Friday, July 11

Room 2 Fee: \$40

#A11 -Ages 14 & up 10:00 a.m.-3:30 p.m.

PAINTING WORKSHOP-BEGINNER TO INTERMEDIATE

Join us for a relaxing day of painting while we focus on color, composition and perspective. Students supply one or two canvases 11" x 14".

Marianne Pionati Hilke, art instructor

Friday, August 8 Ages 14 & up 10 a.m.-3:30 p.m.

#A12

Fee: \$40

2008 Butler Summer Arts Day Camp For ages 8-12 and Children with Special Needs

Orientation

Saturday, July 12, 2008

Camp Dates

Tuesday through Friday
July 15-18 and July 22-25

Camp Time

10:00 am to 2:00 pm

Family Night

Wednesday, July 23, 2008, 6 pm

Call NOW to enroll or to volunteer

CALL 330.743.3630 FOR A SCHEDULE OF TRUMBULL BUTLER ART CLASSES.

*Buy a Butler Museum
\$25.00 Gift Card
and receive an additional
10% off your purchase.*

*Offer expires May 31, 2008.
Excludes consignment, books and gift cards.*