

# Members Newsletter

Butler Awarded Grants from JP Morgan Chase, OAC, Bermant and Davis Foundations  
*Funds Earmarked for Institute's Education, Operations, Building Repair and Exhibition Programs*



The Butler Institute of American Art and JP Morgan Chase have announced an award of \$16,250 to the museum for community visual arts programming. The award will be utilized throughout the 2008-2009 school term by principals and teachers for 500 fourth graders from seven Youngstown area schools. Participating are Bunn Elementary, Harding Elementary, Kirkmere, McGuffey, Martin Luther King, Taft and Williamson elementary schools.

According to Butler Director Dr. Louis Zona, "This funding from JP Morgan Chase will enable the Butler to expand opportunities for the children of our community to experience the wonders of art. Lives are changed through art, and support of the Butler educational program for children will make a difference."

The **Ohio Arts Council (OAC)** has again awarded the Butler a general operating grant, this year in the amount of \$54,832. These funds assist the Butler meeting the costs of day-to-day expenses including lighting, heating, and the operation of the electronic security systems that protect the Institute's collections. The **David Bermant Foundation** granted \$8,000 to the Butler for programming in the Institute's Beecher Center technology wing. The foundation, named for its founder, the late David Bermant (1919-2000), funded Butler's exhibition of Doris Vila's holograms, now on view in the Butler's Bermant Gallery. The Davis Foundation, established by late Butler Trustee D.D. Davis, has awarded the Butler \$150,000 for repair of the roof of the historic Youngstown facility.

*Photo; JP Morgan Chase Private Wealth Management officer Debbie Eppinger (above), presents a check to Dr. Louis Zona.*

## **PORTRAIT SOCIETY of AMERICA HONORS DIRECTOR ZONA WITH LEADERSHIP AWARD**

The **Portrait Society of America** recently announced that Butler Director **Dr. Louis Zona** is the recipient of that organization's 2009 **Leadership in the Arts** award. The honor will be bestowed at the Society's annual meeting in April, 2009 in Washington, DC. The past recipients of the Leadership in the Arts award are: Dr. Alan Fern, Former Director of the National Portrait Gallery; Raymond Nasher, Art Patron and Founder of Nasher Sculpture Center in Dallas, Texas; Wilhelmina Cole Holladay, Founder of National Museum of Women in the Arts; Marc Pachter, recently retired Director of the National Portrait Gallery; and George Weymouth, Founder and Director of Brandywine River Museum.

Dr. Zona became Butler Director in 1981. His many accomplishments over nearly three decades include both the growth of the museum's permanent collection, which now exceeds 20,000 individual works, and the expansion of the museum's physical plant with the creation of Beecher Court/West Wing addition (1987), the Beecher Center South Wing (2000), and Butler branches in Salem, Ohio (1991) and Howland, Ohio (1996). Dr. Zona's national honors include the 1996 **Gari Melchers Medal** (presented by the Artists' Fellowship of New York City, for outstanding contributions to American Art and Culture). and the 2004 Pastel Society of America **Friend of Pastel Award** (for championing the pastel medium). Dr. Zona serves as a trustee of the Portrait Society of America.

## 90th ANNIVERSARY

**This year, the Butler will celebrate ninety years of service to the nation. Watch for special programs and events to honor this milestone in the coming year. Below are highlights of the Butler's distinguished history.**

**1919;** the Institute was incorporated and chartered by the State of Ohio. Margaret Evans was appointed the first Director. The Butler is the first structure built to house a collection of American works.

**1927;** Henry Audubon Butler became President of the Board of Trustees upon the death of Joseph G. Butler, Jr., the museum's founder.

**1931;** the original McKim, Mead and White building was expanded with the addition of two lower level wings.

**1934;** upon the death of Henry A. Butler, Joseph G. Butler, III became Director.

**1935;** the first Butler New Year Show, a national juried exhibition, was inaugurated.

**1942;** the Institute initiated public membership and encouraged volunteer efforts.

**1951;** the New Year exhibition was expanded and became the National Midyear Show.

**1952;** the Institute renovated existing galleries, and constructed second floor galleries.

**1965;** the Butler established its Education Department.

**1967;** the Butler's McKim, Mead and White structure was placed on the National Register of Historic Places.

**1968;** the Institute added second floor galleries to the 1931 wings.

**1979;** an *Index and Selections from the Permanent Collection* were published.

**1981;** upon the death of Joseph G. Butler, III, Dr. Louis A. Zona became Director.

**1983;** the Institute completed the installation of a comprehensive climate control system.

**1985;** a Capital Campaign was launched to fund the physical expansion of the Institute.

**1987;** a West Wing addition was completed, doubling the size of the Institute. A research library, children's gallery, sports art gallery and atrium gallery opened.

**1989;** the Institute received professional accreditation from the American Association of Museums. The Mesaros Print and Watercolor Galleries opened.

**1990;** three second floor galleries, part of the original structure, were restored.

**1991;** the Institute opened its first branch museum in Salem, Ohio.

**1993;** an outdoor Sculpture Garden opened. Second floor galleries were renovated.

**1994;** the Butler and Abrams published the museum's scholarly collection catalogue.

**1996;** a second branch of the Butler opened in Howland Township, Ohio.

**2000;** the Beecher Center South wing, devoted to digital art, was dedicated.

**2001;** the Butler historic galleries were restored with funding from the Luce Foundation.

**2003;** construction was completed for pavilions to house a café and museum gift shop.

**2005;** the Butler acquired a neighboring property, establishing the Butler North Education Center.

**2006;** news of the Institute's acquisition of Norman Rockwell's *Lincoln the Railsplitter* traveled around the world.

**2007;** the Butler is chosen to display a Japanese collection of Andrew Wyeth paintings and drawings, based upon the artist's thirty years studying the Olson family.

**2008;** the Butler undergoes a rigorous reaccreditation process under the auspices of the American Association of Museums.

**2009;** the Butler celebrates ninety years of great American art.

*Then and now (top to bottom): the Butler nearing completion in 1919; The Institute as it is today, including the Beecher Center (2000) and the acquisition of Butler North (2005); the Butler West elevation in 1930; the Institute as it is today with the West Wing addition, Beecher Center, and Andrews Pavilion.*



## EXHIBITIONS



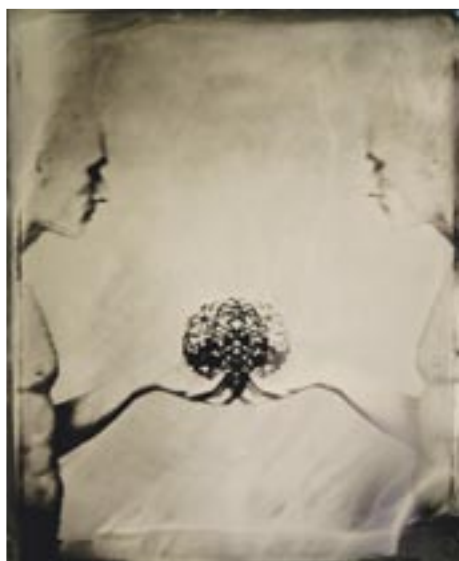
*This work by Dennis Marsico is included in "Face Value."*

February 1 through May 24, 2009

**Dennis Marsico: Face Value** (Flad Gallery, Youngstown)

**Meet the artist Sunday, February 1 • 1-3 pm**

This new work by a cutting-edge Pittsburgh photographer integrates photographs of currency engravings with an "invisible" letterpress communiqué. Marsico's work has been shown internationally, and is included in the permanent collection of the Butler Institute.



*A tin-type by Jeanette Palsa.*

January 18 through  
March 15, 2009

**Jeanette Palsa:  
The Illuminati –  
The Enlightened**

Using the 19th century technique of wet-plate collodion on aluminum (tin-type), this Cleveland, Ohio, photographer has created a body of work both thoughtful and intriguing. This exhibition will be seen in the Butler's second level walkway galleries, Beecher Center South Wing.



*This hologram of artist Keith Haring is included in the Nicholson show.*

Through April 5, 2009

**Ana Maria Nicholson:  
Portraits in Laser Light**  
(Flad Gallery, Youngstown)

This exhibition of figurative holograms includes images of some of America's favorite artists and celebrities. Nicholson has spent twenty years researching the technique of holography and developing her aesthetic expression within the medium.



*This work by Cindy House is included in the PSA show.*

Through January 25, 2009

**Pastel Society of America Members Show**

(Giffuni Gallery, Youngstown)

Housed at New York City's National Arts Club, the Pastel Society of America is the country's oldest organization of pastel artists. This exhibition features works from the PSA national membership that were included in the annual PSA juried show, first seen in the fall of 2008 in New York City. This exhibition will be seen in the Butler's Flora B. Giffuni Gallery of American Pastel Art.

Through 2009

**Tom Cvetkovich: Site Specific Holographic Installation**  
(Flad Gallery East, Youngstown)

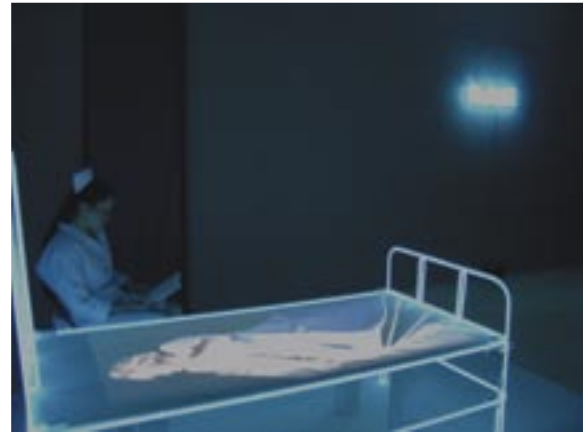
This exhibition utilizes laser light, holographic film, sound and other elements to create a unique and memorable experience for viewers. Cvetkovich is known internationally for his remarkable and ground-breaking work in the holographic medium.

## EXHIBITIONS



*A small work by Glackens from the Butler's Collection.*

January 25 through February 22, 2009  
**Small Masterworks: Butler collection**  
 (Trumbull branch)  
 This exhibition, drawn from the Butler permanent collection, features three centuries of American art. These small paintings, drawings and prints are significant works by noted artists including Glackens, Crane and Warhol.



*Installation view of "Silence."*

February 1 through March 1, 2009

**Leopoldo Maler: Silence** (Bermant Gallery)

**Meet the Artist Sunday, February 1 • 1-3 pm**

An unusual and unique use of the holographic media is employed in the exhibition of a work by a noted internationally acclaimed holographer. This exhibition is courtesy of Nohra Haime Gallery, New York City.



*James Wright's "The Apple Peeler" is included in the AAA show.*

January 24 through February 22, 2009

**72nd Area Artists Annual**

**Reception Sunday, January 25 • 1-3 pm**

The Area Artists Annual, a juried exhibition of works in any media, is open to artists 18 years of age or older, living within a forty mile radius of Youngstown. This year's show was judged by artist/educator Steven McCallum.



*Charles Mingus, III.*

February 1 through March 1, 2009

**Charles Mingus III:**

**New Works**

(Novak Gallery)

**Meet the Artist**

**February 1 • 1-3 pm**

More than one dozen large-scale digital montages are included in this exhibition.

This exhibition is a part of the Butler's celebration of Black History month.



January 25 through March 1, 2009  
**Larry Welo: Etchings**  
 (Mesaros Galleries)  
**Reception January 25 • 1-3 pm**  
 This exhibition features works on paper by a Midwestern artist. Traditional techniques utilized by master printers are employed to create this extraordinary work.

*A work by Larry Welo.*



*This pastel is included in the Barnes exhibit.*

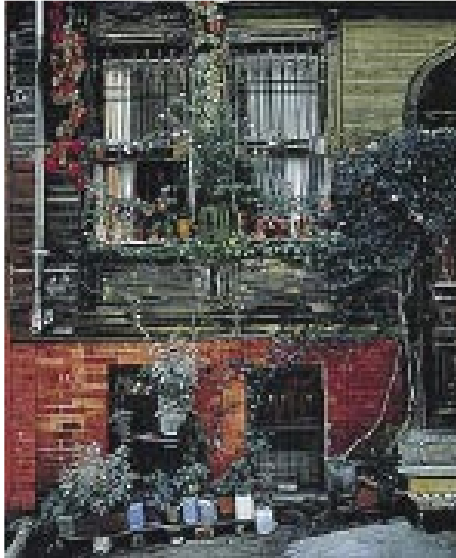
February 8 through May 3, 2009

**John Pierce Barnes (1893 - 1954): Pastels**

**Meet the Curator February 8 • 1-3 pm** (Giffuni Gallery)

Born in Philadelphia, John Barnes was a commercial artist and landscape/still-life painter. He is credited with the design of the logo for General Electric, yet his painting style was primarily impressionistic. This exhibition was curated by Kathryn Scimone Stanko.

## EXHIBITIONS



*A work by Chuck Wood.*

March 8 through April 12, 2009

**Chuck Wood: 50 Years of the Real**

**Meet the Artist Sunday, March 8 • 1-3 pm**

This exhibition features realist paintings by a well-known midwestern painter from Chicago, Illinois. An exhibition catalogue accompanies this show, and will be available for purchase in the Butler Museum Gift Shop.



*Peter Rockwell.*

March 22  
through May 24, 2009  
(Trumbull branch)

**Peter Rockwell:  
Sculpture & Prints  
Meet the Artist**

**Sunday, March 22 • 1-3 pm**

This exhibition by a well-known American artist and teacher who lives and works in Rome, Italy, includes stone carvings, works in bronze, and works on paper. This show will also be seen at the Norman Rockwell Museum in Stockbridge, Massachusetts. (See page 6 for lecture information.)

### GRAND RE-OPENING

**The Butler Institute of American Art-Salem**

Watch for notice of the re-opening of the Butler's Salem branch museum in March, 2009. Refurbishment of the building is underway, and the Salem branch will reopen with an exhibition of works by Clyde Singer, drawn from the Butler's collection and from regional private holdings. The Butler's Salem branch is funded by The Salem Community Foundation.



*This painting is included in the Erbe retrospective.*

March 15 through June 7, 2009

**Gary T. Erbe: Forty Years, A Retrospective**

**Meet the Artist Sunday, March 15 • 1-3 pm**

Well-known fool-the-eye painter Gary T. Erbe is a self-taught artist from New Jersey. This retrospective, organized by the Butler, was first seen at New Mexico's Albuquerque Museum. The show will also be seen at New York City's Salmandi Club, and The Boca Raton Museum of Art (Florida). Exhibition catalogues will be available at all venues.

December 28, 2008  
through January 18, 2009

**Large Prints: Butler Collection**

(Davis Gallery)

The Post World War II era has been a period of extraordinary achievement in American printmaking. The Butler is currently displaying a gathering of large-scale prints spanning the last five decades. This exhibition demonstrates the vitality and diversity of America's graphic art from Abstract Expressionism at mid-century through the post-modern era. What defines the printmaking of this period is the fact that painters and sculptors turned their abilities toward printmaking studios. Artists such as Motherwell, De Kooning, and Rosenquist, principally painters, would approach printmaking in a less technical method (leaving the craft component to established print shops such as Universal Limited Art Editions (ULAE) or Gemini GEL.



*A work by Pat Steir from the Butler Collection.*

## PROGRAMS & EVENTS

January 17 & 18, 2008

### **Free Family Days: Imagine with Us: Stories & Art**

Young people and their parent or adult companion are invited to join Butler Instructors for a tour of current exhibitions followed by the creation of an art project. The schedule is as follows: Butler Free Family Day, presented in conjunction with the Youngstown Public Library, is Sunday, January 18 at 1:30 pm at the Butler in Youngstown. Butler Trumbull branch Free Family Day, Reading and Other Art Forms, presented in conjunction with the Howland branch of the Warren Public Library, is planned for Saturday, January 17 at 2 pm. Call 330.743.1107, ext. 114 for information.



January 24 2009

### **Youngstown Symphony Tribute to Butler**

As a part of the Youngstown Symphony's January 24th concert, a new work by Gregory Prechel (seen above left, with Director Zona) titled *Exhibit at the Butler* will be performed for the first time. The work was inspired by the Butler collection. Call 330.744.4269 for ticket information.

Saturday, March 21 • 2 pm

### **Peter Rockwell: Sculptor** (Youngstown)

This well-known American artist and teacher, is the youngest son of artist Norman Rockwell (1894-1978). Peter Rockwell lives and works in Rome, Italy, and is an expert on stone carving and other sculptural methods. This slide lecture will detail Rockwell's art and life, and will examine the works on view in his March exhibition at the Butler's Trumbull branch museum in Howland, Ohio.

***DON'T MISS THE WFMJ Today - TV 21  
WEDDING AT THE BUTLER MAY 15th!***

***Visit [wfmjtoday.com](http://wfmjtoday.com) for contest and broadcast details!***

### **2009 BUTLER SUMMER ARTS DAY CAMP**

begins July 21 at the Butler North and ends with a Grand Finale July 31 at the Butler in Youngstown. Children experience art, dance, drama, and music during the two weeks of camp. Instructors, visiting artists, performers, and a field trip introduce campers to new ways of expressing themselves through the arts. Campers participate in all four areas. Registration begins in March. Scholarships are available. Call the Butler Education Department for more registration information or to sponsor a camper, 330.743.1711 ext.114.

### **HOMESCHOOL ART CLASSES**

Please call the Education Department at 330-743-3630 to schedule homeschool art classes. A variety of dates and times can be scheduled to suit your needs. Homeschool classes are conducted at both the Youngstown museum and the Butler's Trumbull branch.

### **ART RELATED BIRTHDAY PARTIES**

Contact the Education Department at 330-743-3630 for more information and scheduling for this fun and educational alternative for youngsters.

### **SCOUTING BADGE ART REQUIREMENTS**

Call Education Department at 330-743-3630 to schedule a special class based on your needs for scouting badge requirements.

### **FREE ART HISTORY PROGRAMS**

Tuesdays at noon, films on art are shown at no charge in the Butler's Zona auditorium. Join us for lunch after the programs in the museum's Winslow's Café. Call 330.743.1107, ext. 114 for program dates and topics.

### **SATURDAYS • 2009 FREE FAMILY DAYS 2 pm**

January 17, March 21, May 15, July 18

#### **TRUMBULL BRANCH**

Butler art instructor Sandy Trolio and a children's librarian from the Howland branch of the Warren-Trumbull County Public Library will conduct an interactive program combining reading and art. Registration is not required.

### **SUNDAYS • 2009 FREE FAMILY DAYS**

1:30 pm January 18, February 15, March 15, April 19

#### **BUTLER—YOUNGSTOWN**

Join Sandy Trolio, Butler art instructor, and a Mahoning County Library children's librarian, for an afternoon of fun at the Butler. Listen to a story in the Sweeney Children's Gallery, then visit a museum exhibit. Return to Sweeney and create a work of art based on your museum experience. Registration is not required.

## PROGRAMS & EVENTS

January 28, 2009 • 12 noon

### PITTSBURGH PIRATES CARAVAN

Each year members of the Pittsburgh Pirates baseball team and other club notables visit the Butler Institute for a noon luncheon and program. Call 330.743.1107, ext. 122 for information or to reserve for this enjoyable afternoon event. The program highlights the Butler's Donnell Gallery of American Sports Art.



### Beginning February, 2009 LINCOLN BICENTENNIAL EXHIBIT

The year 2009 marks the two hundredth anniversary of the birth of America's 16th President, Abraham Lincoln (1809-1865). The Butler will join the national celebration with an exhibit of images from the museum's collection. In addition to Norman Rockwell's master work titled *Lincoln the Railsplitter*, a woodblock by Winslow Homer (left) and lithographs depicting Lincoln's presidency will be on display in the Butler's Beeghly-Schaff Gallery in Youngstown.

March 6-8, 2009

### BALLET WESTERN RESERVE

#### EVENING OF DANCE AT THE BUTLER

This annual program will again focus on interpretation of Butler masterworks through dance. Three performances are planned. Ballet Western Reserve's artistic director is Richard Dickinson. The program will take place in Butler North, the museum's education building, in the Great Hall. Call 330.744.1934 for ticket information.

### SAVE THE DATE!

April 4, 2009

### AMERICA'S PALETTE:

#### Food & Wine Inspired by the Butler Collection

Join us in welcoming Spring as we sample exquisite cuisine from regional chefs and caterers, as well as wine from notable vintners. Call 330.743.1107 ext. 122 to sponsor and/or participate as a supplier to this elegant event. Butler Members will receive invitations to the evening's festivities.

May 3, 2009

### ANNUAL BUTLER TRUSTEES CIRCLE DINNER

Each year the Butler honors its Trustees Circle Members with a delicious dinner held in the museum's Beecher Court. (Invitations will be mailed to current TC members.) Trustees Circle Members receive other special benefits throughout the year. To become a member of Trustees Circle, call 330.743.1107, ext. 125.

**THE BUTLER'S 90th ANNIVERSARY YEAR BEGINS IN 2009! BUTLER MEMBERS RECEIVE NOTICES OF SPECIAL EVENTS & PROGRAMS OCCURRING THROUGHOUT THE YEAR. DON'T MISS THE CELEBRATION! Call 330.743.1107, ext. 125 for membership information or join online at [www.butlerart.com](http://www.butlerart.com).**

### ART AND THE MOVIES\*

Join us for this free series that features some of Hollywood's best films on art and important artists. These programs will occur at 1 pm on Sundays (dates below) in the Butler's Zona Auditorium. Reservations are not required; seating is limited and is on a first come, first served basis.

Sunday, February 1

#### Vincent and Theo (2005, 140 minutes)

This highly praised work by the late Robert Altman, is a cinematic portrait of the intense, complex relationship between the creative and eccentric artist, Vincent Van Gogh, and his brother, Theo. This movie covers the last years of their short lives, a time during which Vincent produced many masterpieces. The screenplay is based upon the many letters the brothers sent to each other.

Sunday, February 8

#### Modigliani (2004, 127 minutes)

This beautiful film stars Andy Garcia as the famous Italian-Jewish painter who has fallen in love with Jeanne, a beautiful Catholic girl. The couple has a child, and Jeanne's bigoted parents send the baby away to be raised by nuns. Modigliani, distraught and in need of money to rescue and raise his child, enters the annual Paris art competition along with his rival, Picasso, and other artists of this era.

Sunday, February 15

#### Surviving Picasso (1996, 125 minutes)

Sir Anthony Hopkins stars as the enigmatic Picasso in this story of the artist's life as told by his mistress from 1944 to 1954, Françoise Gilot. Together they had two children, Claude and Paloma. Françoise is 40 years younger than Picasso when they become lovers. The film is based on Arianna Huffington's book *Picasso: Creator and Destroyer*.

Sunday, February 22

#### Pollock (2000, 122 minutes)

This award-winning film stars Ed Harris. In 1941, Pollock meets painter Lee Krasner and attracts the attention of supportive critic Clement Greenberg and benefactor Peggy Guggenheim to the artist's work. As Pollock rises from obscurity to international acclaim, he is seen battling tenacious inner demons. The film offers sympathy without sentiment and is compassionate yet honest in its exploration of Jackson Pollock's intimate world.

•THESE FILMS ARE RATED FOR ADULT AUDIENCES

## ART OF TRAVEL

*Each year The Butler Institute of American Art offers an art-related trip to New York City hosted by Butler Director Dr. Lou Zona. The September, 2008 excursion included a visit to the design studio of Nanette Lepore, a tour of the current Van Gogh exhibition at the Museum of Modern Art, a Hudson River boat excursion to view the New York waterfalls exhibit, a walking tour of the art galleries of Chelsea, and a visit to Jane's Carousel in Brooklyn. This trip is designed exclusively for the Butler Institute by Burger Travel of Youngstown. For information on the next New York City trip, call Burger Travel Service, 330.744.5035.*

Most of us over forty years of age have fond memories of Youngstown's Idora Park amusement complex. From the great "Wildcat" to the "River Ride" and the midway, Idora offered us many hours of entertainment and old-fashioned fun.

An Idora Park highlight for many of us was the beautiful Carousel, a central focus of the park's design. According to YSU professor Dr. Rick Shale, who has co-written the definitive history of Idora Park, the carousel we remember replaced Idora's original 1911 Dentzel carousel, which was moved to New Castle's Cascade Park. The "newer" Idora carousel was manufactured at the Philadelphia Toboggan Company's Germantown factory ca. 1922. The manufacturer's number of PTC#61 was assigned to the carousel, and later become its identifying name. The PTC#61 carousel was installed at Idora in the spring of 1922, and began operation shortly thereafter.

On April 26, 1984, a fire destroyed a large portion of Idora Park. The park opened two weeks after the fire for its final season, ultimately closing Labor Day, 1984. The Idora carousel, which had been scorched by the fire but not severely damaged, had its last Youngstown run on Saturday, September 8, 1984 at a final event—a company picnic for St. Elizabeth's Hospital. On October 20, 1984, the carousel was auctioned off to a New York couple, David and Jane Walentas, the sole bidders, for \$385,000.

Fast forward to the present time—September, 2008, and The Butler Institute of American Art's annual excursion to New York City. The art-related trip of 42 courageous souls included a pilgrimage to see the fully restored PTC#61—now known as "Jane's Carousel." PTC#61 is housed in a small garage-like space on Water Street in an area of Brooklyn known as DUMBO ("down under the Manhattan Bridge overpass"), located between the Manhattan and Brooklyn bridges.

Through segmented glass doors, the carousel lights gleamed, welcoming the Butler group. As the garage doors were raised, a collective sigh was heard as the group beheld their childhood memory fully restored to its past glory.



The restoration of PTC#61 was a twenty-year labor of love by Jane Walentas. "We bought the carousel for the Fulton Ferry Park for which my husband David was the designated developer," Jane told the Butler group. At the time, David's plan for the park called for an historic carousel which, when properly placed, would capture for the riders a spectacular view of the panorama of lower Manhattan. After a year of research, the task of restoration began with cleaning the forty eight carvings on the horses and two chariots. (The carvings were the artistry of Frank Carretta, one of America's premier master carvers of the day.) As a result of Jane and David's dedication, PTC#61 became the first carousel to be placed on the National Historic Registry. The layers of paint Jane removed painstakingly with a small artist's tool revealed the original designs and colors of the forty-eight, ca. 1922 works of art. Original ornamentation was also exposed, and scenery panels were restored after their dark layer of varnish was carefully removed. Appropriate replacements for the missing jewels and beveled mirrors were installed. The carousel's original color palette was restored. Now the horses shine with realistic colors, their saddles glow with hues of Japan paints and artists' oils, and the carousel's detailing includes 24K gold and palladium (silver) leaf. Rewired electrically, PTC#61 gleams with 1,200 lights.

In the late 1980's, David Walentas' development of the DUMBO park was halted. Nonetheless, restoration of the PTC#61 carousel continued off and on for over two decades by Jane and her crew of artists. The PTC#61 restoration was completed in late 2006.

For the Youngstown group, the visit to Jane's carousel offered a trip back in time. According to Butler Director Dr. Lou Zona, "We instantly became children as Jane allowed us to once again ride the Idora Park Carousel. We are forever grateful to her for her efforts in rescuing a priceless work of art, and for her warm and generous hospitality to our Youngstown group."

"Hopefully, someday the carousel will be housed in a wonderful new carousel pavilion" Jane has said. "Completing this carousel. . .has been my wish and my passion."

*These comments were made by members of the Butler trip—a response upon viewing the Idora Park carousel at DUMBO, New York.*

“Jane’s emotion when she talked about the carousel was touching. She was very generous in allowing us to ride our “Merry-Go-Round.” My daughter and I had each ridden on it many years ago as children—to ride it again together was very special to us.”

(Donna DeNiro)

“What wonderful memories of childhood emerged in my mind. It was a real surprise and a great treat when Jane allowed us to take a ride back in time. “

(Janice Ferry)

“I didn’t know I’d be moved to tears at the sight of the Idora Park’s carousel (now Jane’s). It was magnificent—more beautiful and sparkly than I remembered. The joy of being able to ride one of the horses again cannot be expressed in words.

(Janie Morris)

“I was happy to have the opportunity to ride the carousel again, after riding it so many times as a child. One rotation evoked many memories and regret that the people of Youngstown couldn’t restore and maintain this treasure.”

(Dr. Rebecca Shevchenko)

“The carousel was an enchanted time machine that dissolved seventy-five years in ten minutes.”

(Fran Into)

“A nostalgic glimpse of my childhood. You can feel the dedication and love that Jane poured into her restoration.”

(Susan Mostov)

“It is wonderful to know that our memories of Youngstown’s carousel will be an “historic beginning” enjoyed and viewed by all.”

(Karen Nelson)

“Approaching the ‘palomino’ that was my favorite childhood carousel horse was like stepping back into history. What an amazing trip!”

(Jody Nudell)



# ART CLASSES

## CHILDREN'S CLASSES-YOUNGSTOWN-BUTLER NORTH

(Supplies included in fee unless noted.)

### BASIC CARTOONING

Learn how to develop cartoon figures using basic shapes. Turn these basic shapes into finished cartoons. Previous students may repeat this class to improve and expand upon their development.

**Richard DiGia, art instructor**

**Tuesdays-4 weeks-February 10, 17, 24, March 3**

**Room 2 Fee: \$40**

**#001 Grades 5-8 6:00-7:30 p.m.**

**-OR Tuesdays-**

**4 weeks-March 10, 17, 24, 31**

**Room 2 Fee: \$40**

**#002 Grades 5-8 6:00-7:30 p.m.**

### CARTOON SUPERHEROES

Learn the fundamentals of drawing your favorite cartoon superheroes and how to create your own character.

**Richard DiGia, art instructor**

**Thursdays-4 weeks-February 12, 19, 26, March 5**

**Room 2 Fee: \$40**

**#003 Grades 5-8 6:00-7:30 p.m.**

**-OR Tuesdays-**

**4 weeks-April 21, 28, May 5, 12**

**Room 2 Fee: \$40**

**#004 Grades 5-8 6:00-7:30 p.m.**

### BACK TO BASICS

Line, shape, color and texture will be explored using various media in this informative and creative class.

**Mary Pat George, art instructor**

**Saturdays-5 weeks-February 14, 21, 28, March 7, 14**

**Room 1 Fee: \$30**

**#005 Grades 1-2 10:00-11:00 a.m.**

**#006 Grades 3-4 11:30 a.m.-12:30 p.m.**

**Saturdays-4 weeks-February 14, 21, 28, March 7**

**Room 1 Fee: \$36**

**#007 Grades 5-8 2:00-3:30 p.m.**

### VALENTINE WORKSHOP

Spend the morning with us as we make handmade valentines and gifts to give away to loved ones! A variety of valentine themed projects will be created.

**Lisa Zitello, art instructor**

**Saturday, February 14 10:30 a.m.-12:00 p.m.**

**Room 3 Fee: \$20**

**#008 Preschool/K (ages 3-5) with adult partner**

### PAPER, PUPPETS, & PASTE

Learn about the history of a variety of puppets and make your very own in this fun class.

**Maureen Kandray, art instructor**

**Saturdays-4 weeks-February 21, 28, March 7, 14 10:00-11:00 a.m.**

**Room 2 Fee: \$25**

**#009 Preschool/K (ages 3-5) with adult partner**

### CREATING IN TWO DIMENSIONS (Homeschoolers)

Drawing, painting, printmaking and more—explore a variety of materials and create exciting two-dimensional works.

**Mary Pat George, instructor**

**Wednesdays-5 weeks-February 25, March 4, 11, 18, 25**

**Room 1 Fee: \$30**

**#010 Grades 1-8 10:00-11:00 a.m.**

**-OR-**

**#011 Grades 1-8 11:30 a.m.-12:30 p.m.**

### PAINTING

Two different styles of painting will be discussed and explored in this class.

Students will create an acrylic painting and a watercolor painting.

**Mary Pat George, instructor**

**Wednesdays-5 weeks-February 25, March 4, 11, 18, 25**

**Room 1 Fee: \$30**

**#012 Grades 4-8 5:30-6:30 p.m.**

### THE ART OF ANIME

Learn the fundamentals of drawing anime figures and how to create your own characters.

**Richard DiGia, art instructor**

**Thursdays-4 weeks-March 12, 19, 26, April 2**

**Room 2 Fee: \$40**

**#013 Grades 5-8 6:00-7:30 p.m.**

**-OR Thursdays-**

**4 weeks-April 23, 30, May 7 & 14**

**Room 2 Fee: \$40**

**#014 Grades 5-8 6:00-7:30 p.m.**

### MARVELOUS MOSAIC

Using colored air-dry modeling clay, create your own varied mosaic pieces to be used in a two-dimensional mosaic artwork.

**Mary Pat George, art instructor**

**Saturdays-3 weeks-March 21, 28, April 4,**

**Room 1 Fee: \$30**

**#015 Grades 1-2 10:00-11:30 a.m.**

**#016 Grades 3-4 12:00-1:30 p.m.**

**Saturdays-4 weeks-March 14, 21, 28, April 4**

**Room 1 Fee: \$36**

**#017 Grades 5-8 2:00-3:30 p.m.**

### SUPER SCULPTORS!

Come and join us as we create a magnificent array of sculptures. We will be using a wide variety of materials from clay to recycled materials. A one-day *super* workshop!

**Lisa Zitello, art instructor**

**Saturday, April 11 10:30 a.m.-12:00 p.m.**

**Room 2 Fee: \$20**

**#018 Preschool/K (ages 3-5) with adult partner**

### PLASTER SCULPTING (Homeschoolers)

Learn how to mix and pour plaster to carve a free-form sculpture maquette in the style of artist, Henry Moore. A plaster cast mold will also be created.

**Mary Pat George, art instructor**

**Wednesdays-5 weeks-April 22, 29, May 6, 13, 20**

**Room 1 Fee: \$36**

**#019 Grades 1-8 10:00-11:00 a.m.**

**-OR-**

**#020 Grades 1-8 11:30 a.m.-12:30 p.m.**

### CREATING IN TWO-DIMENSIONS

Drawing, painting, printmaking and more—explore a variety of materials and create exciting two-dimensional works.

**Mary Pat George, art instructor**

**Wednesdays-5 weeks-April 22, 29, May 6, 13, 20**

**Room 1 Fee: \$30**

**#021 Grades 4-8 5:30-6:30 p.m.**

### SPRING HAS SPRUNG

Welcome spring with your little one. Engage in activities that spotlight spring as our subject matter in this creative and fun class.

**Maureen Kandray, art instructor**

**Saturday, April 25 10:00 a.m.-12:00 p.m. (w/snack break)**

**Room 2 Fee: \$15**

**#022 Preschool/K (ages 3-5) with adult partner**

### YARN PAINTING

In the style of the impressionists and expressionists, use yarn instead of paint to create a textured painting of your favorite subject matter.

**Mary Pat George, art instructor**

**Saturdays-5 weeks-April 25, May 2, 9, 16, 23**

**Room 1 Fee: \$30**

**#023 Grades 1-2 10:00-11:00 a.m.**

**#024 Grades 3-4 11:30 a.m.-12:30 p.m.**

**Saturdays-4 weeks-April 25, May 2, 9, 16**

**Room 1 Fee: \$36**

**#025 Grades 5-8 2:00-3:30 p.m.**

### SPRING CELEBRATION!

Join us as we celebrate the end of a long winter. We will explore the spring theme and make a variety of projects to take home. A one-day, make and take *springy* workshop!

**Lisa Zitello, art instructor**

**Saturday, May 2 10:30 a.m.-12:00 p.m.**

**Room 2 Fee: \$20**

**#026 Preschool/K (ages 3-5) with adult partner**

### WHAT'S IN THE BAG, GRAB-BAG WORKSHOP?

This is a workshop with the content to be divulged on the day of the class.

Guaranteed to be a fun, creative workshop. Come and be surprised!

**Mary Pat George, art instructor**

**Saturday, May 23**

**Room 1 Fee: \$20**

**#027 Grades 5-8 11:00 a.m.-2:00 p.m.**

*\*Please note: Kids may get messy. Bring 'paint clothes' or dress children/toddlers appropriately. Keep in mind most paints will not come out in the wash.*

# ART CLASSES

## TEEN/ADULT CLASSES - YOUNGSTOWN-BUTLER NORTH

(Supplies included in fee unless noted.)

### **PEN & INK TECHNIQUES**

Learn how to render pen and ink drawings in various techniques including stippling, contour, cross-hatching and high contrast.

**Richard DiGia, art instructor**

**Tuesdays-4 weeks-February 10, 17, 24, March 3**

**Room 2 Fee: \$40**

**#A01-Ages 14 & up 7:45-9:15 p.m.**

### **DRAWING REKINDLED**

Rekindle your love for drawing without the apprehension. This class will be devoted to practicing and improving drawing skills that may have lied dormant for quite some time. Nurture your confidence in this special class.

**Richard DiGia, art instructor**

**Thursdays-4 weeks-February 12, 19, 26, March 5**

**Room 2 Fee: \$40**

**#A02-Ages 18 & up 7:45-9:15 p.m.**

**-OR Tuesdays-**

**4 weeks-April 21, 28, May 5, 12**

**Room 2 Fee: \$40**

**#A03-Ages 18 & up 7:45-9:15 p.m.**

### **WATERCOLOR QUICK SKETCHING**

Learn how to quickly apply watercolor to your final pen and ink drawings.

**Richard DiGia, art instructor**

**Tuesdays-4 weeks-March 10, 17, 24, 31**

**Room 2 Fee: \$40**

**#A04-Ages 14 & up 7:45-9:15 p.m.**

### **HUMAN FIGURE DRAWING**

Learn to draw figures in the classical style through understanding the skeletal and muscular systems. Photographs and skeleton model will be used as references.

**Richard DiGia, art instructor**

**Thursdays-4 weeks-March 12,19,26, April 2**

**Room 2 Fee: \$40**

**#A05-Ages 16 & up 7:45-9:15 p.m.**

### **ANYONE CAN PAINT (Beginner/Intermediate/Advanced)**

Learn or continue to paint at your own pace. Bring along a few references (any subject) or work from references supplied by teacher. First class will be a basics on perspective, color and composition. Beginning painters should choose references that are not too complicated. (All supplies are included in class fee, except canvas. Bring an 11" x 14" stretched canvas-nothing larger.)

**Marianne Pionati Hilke, art instructor**

**Wednesdays-3 weeks-March 25, April 1, 8**

**Room 2 Fee: \$56**

**#A06 -Ages 14 & up 6:30-9:00 p.m.**

### **CARICATURE SEMINAR**

Learn the art of caricature in this two-hour workshop.

**Richard DiGia, art instructor**

**Tuesday-April 7**

**Room 2 Fee: \$15**

**#A07-Ages 14 & up 6:00-8:00 p.m.**

### **PORTRAIT BASICS**

Learn the basic elements of the face, the eyes, mouth, nose and ears, and how to draw them correctly in three-dimensions. Knowing the proportions of these facial features will give students the skill to work with confidence.

**Richard DiGia, art instructor**

**Thursdays-4 weeks-April 23, 30, May 7, 14**

**Room 2 Fee: \$40**

**#A08-Ages 14 & up 7:45-9:15 p.m.**

*Teen/Adult Classes: Customized Art Classes are available for groups of 6 or more. Also, anyone retaking a class will be taught at an advanced level.*

## CHILDREN'S CLASSES - TRUMBULL BUTLER

(Supplies included in fee unless noted.)

### **PORTRAIT DRAWING (Homeschoolers)**

Various artists will be investigated as we explore diverse ways to convey the face. Students will experiment with different materials for creating their portraits.

**Mary Pat George, art instructor**

**Fridays-4 weeks-February 6, 13, 20, 27**

**Fee: \$36**

**#T001-Grades 1-8 11:00 a.m.-12:30 p.m.**

**-OR-**

**#T002-Grades 1-8 1:30-3:00 p.m.**

### **DRAWING & PAINTING SAMPLER**

Use this class to explore new techniques and media in drawing and painting.

Pencils, pastels, watercolor and acrylic will be utilized.

**Kathy Young, art instructor**

**Saturdays-2 weeks-February 21 & 28**

**Fee: \$36**

**#T003-Ages 7-11 10:00 a.m.-1:00 p.m.**

### **CREATING IN TWO-DIMENSIONS (Homeschoolers)**

Drawing, painting, printmaking and more—Explore a variety of materials and create exciting two-dimensional works.

**Mary Pat George, art instructor**

**Fridays-4 weeks-March 6, 13, 20, 27**

**Fee: \$36**

**#T004-Grades 1-8 11:00 a.m.-12:30 p.m.**

**-OR-**

**#T005-Grades 1-8 1:30-3:00 p.m.**

### **CREATE WITH CLAY**

Create imaginative clay creatures using air-dry clay. Pieces will be painted upon completion.

**Kathy Young, art instructor**

**Saturdays-2 weeks-March 7 & 14**

**Fee: \$42**

**#T006-Ages 7-11 10:00 a.m.-1:00 p.m.**

### **DRAWING BASICS**

Learn to draw portraits, landscapes, and still-lives using pencil, charcoal and pastels.

**Kathy Young, art instructor**

**Saturdays-2 weeks-March 21 & 28**

**Fee: \$36**

**#T007-Ages 7-11 10:00 a.m.-1:00 p.m.**

### **EXPRESS YOURSELF WITH COLOR**

Using watercolor, acrylics, and tempera paints, create expressionistic paintings with subjects of your choice.

**Kathy Young, art instructor**

**Saturdays-2 weeks-April 18 & 25**

**Fee: \$36**

**#T008-Ages 7-11 10:00 a.m.-1:00 p.m.**

### **PLASTER SCULPTING (Homeschoolers)**

Learn how to mix and pour plaster to carve a free-form sculpture maquette in the style of artist, Henry Moore. A plaster molded relief will also be created.

**Mary Pat George, art instructor**

**Fridays-4 weeks-April 24, May 1, 8, 15**

**Fee: \$36**

**#T009-Grades 1-8 11:00 a.m.-12:30 p.m.**

**-OR-**

**#T010-Grades 1-8 1:30-3:00 p.m.**

### **PLASTER PLAY**

Using plaster infused gauze, create a wonderful sculpture of your choice. Works will be painted upon completion.

**Kathy Young, art instructor**

**Saturdays-2 weeks-May 16 & 23**

**Fee: \$36**

**#T011-Ages 7-11 10:00 a.m.-1:00 p.m.**

## TEEN/ADULT CLASSES - TRUMBULL-BUTLER

(Supplies included in fee unless noted.)

### **LANDSCAPE OIL PAINTING WORKSHOP**

This workshop is a paint-along with the instructor. Demonstration will be given on creating grass, skies, mountains, perspective, etc. Students will work from a selection of one to four references and discuss the different styles/techniques of a few famous landscape painters. (All supplies are included in fee except canvas. Students should bring an 11" x 14" stretched canvas-nothing larger.)

**Marianne Pionati Hilke, art instructor**

**Sunday-1 day-February 22**

**Fee: \$35**

**#TA01-Ages 14 & up 11:00 a.m.-3:45 p.m. (with 15 min. snack break)**

### **SEASCAPE OIL PAINTING WORKSHOP**

Enjoy painting a scene from the beauty of nature in this one-day workshop for beginners or intermediate students. Learn composition, color and painting techniques as you paint along with the instructor. The choice of references will be provided by the teacher and selected by students. (All supplies are included in class fee except canvas. Students should bring an 11" x 14" stretched canvas-nothing larger.)

**Marianne Pionati Hilke, art instructor**

**Sunday-1 day-May 17**

**Fee: \$35**

**#TA02-Ages 14 & up 11:00 a.m.-3:45 p.m. (with 15 min. snack break)**

# The Butler Institute of American Art

524 Wick Avenue • Youngstown, Ohio 44502

Telephone: 330.743.1107 • Fax: 330.743.9567

ADMISSION IS FREE AT ALL LOCATIONS



Regional artist Bill Dotson (above) will be artist-in-residence at the Butler (Youngstown) throughout the month of February. Watch Bill work at the Butler and/or online [www.butlerart.com](http://www.butlerart.com).

CAN YOU  
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## HOURS:

### The Butler Institute/Beecher Center

Open 11 am to 4 pm Tuesday through Saturday; Sunday noon to 4 pm. Closed Monday and major holidays.

**The Butler Salem Branch** is located at 343 East State Street in the city of Salem, Ohio. Open Wednesday through Saturday, 11 am to 4 pm.

**The Butler Trumbull Branch** is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

## TOURS, CLASSES & PROGRAMS:

Tours may be arranged by calling the Butler's Education Department, 330.743.1107, ext. 115. For program information, including museum outreach, call ext. 114. For art class information call 330.743.3630.

## PARKING:

**In Youngstown**, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots.

**In Salem**, free parking is available on main streets and in all designated free city lots.

**In Howland**, ample free parking is provided on the museum's property.

## CALL FOR ENTRIES:

The Butler hosts two juried exhibitions each year: The National Midyear Show (Summer) and The Area Artists Annual (January, 2009). To receive a prospectus for these exhibitions, call 330.743.1107, ext. 210.

## MEMBERSHIP:

Butler membership offers a variety of benefits including discounts on art classes and museum shop purchases. (The Youngstown Foundation will add 5% to qualified contributions to the Butler if the check is made payable to the Youngstown Foundation and is for a minimum of \$100.)

For membership information call ext. 125

## RENTAL OF BUTLER FACILITIES:

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler and its branch facilities.

## ENDOWMENT FUND:

The Butler Institute of American Art is most grateful to our many friends who over the years have remembered the museum in planning their estate. They have recognized the fact that their thoughtful gift will continue to give for generations to come. To make a donation to the Butler's Endowment Fund, call ext. 112.

## ANNUAL GIVING FOR SPECIAL PROJECTS:

The Butler's Annual Giving campaign provides much needed funds earmarked for museum building restoration and conservation projects. The Butler is grateful for the past donations of many generous individuals. For information concerning this important fund raising effort, call ext. 125.

