

THE BUTLER INSTITUTE OF AMERICAN ART
524 Wick Avenue
Youngstown, Ohio 44502



Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS



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National City[®]

The Butler Institute of American Art members newsletter

Summer

Fall Preview

2008



Robert Rauschenberg (seen above) visited the Butler in 1997 and posed along-side the museum's then newly acquired work "Ballot" which he created in 1997. (See page 4 of this publication.)

*Remembering Robert Rauschenberg
(1925-2008)*

CONTACT INFORMATION:

Telephone: 330.743.1107 Fax: 330.743.9567
www.butlerart.com

The exhibition and event dates in this publication are subject to change. Call ext. 123 to verify dates.

HOURS:

Youngstown - The Butler Institute/Beecher Center
Open 11 am to 4 pm Tuesday, Thursday, Friday and Saturday; Sunday noon to 4 pm;
Wednesday 11 am to 8 pm; closed Monday and major holidays.

Salem - The Butler Salem Branch is located at 343 East State Street in the city of Salem, Ohio. CURRENTLY CLOSED FOR REPAIRS UNTIL FURTHER NOTICE.

Howland - The Butler Trumbull Branch is located at 9350 East Market Street in Howland Township, Ohio. Open Wednesday through Sunday, 11 am to 4 pm.

ADMISSION FREE AT ALL LOCATIONS

TOURS, CLASSES & PROGRAMS:

Tours may be arranged by calling the Butler Education Department, ext. 115; for program information, including museum outreach, call ext. 114; for art class information call 330.743.3630.

PARKING:

In Youngstown, limited free parking is available in the Butler's private lot located on the museum's north side. Additional parking is available at a nominal cost in Youngstown State University lots. In Salem, free parking is available on main streets and in all designated free city lots. In Howland, ample free parking is provided on the museum's property.

NEW MEMBERS:

Butler membership offers a variety of benefits including discounts on art classes and museum shop or Café purchases, special mailings and more. For membership information call ext. 125.

RENTAL OF BUTLER FACILITIES:

The Butler Institute of American Art's exhibition sponsorship program includes the use of the museum for weddings, parties and other private events. Call ext. 122 for information and guidelines for use of the Butler and its branch facilities.

ENDOWMENT FUND:

The Butler Institute of American Art is most grateful to our many friends who over the years have remembered the museum in planning their estate. They have recognized the fact that their thoughtful gift will continue to give for generations to come. Call ext. 112 to donate.

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ANNUAL GIVING FOR SPECIAL PROJECTS

The Butler's Annual Giving campaign provides much needed funds earmarked for museum building restoration and conservation projects. For information concerning this very important fund raising effort, call ext. 125.

CALL FOR ENTRIES:

The Butler hosts two juried exhibitions each year: The National Midyear Show (Summer) and The Area Artists Annual (January, 2009). To receive a prospectus for these exhibitions, call ext. 210.

WINSLOW'S:

Winslow's Café at the Butler is operated by Thymely Events, Inc. Call 330.746.8600 for information, reservations and menus.

ART OF TRAVEL:

Reservations are still being taken on a limited basis for the Butler's annual tour of New York City with Butler Director Dr. Lou Zona. "Autumn in New York" 2008 will feature visits to the MOMA, Chelsea Galleries, Nanette Lepore Showroom, and more! Call [Burger Travel](http://BurgerTravel.com) at 330.744.5035 for a complete itinerary and prices.

Group Tours of Mercer, PA has assisted the Butler's Education Department with a motorcoach trip to the Canton Museum of Art to view the exhibition, presented in tandem with the Butler, "Clyde Singer's America." The motorcoach will travel from the Butler to Canton and back to Youngstown, allowing passengers to view the entire exhibition in one day. The program will occur on Saturday, September 13, 2008. Call 330.743.1107, ext. 123 for information.

UPCOMING EVENTS

Mark Your Calendar!

Sunday, Aug. 24 (Youngstown) • 1-3 pm
Meet Holographer Doris Vila
(Beecher Center Wing, Flad Gallery)

Sunday, September 7 (Youngstown)
Singer Retrospective Opening/Brunch
(invitations will be mailed to Butler Members)

Sunday, Sept. 14 • 1-3 pm (Youngstown)
Meet Pastel Artists Wallace, Greenbaum, Mislove, Vellutino, & Pernotto
Meet REDHAND artists Hallahan, Baron & Ryan

Sunday, Sept. 14 • 2-4 pm (Youngstown)
C. Bleck Book Signing/Reception/Art Talk

Tuesday, September 23 (Trumbull)
Harry Benson Book Signing/Reception
(invitations will be mailed to Butler Members)

September 24-28
Annual Butler NYC Tour including Van Gogh at MOMA and more!
(limited availability: call [Burger Travel, Inc. for price/itinerary](http://BurgerTravel.com), 330.744.5035)

Sunday, October 12
Christopher Columbus Exhibit Opening
(call extension 123 for information)

Saturday, November 8 • 7pm
(Youngstown)
AbbeyRoad Beatles Tribute Band
(call extension 122 for information or to become a sponsor)

Friday, December 5 • 7-9 pm
(Youngstown)
Members Preview Party
American Holiday Show & Sale
(by invitation, call extension 210)
Public sale days December 6 & 7

Saturday, January 24, 2009 (Youngstown)
Preview 73rd Area Artists Annual Exhibit
(invitations will be mailed to Butler Members)



Butler Annual Giving

Thanks to the generosity of Butler Members and other community donors, the Butler's Annual Giving Campaign has garnered funding to begin refurbishment and restoration of marble from various sections of the museum's historic facade. (Donors from this year's campaign are listed on page 11 of this publication.)

Pictured (above) is the newly installed sidewalk which replaces the badly damaged walkway on the north side of the historic Butler Institute. In coming weeks exterior restoration of the museum's marble steps, as well as pointing and tucking of marble walls will begin. Other improvements to the 1919 facade are also being earmarked for completion in time for the Butler's 90th Anniversary in 2009.

A special event is being planned to honor major donors to the Butler's Annual Giving Campaign. To donate to this very important effort, call 330.743.1107, ext. 125 or visit butlerart.com.

Remembering Robert Rauschenberg (1925-2008)

In a "Time" magazine cover story many years ago, Robert Rauschenberg was described as "America's most living artist." The description is perfect. He was an artist who managed to retain the energy and the curiosity of youth. He never lost the urge to explore the unknown and to create art out of any and everything. They said of Rauschenberg that he could be locked in a seemingly empty closet and would emerge with a work of art. He was "turned on" by materials and created what he called "combines" which combined found objects from everyday life with traditional painting techniques or photographic transfers. He gave himself a lifelong challenge "to try to create a work of art that I cannot defend." Realizing that his work was far from classical and drawn from the common and ordinary he stated that his work filled "the void between art and life." He was a true original who inspired generations of artists from Andy Warhol to Damien Hirst. His work would lead the way in ending the domination of Abstract Expressionism in the 1950's and toward the development of Pop Art of the 1960's. His belief in recognizable imagery also helped inspire Post World War II narrative painting. The cerebral nature of his work (which he often denied) would help to bring about Conceptual Art including so called site-specific work. Artists over the last 20 years have been influenced by Rauschenberg's interest in using the imagery of magazines and newspapers as well as found utilitarian objects. Appropriation, which is a key part of Post Modernism, can be argued to have been born in the studio of Robert Rauschenberg. To say that he was one of the greatest artists in American art history is not an overstatement.

Last summer a group of Chinese business people visited The Butler Institute of American Art. I gave them a tour of the collection and through a translator tried to introduce American artists to them. As we walked into the gallery where the museum's contemporary collection is housed the Chinese delegation shouted in unison "Rauschenberg!" as they pointed to the museum's Rauschenberg painting. He was to the rest of the world the quintessential American artist whose work exemplified the dynamic and innovative nature of American art.

One of the great experiences of my life was getting to meet and to know Bob Rauschenberg. Thanks to the efforts of many people, we were able to bring to the Butler a monumental show of his work and in the process we experienced the joy of spending a week with him. What impressed everyone who met him was his gentle manner and his humility. This artist who was the first artist in 400 years to be offered a commission from the Vatican and whose work is in hundreds of the world's most prestigious collections, seemed genuinely humbled by the praise of a visiting high school student. He was brilliant in mind and hand, and he was very human. On more than one occasion he brought me to tears with stories of his childhood growing up poor in Port Arthur, Texas and struggling as a young artist in New York.



Director Zona (above, left) is seen with Robert Rauschenberg in 1999 at the Butler Trumbull branch. The Butler's current tribute exhibition of Rauschenberg's work, drawn from the museum's collection, is on view in Youngstown through September 7, 2008.

The last time I saw Rauschenberg was a few months ago at Eckert Fine Art in Florida on the occasion of the opening of the Eric Forstmann painting exhibition. He was there in his wheel chair to support the young artist and in fact purchased a painting from the show. He was always supportive of fellow artists and in fact established a foundation dedicated to assisting artists in their time of need. At supper following the reception, I retold him of my lifelong affection for his work and my fervent belief that his contribution to American art and culture was truly immeasurable. At the end of the meal, I reached across the table to shake his hand one more time. Instead of shaking it, he kissed it. Despite his fame, historical stature and his wealth... he was always the kid from Port Arthur, Texas, attempting to receive the blessing of his parents. The entire world mourns his passing. We have lost a great, great artist and an even greater man.

—Louis A. Zona, Director & Chief Curator

BUTLER ADOPT-A-PAINTING PROGRAM

Care and conservation of the Butler's priceless permanent collection is an ongoing challenge for the Institute. Over the past two years, pieces from the original collection displayed at the Butler's opening in 1919 have been the focus of conservation efforts. The newly refurbished works will be displayed as a part of the Butler's 90th Anniversary programming in 2009.

Thanks to a grant from the Henry Luce Foundation, and through matching funds given by generous private donors, five historic works from the Butler's permanent collection have been restored. These paintings are: George Glenn Newell (1870-1947), **By the Drovers Inn**, adopted in memory of William & Gladys Jones by Roger and Gloria Jones, 2006; Howard L. Hildebrandt (1872-1958), **Sicilian Bandit**, adopted in memory of Edgar and Josephine Olson by Roger & Gloria Jones, 2005; Dwight William Tryon (1849-1925), **Autumn Evening**, conserved through Butler Annual Giving Funds, 2005; Francis Luis Mora 1874-1940, **The Fortune Teller**, adopted in memory of her husband Samuel J. Poidmore by Beverly A. Poidmore, 2006; and Gardner Symons (1863-1930), **Silence and Evening Light**, adopted in memory of Faith Bletso Rarick & Iris Bletso Long by Neita Bletso Burger & Debra J. Burger, 2005.

For further information or to adopt a Butler painting, contact Rebecca Davis, 330.743.1107, ext. 116.

BEFORE



AFTER



This work from the Butler collection by Henry Ward Ranger (1858-1916) was recently restored by conservation specialists at McKay-Lodge studios in Oberlin, Ohio. Yellowed varnish was removed from the surface of the work, and repairs were made to the stretcher and frame of the 28 x 35 inch painting, created by Ranger in 1907.

CURRENT EXHIBITIONS

July 6 through August 17, 2008

Grace Hartigan: A Survey (Trumbull branch, Howland)

Grace Hartigan (b. 1922-) was born in Newark, New Jersey. In 1942 she began her artistic career as a draftsman in Newark while studying art under Issac Lane Muse. After moving to New York in 1946, Hartigan became friendly with Avery, de Kooning, Kline, Pollock, Gottlieb, Motherwell, Bazziotes, Rivers, Harold Rosenberg and the "New York School" poet Frank O'Hara. In 1950 her career as an Abstract Expressionist painter was launched with her inclusion in the famous New Talent exhibition organized by Clement Greenberg and Meyer Schapiro at the Samuel Kootz Gallery. This exhibition was organized by ACA Galleries, New York City.



Bread Sculpture, 1977, oil on canvas, 76 1/2 x 92 inches.



The Suitor, 1967, oil on canvas, 51 x 75 1/4 inches.

July 13 through September 21, 2008

Luis Gonzalez: Digital Photographs (Beecher Center walkway, Youngstown)



From nature to architecture, wildlife to sports, this solo exhibition showcases location photography. The work in this exhibition combines artistry with technology, creating some outstanding images in high definition. This exhibition is presented in conjunction with Youngstown State University's celebration of National Hispanic Culture Month.



August 17-September 28, 2008 Bill Gordon: Photographs of the "Street" (Mesaros Gallery, Youngstown)

For many years, regional photographer Bill Gordon has been photographing the street, a pursuit from which he has derived pleasure, and which has provided a means of expression. These works portray people, places, and creatures that Gordon has encountered over many years of photographing the street.

CURRENT EXHIBITIONS

July 13 through August 24, 2008

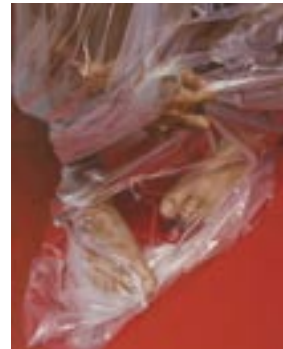
72nd National Midyear Show (MacIntosh Gallery, Youngstown)



Sheepscot Village Trees, digital drawing, 30 x 47 inches. First Place.



Snarge 2, oil on canvas, 26 x 36 1/4 inches. Second Place.



Sherry's Feet and Hand, oil on canvas, 44 x 36 inches. Allied Artists of America Award.



5 a.m., 10 below, photo, 34 x 31 inches. Honorable Mention.

This annual juried exhibition is open to artists over 18 years of age who reside within the United States and/or its territories. The show, which features works in all two-dimensional media, was judged this year by New York painter Don Eddy.



Coming up the Cuyahoga, digital inkjet print, 16 x 20 inches. Best of Show.



Shale and Storm, oil on canvas, 40 x 80 inches. Third Place.



The Discussion, oil, 40 x 32 inches. Phil Desind Award.



Rights of Spring, aquatint intaglio w/inkjet chine collé, 33 x 25 1/2 inches.

Appalachian Barn #4, black pastel, 26 x 34 inches. Dianne B. Bernhard Prize.



UPCOMING EXHIBITIONS



Open Book, diptych, reflection holograms, 16" x 25", 2001.

August 24, 2008 through January 4, 2009
Doris Vila: Holograms
 (Bermant Gallery, Beecher Center, Youngstown)
 Meet the Artist Sunday, August 24 • 1-3 pm

Doris Vila is renowned for her installation and theatre pieces (e.g. "The Book of Air", "The Spatial Rights Modulator", "Theatermachine") where passing viewers or actors trigger video, holographic and sound events. This exhibition is presented in conjunction with Youngstown State University's celebration of National Hispanic Culture Month.

August 31 through October 19, 2008

Things I See: Pastels (Giffuni Gallery, Youngstown)
 Meet the Artists Sunday, September 14 • 1-3 pm

This exhibition features works in pastel from nationally recognized artists Jonathan Wallace, Marty Greenbaum, Eileen Mislove, Druso Blume-Vellutino, and James Pernotto. The exhibition, curated by Pernotto, will be seen in the Butler's Flora B. Giffuni Gallery of American Pastel Art.

Right: Marty Greenbaum, *Street Life* (2004), mixed media pastel on paper.



September 7, 2008
 through January 4, 2009
Clyde Singer's America
 (Youngstown)
 Exhibition Opening/
 Brunch Sunday, September 7
 11:30 am to 2 pm
 (by invitation)

In conjunction with the Canton (Ohio) Art Museum, The Butler Institute of American Art will host a retrospective exhibition of the work of Clyde Singer (1908-1999). These exhibitions, titled *Clyde Singer's America*, will occur at both museums simultaneously beginning in September, 2008. Works from public and private collections, many of which have rarely been exhibited, will be a part of this celebration of Mr. Singer's centennial birth year. Mr. Singer finished over 3000 paintings during his career and was known for his regionalist paintings in oil and watercolor. For more than 50 years, Clyde Singer was curator of collections at the Butler Institute. Mr. Singer was also a columnist on fine art for *The Vindicator* for many years. This exhibition was organized by the Canton Museum of Art, and is sponsored in Youngstown by National City Bank & Allegiant, PBS 45 & 49, *The Vindicator*, and the Mahoning County Visitors & Convention Bureau. Special programs and events are being planned to accompany this much-anticipated show, as is a comprehensive color book published by Kent State University Press. Call 330.743.1107, ext. 123 for event information.



Frank and Mia at the Truman Capote Black and White Ball, The Plaza Hotel, NYC. © Harry Benson 1966

September 7 through 28
Harry Benson: Being There
 Meet the Artist & Book-Signing Tuesday,
 September 23 • 6-9 pm

Born in Glasgow, Scotland, Harry Benson started out as a wedding photographer and honed his skills working for a variety of London newspapers and eventually *Life* magazine and *Vanity Fair*. Soon after his first arrival in New York on the flight that took the Beatles to America, Benson became a resident of the United States, where he has lived and worked ever since. This exhibition highlights the renowned photojournalist's knack for being in the right place at the right time—a skill that has served him well for the past 50 years. Benson has photographed every U.S. president since Dwight Eisenhower, and was just feet away from Bobby Kennedy the night he was shot. He was on site shortly after the second of the Twin Towers fell on Sept. 11, 2001. The exhibition draws together nearly 100 of Benson's most iconic images, together with work that is rarely seen and little known.

National City



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The Vindicator

UPCOMING EXHIBITIONS

September 14 through October 26, 2008
Cathie Bleck: Being Human (Davis Gallery, Youngstown)
 Meet the Artist & Book Signing Sunday, September 14 • 1-3 pm

Nationally-known Ohio artist Cathie Bleck will show her recent work in a solo exhibition at the Butler. Bleck's paintings utilize kaolin clay pigments and ink in a technique known as "scratch" board, a process similar in concept to woodblock printing. Working in the natural medium of kaolin clay, Bleck carves delicate and powerful lines to create dramatic images that range from natural forms to storytelling, extracting mythic images from nature. These works, which range from intimate to large-scale, explore themes of both personal concerns and natural forces. Included in the exhibition are works on paper, prints and sketchbooks.



September 14 through November 23, 2008
Redhand: Mahoning, Witness Project 3 (Flad Gallery, Beecher Center Wing, Youngstown)
 Meet the Artists Sunday, September 14 • 1-3 pm

This show is a site-specific exhibition by artists Bill Barron, Ed Hallahan and Dennis Ryan. The installation includes video and still photographs acquired from abandoned buildings and houses in the Youngstown area. This art installation which is actually constructed with materials from these sites, allows the viewer the opportunity to weave their personal story into the exhibition.

September 27 through December 28, 2008*
Her Versatile Talent: Anna Richards Brewster, Beyond Impressionism
 (Youngstown)

Curated by Judith Kafka Maxwell, this touring exhibition reintroduces Brewster's work, reinterpreting it to a twenty-first century audience. The show spans the artist's forty-five most productive years, and includes more than fifty plein-air scenes, portraits and still lifes. Also in the exhibition are some charming illustrations Brewster did for a book written by her mother titled *A New Alice in Old Wonderland*, published by Lippincott in 1896. Additionally, examples of her revealing and thoughtful letters to her friend Annie Ware Winsor Allen, written from her teenage years through the early years of her marriage, will be on view. This show is an examination of the struggles and triumphs of an American woman's career in art in the late nineteenth and early twentieth centuries. A full color catalogue accompanies this show. *The Anna Richards Brewster exhibition will close December 2 to accommodate the 38th Annual American Holiday craft show at the Butler. The Brewster exhibition will reopen the following week. For more about this stunning exhibition visit www.arbrewster.com.



Clovelly (1895), oil on canvas, 20 X 16 inches.
 Butler collection, acquired 1954.

Reginald Case: Collage - Assemblage
 (Mesaros Gallery, Youngstown)
 October 12 through December 31, 2008
 Meet the Artist Sunday, October 12 • 1-3 pm



This exhibition showcases works on paper and prints from the artist's well-known American Icon series which includes imagery of Marilyn Monroe, Elvis and Barbie. Born in Watertown, NY, Case's work has been shown in museum exhibitions at Munson-Williams-Proctor Institute, Utica, NY, Everson Museum, Syracuse, NY, Virginia Museum of Fine Art, Richmond, VA, and Reading Museum, Reading, PA. His work is represented in many private and public collections, including The Victoria and Albert Museum, London, The British Museum, London, The Solomon R. Guggenheim Museum, NYC, Boston Museum of Fine Art, Boston, MA, and Smithsonian American Art Museum, Washington DC.

Marilyn, Red and Black, collage/assemblage, mixed media 36 x 28 x 9 inches.

EDUCATION



The 2008 Butler Summer Arts Day Camp was held in July at the museum in Youngstown. Youngsters ages 8-12 from five counties, Mahoning, Trumbull and Columbiana in Ohio, and Mercer and Lawrence in Pennsylvania, enjoyed activities in the visual arts, drama, music and dance under the instruction of community arts professionals. This year's camp featured a theme of "Go Green!" Camp staff included; Butler Education Director Carole O'Brien, Camp Director Claire Morey, Co-ordinators Pat Cahalin and Jeanne Hanuschak, Volunteer Co-ordinator Mary Ellen Hoffman, and instructors Susan Callen-Miracle, Patricia Fagan, Kathy Young and Angela Smith. Special thanks to Butler docents and volunteers for their assistance with this very special program. Program sponsors included; Abe and Leona Adler Charitable Trust, The William Swanston Charitable Foundation, The Hine Memorial Fund, Jerry Brumert and Waste Management, Kiwanis Club of Youngstown, Boardman Rotary Club, Warren Rotary Club, Winslow's Café at the Butler, The Daniel Lewis Educational Fund, Solid Waste Management District, The Green Team and anonymous donors.

Children's Classes-Youngstown Butler North
(Supplies included unless otherwise noted.)

Ballroom Dancing

Lynda McPhail, instructor
Tuesdays-6 weeks-September 9 through October 14
#001-Grades 2, 3, 4 5:30-6:30 p.m.
#002-Grades 5, 6, 7, 8 6:45-7:45 p.m.

Portrait Drawing (Homeschoolers)

Mary Pat George, art instructor
Wednesdays-5 weeks-September 10 through October 8
#003-Grades 1-8 10:00-11:00 a.m.

-OR-

#004-Grades 1-8 11:30 a.m.-12:30 p.m.

Delve Into Drawing

Mary Pat George, art instructor
Wednesdays-5 weeks-September 10 through October 8
#005-Grades 4-8 5:30-6:30 p.m.

Creating in Two-Dimensions

Mary Pat George, art instructor
Saturdays-5 weeks-September 13 through October 11
#006-Grades 1-2 10:00-11:00 a.m.
#007-Grades 3-4 11:30 a.m.-12:30 p.m.
Saturdays-4 weeks-September 13 through October 4
#008-Grades 5-8 2:00-3:30 p.m.

Children's Classes-Youngstown Butler North (cont.)

Basic Cartooning

Richard DiGia, art instructor
Tuesdays-4 weeks-September 16 through October 7
#009-Grades 5-8 6:00-7:30 p.m.

Cartoon Superheroes

Richard DiGia, art instructor
Thursdays-4 weeks-September 18 through October 9
#011-Grades 5-8 6:00-7:30 p.m.

Teen/Adult Classes-Youngstown Butler North

(Supplies included unless otherwise noted.)

Ballroom Dancing

Lynda McPhail, instructor
Tuesdays-6 weeks-September 9-October 14
#A01-Ages 14 & up 8:00-9:00 p.m.

Pen & Ink Techniques

Richard DiGia, art instructor
Tuesdays-4 weeks-September 16 through October 7
#A03-Ages 14 & up 7:45-9:15 p.m.

Drawing Rekindled

Richard DiGia, art instructor
Thursdays-4 weeks-September 18 through October 9
#A04-Ages 14 & up 7:45-9:15 p.m.

Children's Classes-Trumbull Butler

(Supplies included unless otherwise noted.)

Delve Into Drawing (Homeschoolers)

Mary Pat George, art instructor
Fridays-4 weeks-September 12 through October 3
#T001-Grades 1-8 11:00-12:30 a.m.
-OR-
#T002-Grades 1-8 1:30-3:00 p.m.

Basic Drawing

Kathy Young, art instructor
Saturdays-2 weeks-September 20 & 27
#T003-Ages 7-11 10:00 a.m.-1:00 p.m.

Teen/Adult Classes-Trumbull Butler

(Supplies included unless otherwise noted.)

Landscape Oil Painting Workshop

(Beginner/Intermediate/Advanced)
Marianne Pionati Hilke, art instructor
Sunday-1 day-October 19
Fee: \$30
#TA01-Ages 14 & up 11:00 a.m.-3:00 p.m.

Oil Painting Portraits (Beginner/Intermediate/Advanced)

Marianne Pionati Hilke, art instructor
Sunday-1 day-November 16
Fee: \$30
#TA02-Ages 14 & up 11:00 a.m.-3:00 p.m.

**CALL 330.743.3630 FOR INFORMATION
AND/OR CLASS REGISTRATION.**

ANNUAL GIVING

Diamond Level

\$3,000.00 & Up
Clarence & Rose Marie Smith

Emerald Level

\$1000.00 To \$3000.00
Dr. & Mrs. Salvatore Apicella
Mark A. Brown
Mrs. William Butler
Sarah & Ben Cart
Mr. & Mrs. Thomas J. Cavalier
Richard Moore
Mrs. Frank Stillwagon
Mr. & Mrs. Herbert F. Schuler Sr.
Jane & Irwin Thomases
Dr. H. S. & Forence Wang

Ruby

\$500.00 To \$1000.00
Fibus Family Foundation
Eleanor Beecher Flad
Greg Greenwood
Paul & Betty Jagnow
Carl & Anne James
Atty. Richard & Betty McLaughlin
Robert & Marilyn O'Leary
Dan & Nancy Tidrick
Carol Wick
Dr. & Mrs. Warren Young
Nicholas & Janet Zennario

Jade Level

\$300.00 To \$500.00
Suzanne P. Anzellotti Ray
Dr. & Mrs. Richard Smythe

Opal Level:

\$200.00 To \$300.00
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Mrs. Rennie T. Griffith
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Mrs. T. J. Lynn
Judith A. Moroco
Dorothy A. Phillip
Daniel & Mary Rossi
Constance Rumberg
Nancy Simon
Gail Stark
Ray Travaglini
A. J. Wheeler
Janet W. Warner

Sapphire

\$100.00 To \$200.00
Dr. & Mrs. Donald Allen
David & Mary Alice Beeghly
W. Carl Burger
Pami B. Bogen
Robert & Beverly Bogen
Mr. & Mrs. Wm. Buchman
Claudia Bjerre
Francis J. Bittel
Bochert Bros. Paint
Gary & Sherri Clayman

Sapphire

\$100.00 To \$200.00
Ruth & Wendell Cole
Ann Dailey
Nicholas Demaiolo
Lark Dickstein
Robert & Eva Doyle
Dr. Salim & Annette El-Hayek
Lois Ann Fellers
Robert F. Ferro
Jeanne M. Foley
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Janet Sanders Ganchar
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Pauline Hruby
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Richard & Joyce Polenick
Kathleen A. Rickert
Gene Rossi
Chester E. Rufh
Samuel & Judy Roth
Adrian Scott
Nancy R. Smith
Nancy Schotten
Clifford Starkey
Janice Szalma
Raymond & Mary Place
Thomas
Norene Udell
James W. Williamson
Hon. Kay Woods
Lapis Lazuli Level
\$50.00 to \$100.00
Stavros & Koula Anastasiades
Dr. & Mrs. Michael Bushey
Jeff Byce
Karen Eichenberger
Martha Brenner

Lapis Lazuli Level

\$50.00 to \$100.00
Robert Ferro, Sr.
Katherine W. Garrett
James H. Giles
Mr. & Mrs. William Griffin
George W. S. Hays
Randy L. Hoover
Angela Hradil
Rev. Allen & Anne Hutchison
Susan Kopp-Jacobs
Linda Lamanna
Leigh Marsden
Mr. & Mrs. Gus Mavrigian
Howard Mettee
Donna & Robert McCollum
Drs. Rolf & Marianne Nissen
Anne Pachos
Nancy A. Pelini
Scott Phillips
Mr. & Mrs. Albert Rich
Bill & Lynn Rafferty
Randall R. Rivello
Peggy Irwin Smolinsky
Barbara Swanson
M/M Lawrence Teaberry, Sr.
Susan Trucksis
Stephen C. Vansuch
Jay & Heather Walton
Elaenor Watanakunakorn
Marian Zeigler
Thomas & Valerie Zurawich

Turquoise

\$1.00 To \$50.00
Anthony Appugliese
Billie Berndt
Pat Billett
Judy Blunt
Charles M. Brekoski
Joseph Callahan
Dr. & Mrs. Y. T. Chiu
Delma Cooper
Paul Dellick
John C. Gibson Sr.
Richard & Sheri Gregg
Norbert Gresh
Patricia A. Hodge
Mary Ann Hoffman
Joann Knapic
Berni L. Koczwar
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