

# Members Newsletter

## BUTLER COLLECTION WORKS TOUR THE NATION AND THE WORLD



Prime works from the historic collection of the Butler Institute continue to be included in exhibitions of American art organized by museums and galleries worldwide. Current Butler works on loan include: Robert Gwathmey's *Children Dancing*, a part of *Gwathmey Siegel: Inspiration and Transformation*, on view at The Cameron Art Museum, NC, through January 10, 2010; Ivan Albright's *Self Portrait in Georgia*, included in *Paint Made Flesh*, at the Phillips Collection, Washington, DC, through September 13, and later this year at the Memorial Art Gallery, University of Rochester; Viola Frey's *Red Buddha*, included in *Bigger, Better, More: The Art of Viola Frey*, at the Racine Art Museum, Racine, WI, through August 16, and traveling in 2010 to the Gardiner Museum, Toronto, ON, the San Jose Museum of Art, CA, and the Museum of Art and Design, NY; and Thomas Cole's *Italian Landscape*, part of the exhibition *America's Rome*, is currently on view at the Fenimore Art Museum, NYSHA, through August 5, 2009.

In the fall of 2009, Edward Hopper's *Pennsylvania Coal Town* (left) will again travel to Europe under the auspices of the Whitney Museum of American Art (New York) to these three venues: the Palazzo Reale (Milan), the Fondazione Roma Museum (Rome), and the Fondation de l'Hermitage (Switzerland).

## BUTLER RECEIVES REACCREDITATION AND FUNDING

The American Association of Museums (AAM) has announced that The Butler Institute of American Art has been reaccruited by the AAM Accreditation Commission. First accredited by the prestigious national organization twenty years ago, the recent re-designation signifies that the Butler continues to meet the high standards established by professionals in the museum field. Reaccreditation review by the AAM occurs every ten years.

"AAM accreditation is emblematic of a museum's commitment to excellence and improvement," said AAM president Ford W. Bell. "In the case of The Butler Institute of American Art, it means that the people of Youngstown can take pride in the fact that their museum is one of the nation's finest, and a genuine community resource." According to Butler Director Dr. Louis Zona, "To be reviewed by one's peers and to be given their highest approval is what every professional organization hopes to attain. The reaccreditation process of the American Association of Museums was daunting. The Visiting Committee looked at every phase of Butler operations, then gave us a 'thumbs up.' We could not be more pleased at this acknowledgment."

The accreditation process begins as a two year self-study program, culminating in an on-site review by a Visiting Committee comprised of museum peers. All aspects of museum procedures are examined, including collections management, exhibitions, publications, building maintenance and storage, and public programs. "While successfully serving its region," the reviewers stated, "the Butler also reaches a broader national and international audience through loans of art from its collections. . . its impressive publications, and its informative website."

Recently, the Butler was awarded funding from various local and national sources. A grant of \$25,000 from the **National Endowment for the Arts** (NEA) will assist in funding the second publication on the Institute's prestigious permanent collection catalogue. (*Masterworks from the Collection of The Butler Institute of American Art*, designed by **David Hayes**, is set to be published in late fall, 2009.) As in years past, the Butler's 73rd National Midyear Show was funded in part by a \$10,000 grant from **Dianne B. Bernhard** and **The Art Spirit Foundation**. Thanks to a \$25,000 grant from **The Youngstown Foundation**, the Butler's Youngstown parking lot will soon be repaved and upgraded, and a \$10,000 grant from **National City/PNC Bank** helped to fund the Institute's exhibition *Jessica Lange: 50 Photographs*. A grant of \$15,000 from Kensington Galleries (Massachusetts) will assist the Butler in meeting the expense of temporary exhibitions, and a gift of \$5,000 from Butler patron and trustee, John ManIntosh, will help to fund the Institute's education programs.



The Butler Institute of American Art, Youngstown, Ohio.

## ONGOING EXHIBITIONS



J. F. Carlson's *Sylvan Stream* is one of the tonalist works from the Butler's collection currently on view.

Through August 16, 2009

### **Tonalist Works from the Butler Collection** (Davis Gallery, Youngstown)

Tonalism is a painting style (1880-1915) that emphasized the effects of light and shadow on color and detail. It is often dark and moody with understated color and a very soft focus. This exhibition includes newly restored works from the Institute's collection by John Henry Twachtman (1853-1902), Charles H. Davis (1856-1933), Birge Harrison (1854-1929), Ben Foster (1852-1926), and Robert H. Nisbet (1879-1961).



Stephen Cartwright's installation is on view in the Butler's Flad Gallery.

May 31 through August 30, 2009

### **Stephen Cartwright: Topologic Generator** (Beecher Center, Flad Gallery, Youngstown)

This exhibition utilizes GPS technology, light, sound and objects to create an installation in which the viewer becomes an important element. The exhibit features works from his ongoing study of real, fictional and modified landscapes. Support for this exhibition comes from a grant from the University of Illinois at Urbana/Champaign Campus Research Board.



A kinetic sculpture by Bob Potts, on view in the Butler's Bermant Gallery.

Through August 9, 2009

### **Bob Potts: Kinetic Sculptures** (Bermant Gallery, Youngstown)

The works in this exhibition are beautifully constructed audio-kinetic sculpture that is both whimsical and finely crafted. To view a video of this work, visit the museum's website [butlerart.com](http://butlerart.com) and use the video link at the top of the homepage.



Lorraine Sack's *Listening for Clues* is on view as a part of the Butler's 73rd National Midyear Show.

Through August 23, 2009

### **73rd National Midyear Show** (Youngstown)

The National Midyear Show, a juried exhibition, is open to artists 18 years of age or older residing in the United States and its territories. The show features works in all two-dimensional media and was juried this year by New York gallery owner and art historian George Adams. The exhibition was funded in part by Dianne B. Bernhard and the Art Spirit Foundation with additional support from Barbara Desind Kernan.

## UPCOMING EXHIBITIONS



This watercolor work by Jasper Johns is included in the Butler's exhibition opening in September.

September 6 through November 29, 2009

**Jasper Johns: Drawings and Prints** (Youngstown)  
Presented in conjunction with Matthew Marks Gallery (New York City), this exhibition offers recent works on paper by America's master of the avant garde. Special programs and events will accompany this exhibition. An exhibition catalogue accompanies this show.



Watercolors with a floral theme will be on view at the Butler this fall.

September 13-November 1, 2009

**Joseph Raffael Watercolors** (Youngstown)  
Organized in conjunction with Nancy Hoffman Gallery (New York City), this touring exhibition features watercolor flower paintings by Joseph Raffael. The exhibition opened at the Arvada Center for the Arts and Humanities, traveled to the Fort Collins Museum of Contemporary Art before its run at the Butler Institute. This show will be seen at the Nancy Hoffman Gallery (November 5 through December 3), and will complete its tour at the Polk Museum of Art (January 23 through April 4, 2010). A full color catalogue is available in the Butler Fine Art Sales Gallery.



*Magritte* is a hologram by Mary Harman that will be featured in the artist's solo show at the Butler, opening in September.

September 13, 2009-January 31, 2010

**Holograms with Mary Harman: Objects and Illusion**  
(Beecher Center, Bermant Gallery, Youngstown)  
**Meet the Artist Sunday, September 13 • 1-3 pm**

Harman's exhibition features reflection holograms of every day objects displayed in unique still life like compositions, recalling the boxes of Joseph Cornell. Born Mary Christine Cleemput in rural Northwest Ohio in 1944, this artist immigrated to Canada in 1969. She has lived in Toronto, Newfoundland, Vancouver and now resides in Quebec where she maintains a studio just above the Vermont border.



This work that combines shadow and steel is included in the Larry Kagan solo show on view in the Butler's Beecher Center wing beginning in September.

September 20 through  
December 27, 2009

**Larry Kagan:  
Shadow and Steel**

(Beecher Center,  
Flad Gallery,  
Youngstown)

**Meet the Artist  
Sunday,**

**September 20 • 1-3 pm**

Larry Kagan arranges objects in three dimensional space to create recognizable two dimensional shadows. A professor of art at Rensselaer Polytechnic Institute in Troy, NY, Kagan maintains studios in Troy and in New York City, and is represented by OK Harris Works of Art gallery also in New York City.

## UPCOMING EXHIBITIONS



Photographer Dennis Marsico's unique work will reopen this fall in the Butler's Beecher Center wing.

September 20 through December 27, 2009

### **Reopening**

#### **Dennis Marsico: Face Value**

(Beecher Center, Flad Gallery East, Youngstown)

First shown at the Butler in Spring, 2009, this exhibition of this Pittsburgh photographer's cutting edge new work integrates images of currency engravings with "invisible" letterpress communique.



Ultra realist works by Marc Sijan will be on view at the Butler beginning in October.

October 1-Nov. 29, 2009

#### **Marc Sijan: Super Realistic Sculpture**

Milwaukee-based artist Marc Sijan returns to the Butler Institute with an exhibition of his recent super realistic sculptures. Sijan's figures are incredibly lifelike, sensual and graceful. They are so lifelike, they seem always on the verge of movement, a mere instant away from action. The pores in the skin, the tiny hairs, and veins; even the bald spots, the blemishes, the individual shapes of the faces that make human beings so similar, yet so unique are the essence of what makes Sijan's work so arresting.



Quilt artist Nancy Crow will visit the Butler's Trumbull branch in October.

October 26, 2009-January 10, 2010

#### **Nancy Crow & Anna Williams: Quilts**

(Trumbull branch, Howland)

#### **Meet the Artist Saturday, October 24 • 1-3 pm**

Nancy Crow is an Ohio artist credited with being one of the early revolutionaries of the art quilt. One major influence upon this artist was Anna Williams, an African-American quilter from Baton Rouge, La., whom Crow befriended. Williams' spontaneous approach to design, achieved without using rulers or templates, had a freeing effect on Crow. This exhibition was curated by Mary Lou Alexander.



*Shoppers* by Clyde Singer from the Institute's collection will be included in the upcoming exhibition *Painting America* at the Butler's Salem branch.

**Watch for our grand reopening of the Butler Institute's Salem branch. Members will receive news of the celebration which will feature works by popular Ohio painter Clyde Singer (1908-1999). The Butler's Salem branch is funded by The Salem Community Foundation.**

## PEOPLE



*Photos (above) by Joseph P. Rudinec.*

*Garden photos (above) by Marie Stroney.*

In May, the Butler kicked off its **90th anniversary** year with a black tie dinner for 300 guests, held in the museum's Beecher Court. The evening also marked the opening of an exhibition of 50 photographs (center, left) by actor/artist **Jessica Lange**. The exhibition, on view through July 26, was made possible by **PNC/National City Bank**. Ms. Lange is seen (above, left) with New York friend Paul Martino.

In June, the Butler hosted a tour of the **Draine Estate Gardens** of Kent State University, located in Howland Township, Ohio. The afternoon included an opportunity to walk through the ten-acre grounds to view the sculpture installations with Butler Director Louis Zona (above, top), and to observe six plein-air painters at work. The event was funded in part by the **Thomas Schroth Visiting Artists Endowment** of Kent State University. Special thanks to **Cecile Draine** for hosting this event.

The Butler was honored to again host the **WFMJ Today-TV 21 Wedding** (bottom, left) in May. This popular event has been broadcast live from the Butler for the past seven years. Best wishes to newly-weds **Regan and Steve Cheney**.



*Butler Staff photo.*

## UPCOMING EVENTS



Abbey Road is seen performing in the Butler's Beecher Court.

Saturday, November 14 • 7 pm

### **Annual Abbey Road Concert** (Youngstown)

This annual concert event features a Beatles Tribute band, prizes and give-aways. The evening is held in conjunction with Y-103 FM. Grand door prize is two tickets on Southwest Airlines. Tickets go on sale in October. Call 330.743.1107, ext. 122 for event tickets or to become an event sponsor.



George Deforest Brush's *Thea* is one of several Butler collection works that will be loaned to Cleveland's Union Club in November.

Monday, November 9, 2009

### **Butler Works at the Union Club** (Cleveland)

Selected works from the Butler's permanent collection will be on view at the prestigious Union Club for a one-day exhibit. The event is for Union Club members and the Butler Board of Trustees. Special thanks to Board member Richard Moore for coordinating this event.



The Butler's historic facade is seen decorated to celebrate the holidays.

December 4 through 6, 2009

### **American Holiday Arts & Crafts Show and Sale** (Youngstown)

The Butler Institute of American Art hosts its annual holiday craft show the first weekend in December. A members preview will be held December 4th, and public days for the sale are December 5th & 6th, 2009. Proceeds support Butler education programs and free admission policy. Call 330.743.1107, ext. 112 for information. All permanent and special exhibits will close December 1st and reopen December 15th.



Founder J. G. Butler, Jr., c. 1919, is seen on the steps of the newly opened museum that bears his name.

Thursday, October 15, 2009

### **Happy Birthday Butler!** (Youngstown)

The Butler Institute of American Art opened October 15, 1919. To celebrate the historic date, a day-long program including special gallery tours and a birthday party are planned. Butler members will receive notice of this free event, presented in conjunction with WFMJ-TV 21.

## ART CLASSES

Call 330.743-3630 for information or to register for classes.

### Youngstown Butler North Children's Classes

Drawing For Fun - Richard DiGia

Wednesdays-4 weeks-August 5-26 5:30-7:00 p.m.

Grades 5-8

The Modern Toddler - Lisa Zitello

Friday, August 14 10:30-11:15 a.m.

2 year olds with adult partner

Green Art -Lisa Zitello

Friday, August 21 11:00 a.m.-12:00 p.m.

3-5 year olds with adult partner

Superhero Cartoons -Richard DiGia

Thursdays-4 weeks-August 6-27 5:30-7:00 p.m.

Grades 5-8

Printmaking Workshop - Mary Pat George

Thursday, August 13 10:00 a.m.-12:00 p.m.

Grades 5-8

### Youngstown Butler North Teen/Adult Classes

Drawing Rekindled - Richard Digia

Wednesdays-4 weeks-August 5-26 7:15-8:45 p.m.

Ages 14 & up

Quick Sketch Techniques - Richard DiGia

Thursdays-4 weeks-August 6-27 7:15-8:45 p.m.

Ages 14 & up

### Trumbull Butler Children's Classes

Just Imagine - Kathy Young

Thursday/Friday August 6 & 7 10:00 a.m.-1:00 p.m.

Ages 7-11

Playing Games - Kathy Young

Thursday/Friday August 13 & 14 10:00 a.m.-1:00 p.m.

Ages 7-11

### Trumbull Butler Teen/Adult Classes

Oil Painting Portrait Workshop - Marianne Pionati Hilke

Sunday August 2 11:00 a.m.-3:45 p.m. (w/15 min.snack break)

Ages 14 & up

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## EDUCATION DEPARTMENT PROGRAMS 2009-2010

### Free Family Days at the Youngstown Butler Sundays at 1:30 PM with Sandy Trolio

Join Sandy Trolio, a Butler art instructor and a Mahoning County children's librarian, for an afternoon of fun at the Youngstown Butler. Listen to a story in Sweeney Children's Gallery, and visit a museum exhibit. Then return to Sweeney to create a work of art based on your museum experience. This program is geared for pre-school through primary grade children and is a great opportunity for families to spend quality time together as they learn about art.

September 20, 2009 • October 25, 2009 • November 15, 2009 • January 24, 2010

February 21, 2010 • March 21, 2010 • April 18, 2010 • May 16, 2010

### Art & Reading at the Butler Trumbull Branch Saturdays at 2:00 PM

Sandy Trolio, Butler art instructor, and the children's librarian from the Howland Branch of the Warren-Trumbull County Library join for an afternoon of art and literature. A children's librarian reads a story from the library collection and a Butler art instructor directs an art activity the third Saturday in September, November, December, January, March, May, and July. Registration is not required. The program is free and geared for children 10 years of age and younger accompanied by an adult.

September 19, 2009 • November 21, 2009 • January 16, 2010 • March 20, 2010 • May 15, 2010 • July 17, 2010

## THE BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTOWN, OHIO

The Butler Institute of American Art is offering classes for new docents, volunteer tour guides, at the museum beginning September 8, 2009. Anyone interested in learning about art and willing to share time and knowledge with museum visitors is qualified. Docents provide indispensable support to the operation of the museum and to the public through their understanding of the museum's collection. Instruction begins Tuesday, September 8, at 10:00 am. Classes are held Tuesday and Thursday, from 10:00 am to noon from September through March. Please contact the Education Department at the museum Tuesday through Friday 330.743.1711x114 for further information.



Butler docent Andy Kostenic tours summers arts camp youngsters through the Butler's 20th century galleries.



Butler Free Family Days are offered year round.



Alexa Lovas is seen with a sculpture she created in May as a part of the Butler's Arts Excellence Program for gifted high school students. Art classes for all ages are offered year-round at the Butler. Call 330.743.3630 for a full schedule of art classes.

# The Butler Institute of American Art

524 Wick Avenue • Youngstown, Ohio 44502

Telephone: 330.743.1107 • Fax: 330.743.9567

ADMISSION IS FREE AT ALL LOCATIONS



NationalCity  
Now a part of



Ohio Arts Council  
A STATE AGENCY  
THAT SUPPORTS PUBLIC  
PROGRAMS IN THE ARTS



This photograph of one of the Butler's 16 galleries illustrates the number of lights necessary to adequately illuminate its collection of art masterpieces. Nearly one thousand light fixtures are needed to professionally light the collection. Converting them to energy efficient bulbs and fixtures will save the Butler thousands of dollars annually while offering additional protection against UV rays that can damage delicate works of art. Please fill out the form below and contribute to help in our efforts.



## THE BUTLER INSTITUTE ANNUAL GIVING CAMPAIGN 2009

I will donate the enclosed amount of \$\_\_\_\_\_ to The Butler Institute of American Art for the lighting campaign.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Choose method of payment  VISA  MASTERCARD  CHECK ENCLOSED (make check payable to The Butler Institute of American Art)

CREDIT CARD NO. \_\_\_\_\_ EXP. DATE \_\_\_\_\_

The Butler Institute of American Art • 524 Wick Avenue • Youngstown, OH 44502

*Thank You!*

### HOURS:

#### The Butler Institute/Beecher Center

Open 11 am to 4 pm Tuesday through Saturday; Sunday noon to 4 pm. Closed Monday and major holidays.

**The Butler Salem Branch** is located at 343 East State Street in the city of Salem, Ohio. Open Wednesday through Saturday, 11 am to 4 pm.

*The Salem Branch is currently closed for repairs.*

**The Butler Trumbull Branch** is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

### TOURS, CLASSES & PROGRAMS:

Tours may be arranged by calling the Butler's Education Department, 330.743.1107, ext. 115. For program information, including museum outreach, call ext. 114. For art class information call 330.743.3630.

### PARKING:

**In Youngstown**, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots.

**In Salem**, free parking is available on main streets and in all designated free city lots.

**In Howland**, ample free parking is provided on the museum's property.

### CALL FOR ENTRIES:

The Butler hosts two juried exhibitions each year: The National Midyear Show (Summer) and The Area Artists Annual (January, 2010). To receive a prospectus for these exhibitions, call 330.743.1107, ext. 210.

### MEMBERSHIP:

Butler membership offers a variety of benefits including discounts on art classes and museum shop purchases. (The Youngstown Foundation will add 5% to qualified contributions to the Butler if the check is made payable to the Youngstown Foundation and is for a minimum of \$100.) For membership information call ext. 125

### RENTAL OF BUTLER FACILITIES:

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler and its branch facilities.

### ENDOWMENT FUND:

The Butler Institute of American Art is most grateful to our many friends who over the years have remembered the museum in planning their estate. They have recognized the fact that their thoughtful gift will continue to give for generations to come. To make a donation to the Butler's Endowment Fund, call ext. 112.

### ANNUAL GIVING FOR SPECIAL PROJECTS:

The Butler's Annual Giving campaign provides much needed funds earmarked for museum building restoration and conservation projects. The Butler is grateful for the past donations of many generous individuals. For information concerning this important fund raising effort, call ext. 125.