

The Butler Institute of American Art



Butler Executive Director Louis A. Zona

AMERICA'S MUSEUM DIRECTOR MARKS 25th ANNIVERSARY *Butler Board Honors Dr. Louis Zona September 10th*

Since 1981, Dr. Louis Zona has been the Executive Director of The Butler Institute of American Art in Youngstown, Ohio. To honor Dr. Zona on the occasion of his twenty-fifth year as Butler Director, the Institute's Board of Trustees will host a public reception on Sunday, September 10 from 1-3 pm in the museum's Beecher Court. Butler Members and the public are invited to attend. Those who wish to honor Dr. Zona with a gift are asked to make a contribution to the Butler's Dennison Education Center Project. This event is free.

Dr. Zona's early initiatives brought about the Butler's first humidity and temperature control and improved security systems, a painting conservation/restoration program for Butler masterpieces, an acquisition fund to add important historic and contemporary works to the museum's four century survey, and an expanded education department with a vital tour program and art class offerings. Additionally, the Butler's attendance increased dramatically in the 1980s due to a public awareness campaign and the increase in group tours. In 1986, Dr. Zona spearheaded a massive West Wing addition project which, when dedicated in 1987, more than doubled the existing Butler exhibition spaces and substantially increased art storage areas.

Dr. Zona has worked diligently to establish a national presence for the Butler, making the museum known to private collectors, gallery owners, museum officials, and art critics through an aggressive temporary exhibition program and extensive collection sharing initiatives. From exhibitions of private collections including that of Leo Castelli, to solo shows by contemporary masters such as Robert Rauschenberg, Chuck Close, Janet Fish, Kenneth Noland, Robert Motherwell, Judy Chicago and displays of Butler masterpieces in New York City, Chicago, Washington D.C., Los Angeles, as well as in international venues - Japan, Germany, Rome, Paris - the Butler's name has become firmly established as an art world entity.

In 1991, a branch of the Butler Institute was established in the town of Salem, Ohio. Funded by the Salem Community Foundation, this museum has presented over 100 exhibitions including the display of portions of the Institute's collection, regional group shows, and solo exhibitions of nationally prominent artists in all media. The Butler's Trumbull branch museum was established in 1996 with the help of Foundation Medici. In its ten years of operation, the Trumbull branch has presented over 60 exhibitions, showcasing international art masters. Artists such as Gaston La Chaise and Pierre Soulages, as well as collections of the Petite Palais and the Museum of Modern Art - Mexico, along with shows by Americans William Baziotas, Al Held, Isamu Noguchi and Louise Nevelson have been exhibited in this beautiful, skylit space.

While art and science have a long association, the advent of technology as a medium for contemporary artists has exploded in recent years. This fact prompted an addition to the Youngstown facility, the Beecher Center wing, created in concert with Youngstown State University. With a onetime grant from the State of Ohio and matching funds from the Beecher Foundations, the 19,000 square Beecher Center, wired for all digital technologies, has offered a pioneering program of new age art including works of holography, laser, installation, video, and online presentations as well as classes for Youngstown State University art students. In 2002, the Andrews Pavilion was constructed, completing the West Wing expansion with an atrium sculpture gallery, expanded gift shop and café.

Now a new vision has emerged from Dr. Zona in the form "Butler North," an education annex located next to the Institute's historic Youngstown building. Formerly the First Christian Church, this structure is in the process of being converted into the Butler's Dennison Education Center.



The Butler's Beecher Court, funded by the Beecher Foundations, was dedicated in 1987.



The Salem branch, funded by the Salem Community Foundation, opened in 1991.



The Trumbull branch, funded by Foundation Medici and the Draime Family, opened in 1996.



This view of the Butler (west elevation) includes the Andrews Pavilion (left) funded by the Andrews Foundation, and the Beecher Center Wing (right) funded by the Beecher Foundations along with a one-time grant from the State of Ohio.



The Butler (east elevation) includes the Beecher Center Wing (left) and Butler North (the former First Christian Church), purchased through a generous grant from the Dennison Family.



Representative Tim Ryan
Ohio 17th Congressional District

The Arts and the Mahoning Valley

There is no one I know who would argue that the Arts do not contribute to the quality of life in Northeast Ohio. Summer festivals, art shows, plays, and both outdoor and indoor concerts all contribute to making life more pleasurable for thousands of people. I have been privileged to host the Congressional Arts Competition each spring, and I thank The Butler Institute of American Art for hosting our finalist reception.

By making the Arts a vital part of our lives, we can ensure continued support for the area's excellent arts facilities, including America's oldest community theater, The Youngstown Playhouse. The Butler Institute of American Art, "America's Museum" as it is sometimes called, houses some of America's finest works of art, including Winslow Homer's "Snap the Whip." The McDonough Museum, The Victorian Players, Easy Street Productions, The Youngstown Symphony, Youngstown State Universities Spotlight Theatre—all of these venues and more contribute to the quality of life in the Mahoning Valley. In addition, high school plays and the numerous dance studios that populate this area all make their contributions to the Arts. There are things we do for a living—and then there are things we do to live. The Arts first contribute to our lives—and as a bonus help some people make a living.

The Arts make a significant contribution to the development of children. According to the Ohio Arts Council (OAC), children who participate in musical, visual, and theatre arts are more likely to have high self-esteem and superior learning capacity, and students who are exposed to art in school are more likely to be supporters and participants in the Arts later in life. Sadly, a three year OAC study found that not enough money is budgeted to effectively fund school arts programs so that they reach a majority of children. Funding must be increased to improve Ohio arts in the future.

While millions of Ohioans attend and enjoy artistic events each year, the Arts' contributions to the economic development of the state often go unnoticed. According to the OAC, over 52,000 Ohioans work as artists or are employed in arts-related jobs. Ohio arts annually earn an \$81 million surplus with the average revenues of each individual art organization ranking higher than any neighboring state except New York. According to the Ohio Citizens for the Arts, non-profit arts in Ohio earn over \$4 billion annually. In my own district, Ohio Congressional District 17, there are 750 art-related businesses, employing over 3,000 people. The Arts have proven themselves to be major players in community and state economic development and I hope to strengthen this important role. Northeast Ohio has traditionally been a center for manufacturing, and we will continue to be, but as we make the transition to high-technology jobs, we must look at all avenues for development. The Arts should not be overlooked.

A strong art community can help to revamp a struggling city or bring together a small town. As a strong supporter of the arts and a recipient of the Government Leadership Award from the Akron Area Arts Alliance in 2005, I am working to ensure that the Arts will continue to positively influence the economy while simultaneously improving the quality of life for young and old alike.

—Congressman Tim Ryan



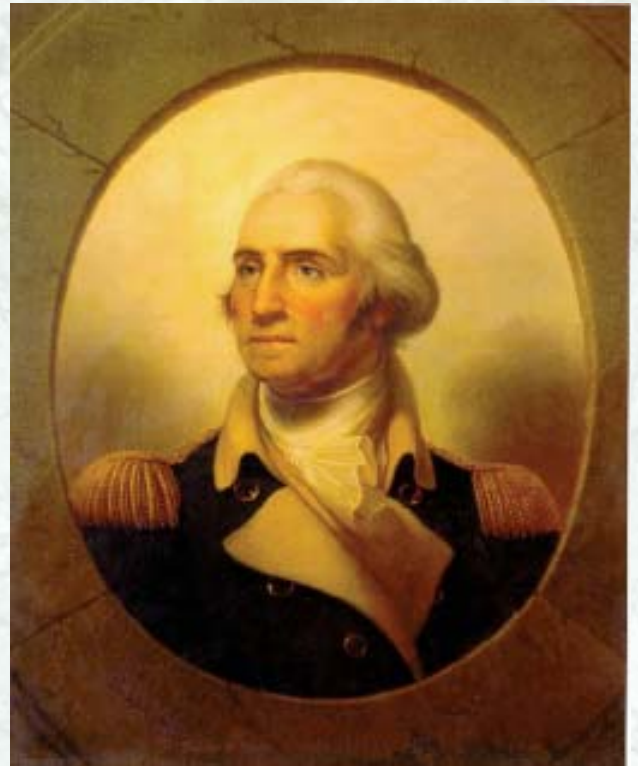
David Max Draime 1933-2006

IN MEMORIAM

The Board, Director and Staff of The Butler Institute of American Art join the community-at-large in mourning the loss of **David Max Draime**, a longtime member of the Butler Board of Trustees and a museum benefactor, who recently passed away following a lengthy illness.

The founder of Stoneridge, Inc., a business with international concerns, Max Draime's interests were many and his philanthropy legendary. Yet he had a special love of fine art and the Butler museum, and together with his wife, Cecile Marie, he established an acquisition fund earmarked specifically for the collection of primary works to enhance the Institute's permanent holdings. That fund allowed for the purchase of many paintings, including five Robert Motherwell works, sculpture by Louise Nevelson and Clement Meadmore, a painting by Lyonel Feininger, and many, many other American masterworks. Additionally, Max and Cil Draime were founders and principle contributors to the Butler's Trumbull branch which they helped to establish a decade ago.

Those touched by Mr. Draime are invited by his family to make contributions to The Butler Institute of American Art's Max Draime Tribute Fund, which will support the continued programming and operation of the museum's Trumbull branch in Howland, Ohio.



Rembrandt Peale (1778-1860), *Portrait of George Washington* (1795), oil on canvas 36 x 29 inches. Butler collection, acquired 1957.

BUTLER RECEIVES NEA FUNDING

The Butler Institute of American Art has been selected to receive funding from the National Endowment for the Arts (NEA) as a part of that agency's American Masterpieces Initiative. The grant monies will be received by the Butler under the auspices of the Ohio Arts Council (OAC). The grant will allow for scholarly catalogue and exhibition of the Butler's renowned portrait collection. The exhibition, titled "The Face of America," will open January 7, 2007 at the Butler.



Howard Logan Hildenbrandt (1872-1958) *Sicilian Bandit* (1915), oil on canvas, 30 x 39 inches. Butler collection, acquired 1918.

Hildenbrandt's *Sicilian Bandit* (left) was adopted by Roger & Gloria Jones (seen below) in memory of Edgar & Josephine Olson and William & Gladys Jones. The couple has also adopted a painting by George Glenn Newell (1870-1947) which is currently undergoing conservation. (photo of M/M Roger Jones courtesy of Wick Neighbors)



Francis Luis Mora's *The Fortune Teller*, painted in 1905, was adopted by Beverly A. Poidmore (seen left) in loving memory of her husband, Samuel J. Poidmore.

BUTLER ADOPT-A-PAINTING PROGRAM

Conservation needs for the Butler's vast collection far exceed current available restoration funds. Through the Institute's "Adopt-a-Painting" program, generous individuals help the museum meet that need by donating funds to cover the cost of painting restoration.

The current focus of the Butler's restoration efforts is to conserve two dozen works that were a part of the original collection featured in the museum's inaugural exhibition in October 1919. The goal is to have these precious works completely restored in time for exhibition in October 2009, the Butler's 90th anniversary.

Recently, two Butler works, *The Fortune Teller* by Francis Luis Mora and the *Sicilian Bandit* by Howard Logan Hildebrandt were cleaned and their historic frames restored by McKay Lodge and Associates of Oberlin, Ohio.

You, your friends and/or your company may also "adopt" a work of art from the Butler collection that is in need of conservation. Adopted paintings will carry permanent signage to acknowledge the donor or donors by name.

For further information, or to adopt a painting through a tax deductible donation to the Butler, contact the Butler's registration department, 330.743.1107, ext. 116.

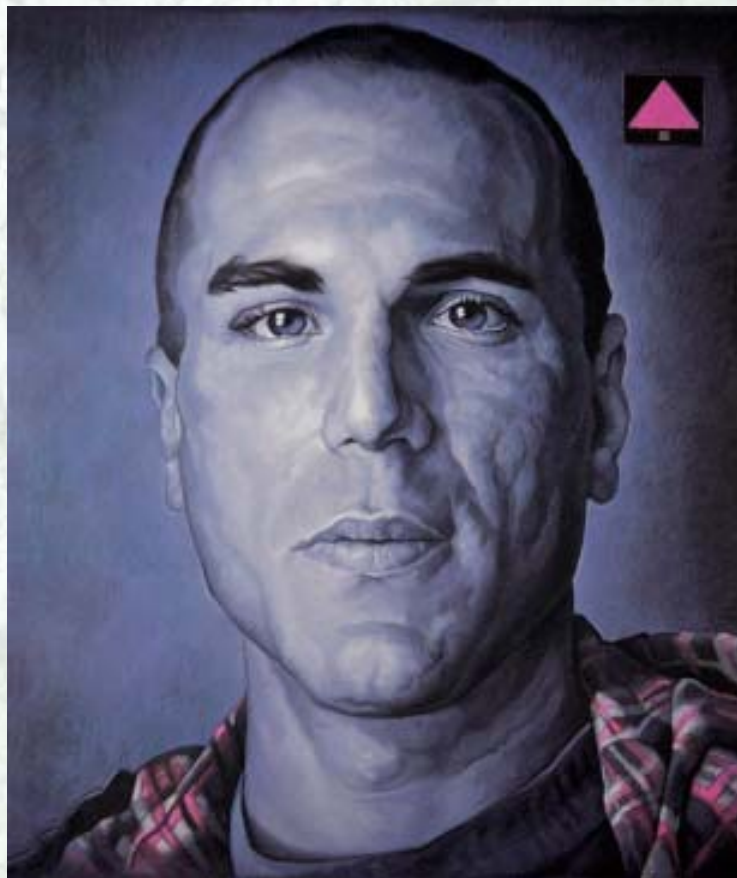
RECENT ACQUISITIONS



Diana Levinson, *Apophis*, 2006, oil and charcoal on canvas, 48 x 72 inches. Butler collection, acquired 2006, gift of the artist.



This sculpture by Ray Howlett, which utilizes LED and fluorescent technology, was acquired by the Butler in honor of Eleanor Beecher Flad.



Mark Giangasper, *Portrait of Chris*, 2005, pastel, 45 x 41 inches. Butler collection, acquired 2006, 70th National Midyear Show, Dianne B. Bernhard Pastel Purchase Award.



Stephen Hannock's *Launch at Dawn for Sting* is included in the Butler's survey of the artist's work.

October 8 through November 19, 2006

Stephen Hannock: A Survey (Youngstown)
Meet the Artist Sunday, October 8 • 1-3 pm

This exhibition covers 25 years of Hannock's work and includes 30 pieces from the artist's private collection, as well as from collections in the US and abroad. The show will examine the artist's study of luminosity and follow the introduction of text into his work in the early 1990s, through the current day. The most recent work will include three large "Vistas with Text" that have become the artist's signature paintings. (This piece, a commission from the rock star Sting celebrating the cultural renaissance in his hometown of Newcastle, England, will be viewed for the first time at the Butler.) The exhibition will also include digital works on paper from Nash Editions in Los Angeles, where the artist has collaborated since 1992. Some of these images were behind the Academy Award winning special effects seen in "What Dreams May Come," a 1998 afterlife adventure starring Robin Williams.

CALL FOR ENTRIES

November 30 through December 30, 2006

70th Area Artists Annual Exhibition

Meet the Artists Wednesday, November 29 • 6-8 pm

The Area Artists Annual, a juried exhibition of works in any media, is open to any artists 18 years of age or older, living within a forty mile radius of Youngstown. This year, the show will be judged by New York artist and Youngstown native James Pernotto. Call 330.743.1107, ext. 210 for an entry form.

(Artists please note - this show has a later exhibition date than in previous years.)



Kiki Smith, *Trinity Heaven and Earth*, 2000
 Etching, aquatint on mold-made paper
 58 x 44 inches
 Each image (of two): 24 x 36 inches
 Edition of 24 (photo courtesy of Krakow Gallery)

Sept. 24 through Nov. 5, 2006
Kiki Smith: Works on Paper
 (Mesaros)

Born Germany in 1954, American artist Kiki Smith has become one of the most significant talents of her generation. Known primarily for sculpture, she has also devoted herself to printmaking, and considers this medium an equally important part of her artistic expression. This show covers more than 10 years of Smith's creative work in print media as diverse as plaster, wax, etching, collage and silkscreen. The subject matter deals with the body, folklore and personal narrative among other themes. This exhibition was organized by the Butler Institute and was curated by Barbara Krakow.

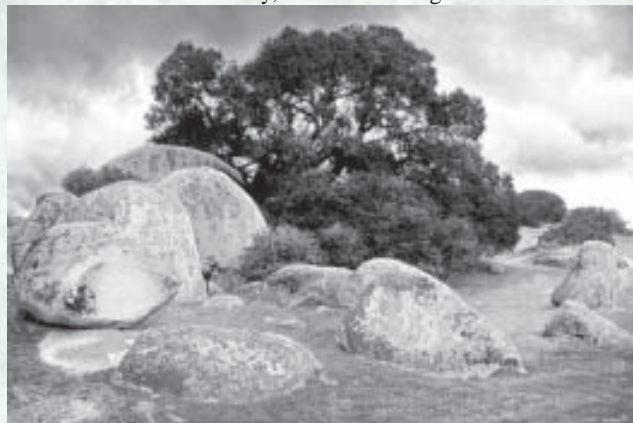


photo © Cindy House

October 1 through November 26, 2006

Cindy House: Pastels (Youngstown, Giffuni Pastel Gallery)
Meet the Artist Sunday, October 1 • 1-3 pm

This New Hampshire pastel artist's goals are twofold - to depict the beauty of commonplace segments of the environment and to capture a particular moment in time. Her subject is the landscape that she knows and understands intimately, that of New England.



October 15 through December 30, 2006

Martha Jane Bradford: Digital Prints (Novak Gallery)
Meet the Artist Sunday, October 15 • 1-3 pm

This exhibition presents digital photographs that are computer altered to create incredible surrealistic effects. This artist's work is both innovative and awe-inspiring.



photo © Charles Hinman

November 19, 2006 through January 14, 2007

Charles Hinman: Red Shift (Trumbull)

Meet the Artist Sunday, November 19 • 1-3 pm

Known for his shaped canvas sculpture, this exhibition presents recent investigations by Hinman in the form of three dimensional wall relief pieces, each with an object and field component involving color and space. Most of the 21 works in this show have never been shown publicly, and more than half were completed in 2006.



photo © Sally Weber

October 8, 2006 through December 30, 2006

Sally Weber: Strata Series Holograms
(Bermant Gallery)

Meet the Artist Sunday, October 8 • 1-3 pm

Patterns of motion are pulsate in these works that utilize a holographic technique to reveal the movement of breath, blood and muscle tension on the surface the body. "If these patterns. . . are constant but unseen," the artist asks, "how many other layers of body and mind are masked from us?" This exhibition, which was first seen at the Center for Holographic Arts in Long Island City, New York, is made possible in part by the David Bermant Foundation.



Sept. 17 through Nov. 5, 2006

Elements of Abstraction :
In Stillness (Trumbull)
Reception Sunday,
September 17 • 1-3 pm

This group exhibition, curated by New York artist Troy Tecau, reflects the trends and philosophies of contemporary painters who have chosen to work in the tradition of American abstraction.

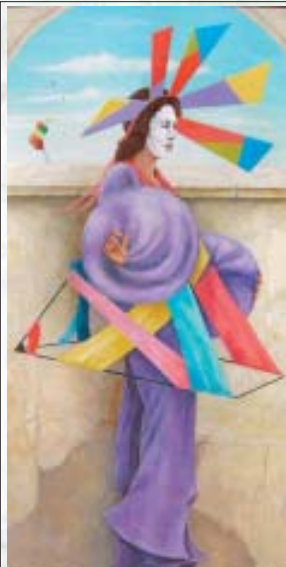


photo © Marie Dippolito



photo © James Lefebvre

August 26-Oct 21, 2006

Two Painters:

James Lefebvre & Marie Dippolito (Salem)
Reception Saturday, Aug. 26 • 1-3 pm

Recent works by these two regional talents will be showcased in this exhibition. The Butler's Salem branch is funded by the Salem Community Foundation.



photo © Kyle Lapidus

October 15, 2006 through January 14, 2007

Tali Hinkis and Kyle Lapidus: VideoWear (Flad Gallery)

This multi media installation work contains 14 LCD screens embroidered into protective sportswear, collaged with fabric printed from video stills. Also in the exhibition are selections from the LoVid series which include a variety of media including videos, collages, live video objects, sculptures, installations, and mechanized robotic artwork.



"Columbo" (left) by Peter Falk depicts the famous television detective, a role for which the actor received many Emmy nominations and four awards. "Young Dancer," (right) will also be included in the Butler's exhibition of Falk's work.

October 1 through November 26, 2006

Peter Falk: Drawings

Best known for his television characterization of detective "Columbo," actor Peter Falk is also an accomplished artist. In October, the Butler will present the first museum exhibition of Falk's figure studies in the museum's Beecher Court main floor galleries. The artist will attend an event to highlight the exhibition, and will sign copies of his soon-to-be released autobiography.

Invitations to this very special evening at the Butler will be mailed to museum Members.



Y-103's Scott Kennedy is seen (above) with members of AbbeyRoad as they perform in the Butler's Beecher Court.

Saturday, November 11 AbbeyRoad • 7 pm

In November, the Butler, in conjunction with Y-103 FM Radio will present the well-known Beatle Tribute band **AbbeyRoad** for the fifth consecutive year. The popular event, held in the Butler's Beecher Court, includes an evening of music and refreshments, and features art from the Butler's collection of works from artists of the 1960s. Proceeds from this musical event assist the Butler in maintaining the museum's free admission policy.

Prizes and give-aways for this event include a trip for two courtesy of Allegiant Air, coupons to area restaurants, passes to NFL games, and more! For tickets to this very popular event, call 330.743.1107, ext. 122 or email s_carfano@butlerart.com.

Special thanks to event sponsors Y-103 FM, Butler, Wick & Co., Allegiant Air, DiRusso's Sausage, Antone's, The Taylor-Winfield Foundation, WFMJ-TV 21, AM Party Rentals, and Tauro Brothers Trucking.



HOLIDAY SHOW MEMBERS PREVIEW PLANNED

The Butler Institute of American Art will host its annual holiday fine art and craft show, AN AMERICAN HOLIDAY, December 2nd & 3rd at the new Chevrolet Center, located at 229 East Front Street in the city. The partnership will allow for the creation of a bigger, better event that will encompass the Youngstown community, while raising funds to support Butler education programs and the museum's free admission policy.

On Friday, December 1st, a preview of the event for Butler Members and guests of members is planned. Invitations to the event, which kicks off the holiday season in Youngstown, will be mailed to Butler Members. Chairperson for this event is Florence Wang, and co-chairperson is John MacIntosh. For information on becoming a Butler Member, call 330.743.1107, ext. 125.



New England artist **Diana Levinson** is seen (above) with sons (left to right) Jack and Sam, and husband Barry at a reception to highlight the Butler's Trumbull branch exhibition of the painter's recent works. *Diana Levinson: Recent Works*, which was organized by the Butler with assistance from Eckert Fine Art, Naples, Florida, will be on view at the museum's Howland facility through September 3rd.

BUTLER SUMMER ARTS DAY CAMP Marks 17th Consecutive Year



The Butler's annual Summer Arts Day Camp for Children with Special Needs, which was held the last two weeks of July, marked its 17th year serving children ages 8-12 from Trumbull, Mahoning & Columbiana counties in Ohio, and Mercer & Lawrence counties in Pennsylvania.

Sponsors for this year's Butler camp included; the Abe and Leona M. Adler Charitable Trust, First Place Bank of Warren, Hine Memorial Fund, William Swanston Charitable Foundation, Raymond John Wean Foundation, Kiwanis Club of Youngstown, Rotary Club of Boardman, Rotary Club of Youngstown, Rotary Club of Warren, Junior Women's League of Canfield, Inc., Youngstown Lions Club, Children's Museum of the Valley, Handel's Ice Cream, James W. Herr, Western Reserve Transit Authority, Ohio Wine and Winslow's Cafe at the Butler.

Special thanks to the Butler's Docents and Volunteers, artist James Pernotto, choreographer Brian Henings, storyteller Melinda Dannemiller, musician Bob Bacha, art instructor Kathy Young, Youngstown Mayor Jay Williams, WYTV-33 news anchor Angee Shaker, Scrappers Baseball mascot Scrapy, and WFMJ TV-21 weatherman Frank Marzullo.

For further information about next year's camp, contact Carole O'Brien 330.743.1107, ext. 114.

Selected Fall Children's Art Classes - Youngstown (supplies included in fee)

What's Your Impression?

Create drawings and paintings in the style of the Impressionists. Students will visit the Butler galleries for inspiration. Saturdays, 5 weeks beginning September 9
Grades 1-8 \$30

After School at the Butler

Enjoy a different art activity each session and learn about a variety of media and techniques. Wednesdays, 5 weeks beginning September 13
or
Wednesdays, 5 weeks beginning October 18
Grades 4-8 \$30

Papier-Maché Maskmaking (Homeschoolers)

Create a unique mask with papier-maché and study the significance of masks in other cultures. Wednesday, 5 weeks beginning September 13
Grades 1-8 \$30

Plaster Figure Sculpture

Using aluminum foil and plaster infused gauze, construct a figure in the style of American artist George Segal. Saturday, 5 weeks beginning October 14
Grades 1-8 \$30

Sketching in the Galleries (Homeschoolers)

Join us in the Butler galleries for an hour of drawing using the Butler masterpieces as inspiration. Wednesdays, 5 weeks beginning October 18
Grades 1-8 \$30

Selected Fall Children's Art Classes - Trumbull (supplies included in fee)

Drawing

Use pencil, charcoal, pastels and your imagination to create a masterpiece. Saturdays, 4 weeks beginning September 9
Grades 1-8 \$36

Painting

Learn to paint a landscape, portrait and still life using watercolor and acrylic paints. Saturdays, 4 weeks beginning October 7
Grades 1-8 \$36

Sculpture

Work with clay and found objects to create a 3-dimensional work of art. Saturdays, 4 weeks beginning November 4
Grades 1-8 \$40

Mixed Media

Use various materials and media to create unique artworks. Saturday, 4 weeks beginning January 6, 2007
Grades 1-8 \$36

Clay Storypots (Homeschoolers)

Using air-dry clay, construct a vessel covered with themed objects that tell a story. Fridays, 5 weeks beginning September 15
Grades 1-8 \$36

For more information on class offerings for children and adults, call 330.743.1107, ext. 117.

INFORMATION

Telephone: 330.743.1107 Fax: 330.743.9567 www.butlerart.com
The exhibition and event dates in this publication are subject to change. Call ext. 123 to verify dates.

HOURS:

Youngstown - The Butler Institute/Beecher Center/Butler North
Open 11 am to 4 pm Tuesday, Thursday, Friday and Saturday; Sunday noon to 4 pm;
Wednesday 11 am to 8 pm; closed Monday and major holidays.

Salem - The Butler Salem Branch is located at 343 East State Street in the city of Salem, Ohio. Open Wednesday through Saturday, 11 am to 4 pm.

Howland - The Butler Trumbull Branch is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

ADMISSION FREE AT ALL LOCATIONS.

TOURS, CLASSES & PROGRAMS

Tours may be arranged by calling the Butler Education Department, ext. 115; for art class information call ext. 117; for program information, including museum outreach, call ext. 114.

PARKING

In Youngstown, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots. In Salem, free parking is available on main streets and in all designated free city lots. In Howland, ample free parking is provided on the museum's property.

NEW MEMBERS

Butler membership offers a variety of benefits including discounts on art classes and museum shop or Café purchases, special mailings and more. For membership information call ext. 125.

RENTAL OF BUTLER FACILITIES

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler and its branch facilities.

ENDOWMENT FUND

The Butler Institute of American Art is most grateful to our many friends who over the years have remembered the museum in planning their estate. They have recognized the fact that their thoughtful gift will continue to give for generations to come. To make a donation to The Butler Institute of American Art Endowment Fund, call ext. 112.

ANNUAL GIVING FOR SPECIAL PROJECTS

The Butler's Annual Giving campaign provides much needed funds earmarked for museum building restoration and conservation projects. The Butler is grateful for the past donations of many generous individuals. For information concerning this very important fund raising effort, call ext. 125.

WINSLOW'S

Winslow's Café at the Butler is operated by Thymely Events, Inc. Call 330.746.8600 for information.

CALL FOR ENTRIES

The Butler hosts two juried exhibitions each year: The National Midyear Show (summer) and The Area Artists Annual (fall). To receive a prospectus for these exhibitions, call ext. 210.



The Holidays are just around the corner! Visit the Butler Museum Gift Shop in Youngstown, or the Museum Shops at the Institute's branches in Howland and Salem to find beautiful items for all the people on your Holiday list.

THE BUTLER INSTITUTE OF AMERICAN ART 524 Wick Avenue Youngstown, Ohio 44502



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WEDNESDAY EVENING HOURS ARE FUNDED BY NATIONAL CITY BANK

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SAVE THE DATE

Sunday, September 10 • 1-3 pm
25th Anniversary Reception to honor
Butler Director Louis Zona
Youngstown (by reservation)

Sunday, September 17 • 1-3 pm
Exhibition opening **Elements of Abstraction**
Trumbull branch

Sunday, October 1 • 1-3 pm
Meet Artist **Cindy House**
Youngstown

Sunday, October 8 • 1-3 pm
Meet Artists **Sally Weber & Stephen Hannock**
Youngstown

Sunday, October 15 • 1-3 pm
Meet Artist **Martha Jane Bradford**
Youngstown

Saturday, November 11 • 7 pm
Rock the Museum with **AbbeyRoad**
Youngstown (by reservation)

Sunday, November 19 • 1-3 pm
Meet Artist **Charles Hinman**
Trumbull branch

Wednesday, November 29 • 6-8 pm
Preview **70th Area Artists Annual Show**
Youngstown (by invitation)

Friday, December 1 • 6-10 pm
Butler Members Preview
36th Annual American Holiday Show
Youngstown (by invitation)
(Public Sale days December 2 & 3 • Chevrolet Centre)